Olean High School

ear Book



Nineteen Twenty-six



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DEDICATION

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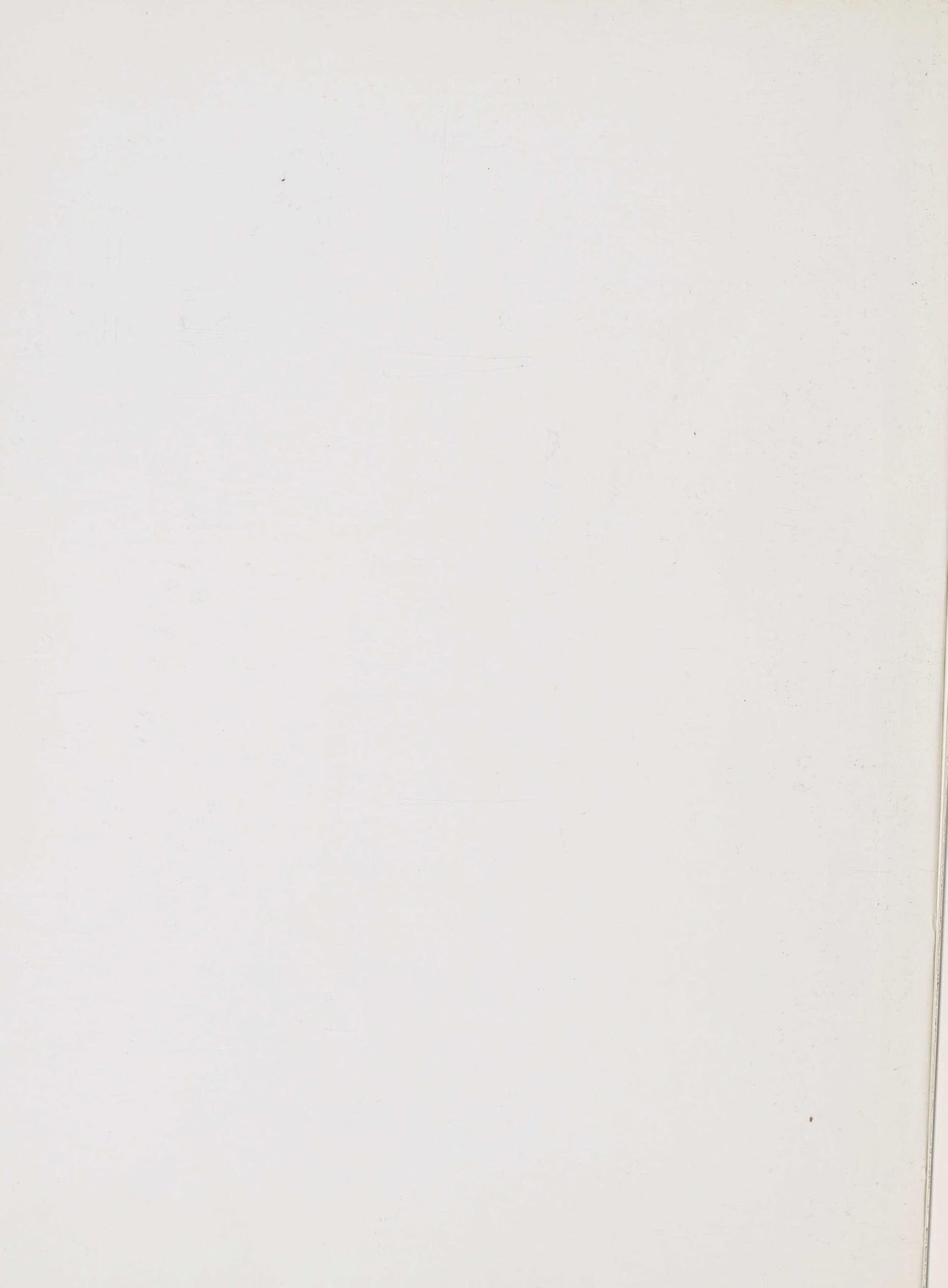
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With sincerest appreciation for many years of devoted service and loyalty to the OLEAN HIGH SCHOOL we, the Class of '26, dedicate our Year Book to

Miss Minnie McConnell

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Foreword

TN the publication of this year book

we are presenting some of the more prominent activities of the students of the Olean High School. We have attempted to reflect the standards and traditions which have given our high school a distinctive character. Whatever success we have attained in accomplishing our purpose has been due to the hearty cooperation of the faculty, the students, and the Olean Times Publishing Company, not only in the Year Book but in our weekly edition of "THE CONGRESS," and to them we express our sincere appreciation.

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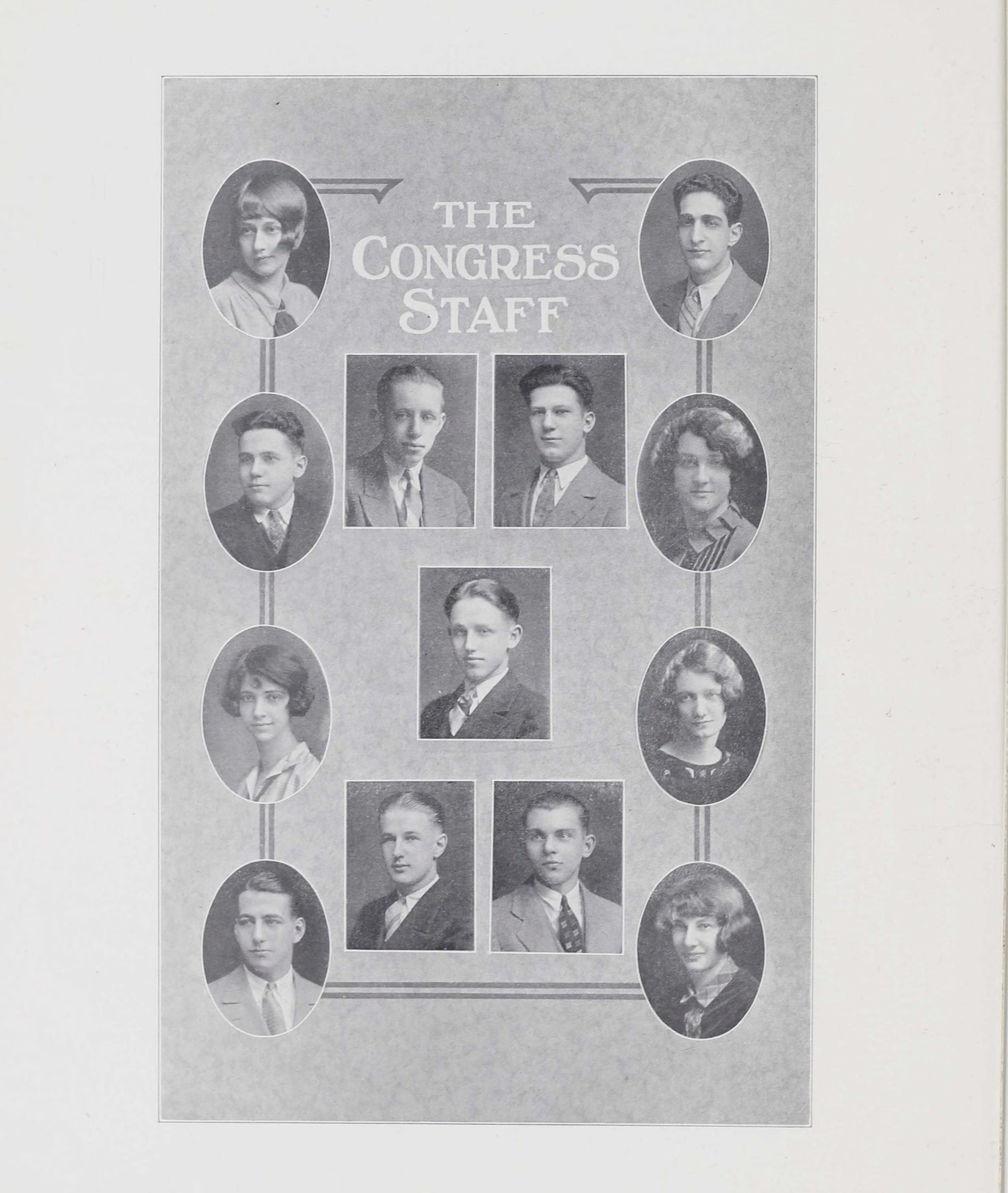
Miss Lotta B. Hobart





Charles J. Fitzgerald

President of Class of '26



Congress & Year Book Staff

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LUCILE THOMPSON Society Notes

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BENNIE BORDONARO Personals

GEORGE SPEARS Senior Assembly Notes

MARJORIE KELLY Personals

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CHAS. FITZGERALD Senior Editor

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Managing Editor

General News

HENRY BAKER Athletics

SYLVIA LAX News Editor

Valedictory

Many Happy Returns of the Day



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HE outstanding event of 1926 is the sesqui-centennial exhibition at Philadelphia for the celebration of the one hundred and fiftieth anniversary of the signing of the Declaration of Independence. This is a world festival of peace and progress. Its

purpose is to portray the progress of the world, particularly in the fifty years since the Centennial Exhibition held in Philadelphia in 1876. It is hoped that it may also create a closer understanding and foster the good will of the peoples of the world. The President has invited the participation and co-operation of the states of the Union and the nations of the world, thus insuring not only a national, but even a great international exposition.

It is especially appropriate that Philadelphia should be chosen as the exhibition city, since it has a suitable climate, excellent hotel accommodations, good transit facilities, and an unusual historic background. The picturesque Fairmont Park, containing approximately five hundred and fifty acres, has been chosen as the site. A striking floral setting has been arranged with flowers contributed by many nations of the world. The Schuylkill River, running through the grounds, furnishes wonderful water effects. The possibilities of modern lighting are exemplified in a most striking manner, thus making the night side of the Exhibition no less attractive than its day-time aspects. It is interesting to note that in 1876 the Centennial closed at sun-down because there was then no satisfactory way to light the grounds.

Many fine exhibits have been arranged by the committee in charge. With the co-operation of other nations, who have offered some of the most precious art treasures from their capitals, it has been possible to collect the most wonderful loan art exhibit ever gathered together. The allied art, music, is a special feature of the Exhibition. There are entertainments by the best-known bands of all nations, music and choral festivals, organ concerts, and grand opera.

The marvelous progress in every field of industrial activity made through science and invention during the last fifty years is portrayed and, as far as possible, is contrasted with 1876, the time of the Centennial. There are exhibits of the telephone, radio, motion picture, automobile, airplane, and the like, to show how there have been vast improvements in economic and industrial relations, education, and in the field of the humanities.

Historic anniversaries and special days are celebrated by ceremonials and pageants. The culminating event will naturally be the 4th of July, 1926; for the theme of the Exhibition throughout will reflect the spirit of

the new freedom, for which the foundation was laid in the Declaration of Independence.

The true sesqui-centennial, the anniversary of our independence, is a solemn thing. The birth of America one hundred and fifty years ago was a happening so great that even now we cannot grasp its true significance. For the first time a nation was founded which had a confident purpose toward freedom and the equality of mankind. A light was struck that shone into the dim, far corners of the earth.

On the tenth of June, 1776, it was voted to appoint a committee composed of Thomas Jefferson, John Adams, Benjamin Franklin, Roger Sherman, and Robert R. Livingston to prepare a bill which might set forth the country's ideals of independence. On the 28th of June, these men reported to Congress a draft which was finally agreed to by Congress on the 4th of July. Contrary to common belief, it was not signed on that day, but at some later date.

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Its primary purpose, which is set forth in the first paragraph, was not to declare independence, but to proclaim to the world the reasons for declaring independence. It was intended as a formal justification of an act already accomplished.

Next Jefferson proceeded to formulate a general political philosophy -that people have a right to establish and to overturn their own government under certain conditions. He then stated that these conditions prevailed in the colonies and that the people had submitted to them as long as it was humanly possible so to do. The main part of the bill followed in which was stated the list or catalogue of oppressive measures, injuries, and usurpations of the king of Great Britain. The text of the bill then implied that the people must either throw off this yoke or submit to be slaves. Of these, there could be but one choice for men accustomed to freedom.

In the years that followed, the country has forged steadily ahead. The people of the land have been a sturdy race, with ideals, integrity, honor, and certain standards that have come to be known as American standards. For these they have endured countless hardships while meeting their problems squarely and marching into the future. In a great civil war, they freed their country from the evil of slavery.

In comparing the hundred and fifty years of our country's life with any similar period in history, it is found to be the greatest era of advancement, of enlightenment, of freedom since creation. During this time our people have lighted the torch and led the way, arousing other peoples of the earth from sleep and inviting them to share these ideals. They have been inventive and they have also been pioneers in science and business. Their object has been to make life worth while for the poor and humble as well as for the rich and powerful. Their ideals have always urged them onward to new endeavors and new heights. The sesqui-centennial is an occasion when the people of this country should by all means uphold the principles and ideals which have made this nation as great as it is.

To guard these ideals, these principles, and this freedom should be the first duty of each member of the class of '26 as we shall so soon become citizens of this great nation. May this be our chief aim tonight when we, as a class, bid our formal farewell to Olean High School and its associations. -Lucile Thompson

Editorial



NOTHER year of successful work has been completed at the Olean High School and a new body of students, the class of '26 is graduated from the institution. How proud one feels when he or she receives the diploma that signifies the attainment of success in all branches of study taken up while in high school! How proud one should be to be a member of the

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class of '26!

The Senior class of this year has earned recognition in more activities than any class which has preceded it. There have been more prominent students and athletes among its lists than in any class hithertofore in the history of the school.

During the past year the school has gained fame in all branches of sport into which it has entered. The Football team played through a most successful season, suffering but two defeats. The basketball team was exceptionally fine this year. The Track team went beyond all expectations and made a name for the school all over the state. The majority of the fellows who participated in these memorable events are members of the graduating class of this year.

Now we, the class of '26 go to take over various places in the great game of life. Each and everyone of us are about to enter upon or prepare for our life work. No longer will we be high school students but citizens active in business and industry.

No matter what occupations we may choose or what adventures we may undertake, let us always cherish that spirit which made us stand out so, as a group of students.

All we can say now is "Farewell" but we shall always hold in memory our teachers and fellow-students and shall always look back with a sigh to the happy days spent within the walls of O. H. S.

Class History



NE fact particularly distinguished the 1926 class from the others entering Olean High School as Freshmen. They were more thoroughly frightened and overawed than any previous class had ever been. They herded together, knees trembling, teeth chattering, looking vainly for a leader, until-lo! out of the depths came the friendly voice of Miss Fitzgerald bidding them enter the Hall of Learning, known as Junior Study Hall. Once convinced that the place had possibilities, the class threw off its chrysalis of fear and timidity and put on wings of poise and self-confidence that carried them triumphantly

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through four years of achievement.

True, on several occasions it took the combined poise of three or four of our bravest to carry off the triumph of an argument with Mr. Sackett; but we always remembered "In Union there is Strength," and therein lay our victory.

Our Freshman Class officers were elected without bloodshed (one of our chief characteristics being amiability). They were as follows: President, Theron Schollenberger; Vice Pres., Gladys Sherman; Secretary, Floyd Harvey; Treasurer, Dorothy Wright; Student Council, Luther Coburn; and Faculty Advisor, Miss Fitzgerald.

Next, unknown springs of dramatic ability were tapped and we produced a very original, if not professional, entertainment with which to compete against the Sophomores. We modestly admit it was a pleasing performance and the teachers backed us with their votes,—a custom we have since found is permanent for the Freshman Class. Our first social attempt was a Freshman picnic at which we really held sway.

The next autumn found the gentle sheep (or most of them) back in the fold in the shape of lions, waiting to initiate the incoming lambs. For officers of the Sophomore Class we elected (painlessly) the following; Pres., Luther Coburn; Vice Pres., Genevieve Flynn, who on leaving school was succeeded by Lucile Thompson; Sec., Dorothy Wright; Treas., Charles McGavern; Student Council, Charles Fitzgerald, Kingsley Norris; Faculty Advisor, Mr. Isham. Again we produced a very fine competitive assembly, but it was not so happily received as our first (through no fault of ours, but merely as above stated, through the permanent custom of giving the honors to the Freshies.)

The year was marked by unusual interest in athletics. The Sophomores showed their school spirit by enthusiastic attendance at all the events. Not only did we attend the games, but we loyally supported the team by loud and continuous vocal demonstration which doubtless helped them on to victory.

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After a vacation spent on hill and down dale, on lake and river, we returned thoroughly rested to form the gay Junior Class. By this time the female members of the class had become distinguished as Star Gigglers. Nothing was too trifling to be passed by; and small wonder,—for had we not a real jester in our midst,—the genial laughter-provoking "Chuck" Fitzgerald? Even the dignified teachers could not withstand his canny remarks and many a reprimand was turned into a hidden smile from the teachers and a guffaw by the class, owing to the irrepressible "Chuck." Gleefully we chose the following Class Officers; Pres. Luther Coburn; Vice Pres., Lucile Thompson; Sec., Janice Brown, who on leaving school was succeeded by Dorothy Wright; Treas., Bently Husted; Student Council, Margaret Cobb, Edna Lindborg and Charles McGavern; Faculty Advisor, Miss Wombough.

The big event of the Junior Year, was, of course, the Junior-Senior Prom held at K. of C. Hall. The hall was gorgeously decorated with borrowed lamps, and cosy corners of conscripted furniture, the tout ensemble being a dazzling effect of newness. Owing to the vigilant chaperones there were no fights,—so the evening was voted a success.

Juniors have always had class pins, but never before any worth mentioning. Ours were skillfully and artistically designed by no less a person than our own Roland Alvin, who, we understand, saw the vision in a dream, and arose in the wee small hours to mark the design on his cuffs, before the inspiration vanished.

With dignity (?) becoming Seniors, we entered our fourth year of High School, knowing full well that whatever fun we were to have this year would have to be gained by hook or by crook, as the teachers weren't handing out anything but lessons. To show "Chuck" how we appreciated his efforts (even if the teachers didn't) we elected him Class President, the rest of the officers being; Vice Pres., Catherine Fitzgerald; Sec., Marie Keating; Treas., Roland Alvin; Student Council, Luther Coburn, Alden Crandall, Muriel Hammond, and Lucile Thompson.

The Senior Class had so much dramatic ability that Miss Hobart, Miss Wade, and their colleagues assured us they spent sleepless nights trying to select a few stars out of the firmament of embryonic actors and actresses to represent the class in the Senior Play. It might not be amiss here to suggest that in future years the production be large enough to include the entire Senior Class, as four years of training such as we have received in elocution, debating and arguments, **should** produce a class of first rate actors.

A notable event was our Roman Banquet. No one who attended it will ever forget the metamorphosis occasioned by the wearing of sheets in the place of suits and dresses. Our stately Miss Hobart, dignified Mr. Sackett, trim little Miss Oliver—dressed in sheets—, will not that always

linger in the minds of those fortunate ones who delved their way through four years of Latin? Indeed, it was a fitting reward: and we Latin students shall always be grateful to the instructors who showed us that they too enjoyed a hearty laugh with us, and stepped down from the heights to be just fun-lovers. Perhaps if that were to be the reward to each Virgil class, Miss Oliver's room might be crowded with eager students. This is merely a suggestion.

Wayside! Magic word that brings to memory innumerable marshmallow rolls, secretly partaken of, in spite of the warning that there was only one for each member! The meetings were always delightful. The Wayside Dance is the culminating social event of this Society. It is eagerly looked forward to, as it gives the girls the sweet privilege of selecting their male partners for the evening, and coolly snubbing the boys who have previously looked down on them. The event, as usual, was a success,—naturally, as the girls were in such good humor.

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Now for our final achievement—The Year Book. In size, in quality, as well as in contents, it far excels any that have preceded it. If you have any doubts as to the superiority of the 1926 Class, just gaze on their faces as photographed in the Year Book. Any student of physiognomy can distinguish there, fine characters, high purpose, broadness of vision and future greatness. This is the result of the splendid tuition we have had at Olean High School. This is the hope we express for the Class of 1926.

> Sylvia Lax, Marie Keating, Charles McGavern

Prophecy of Class of '26

Cast

Miss Mollie Colgrove	Agnes Buckley
Mrs. Virginia Fairfax	
Mr. Thomas Van Arden	
Mr. George StevensonNich	olas J. Rogers

Scene: Home of Mrs. Virginia Fairfax, Charleston, South Carolina. Time: Middle Colonial Period.

In the simple drawing room of her home, sits Mrs. Virginia Fairfax, the young and beautiful widow of Colonel Fairfax of the American Army. As her spinning wheel ceases, a sound of knocking reaches her ears. Without rising she calls to the newcomer to enter. The door opens and Mollie Colgrove, a neighbor, makes her entrance.

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Mrs. Fairfax: Good afternoon, Mollie.

Miss Colgrove: Good afternoon,-(She seats herself near Mrs. Fairfax who has stopped her spinning) continues: Mrs. Fairfax, I simply had to stop in to tell you of the strange dream I had yesternight. It seemed as though I had died and years had gone by. It was the year 1946 and I had returned to this world again. I found myself in a small city very unlike these of our own day. Strange people, oddly dressed, were hurrying here and there. As I gazed in admiration at the huge buildings, above which I saw enormous signs, one sign in particular commanded my attention. It ran: "Woodard, Wildrick and Wright Dancing Academy." Directly below it in one of the windows was a placard announcing the opening of the "Carpenter, Lampe and Dailey Reducing Parlors" for women. In my dream I wandered further down the street before a large building on which was the sign, "The Erickson and Rogers College of Liberal Arts." I entered the building and proceeding down the huge corridors I came to a door upon which appeared a card stating it was the classroom of Professor Grace H. Kennedy, instructor in the Latin language. The doors seemed to open and a scholarly looking woman walked out. She, I found out, was Agnes J. Buckley, the famous female lawyer. Attempting to hide from her, I ran and stumbled. Then all was black, and I found myself on the floor of my bedroom, upon which I had fallen..... Mrs. Fairfax can you tell me what all this means?

Mrs. Fairfax:—This is really quite extraordinary for I too had a

Van Arden Stevenson: Good afternoon, ladies. (Both seat themselves. Tea is served.)

Miss Colgrove: We have just been exchanging dreams and I seem

Van Arden: After a fashion, though I fear, I am a little out of practice. But let me take your cup. (Gazes at leaves and continues). You will be married soon. Your line of descendants will become famous. One in particular, I see Loren Johnson, who in the year 1946 will found the "Olean Congress," the greatest newspaper in the State of New York. His staff of writers will consist of Roland Alven, George Spears, Bennie Bordanaro, Marjorie Kelly and Harold Norris. But Douglas Cronk, Marc De-Long and Sylvia Lax will succeed to his place. They will unearth the greatest poets the world will ever know, James Dwaileebe, Stanley Dash and Kenneth Crocker. Thus the fates these tea leaves decree.

Mrs. Fairfax: My dear! You are indeed very fortunate.

Mr. Stevenson: Right you are, (to Miss Colgrove) Miss Colgrove, Your lot is a happy one. The Gods smile upon you.

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Mrs. Colgrove: Fortunate if true, but Virginia, why don't you read Mr. Stevenson's future from his cup.

Mrs. Fairfax: I am more adept at reading cards but I'll try. (Takes cup, gazes into it and continues) Oh, here I see a face, Gerald La Cavera, your foremost descendant. He will direct a great orchestra composed of many great artists. Among them will be Marie Keating, Lucille Thompson, Helen Cady, Francis O'Meara and Cerise Crawford. Under his guidance, three famous singers Edna Linborg, Muriel Hammond and Martha Potter will attain fame. Fortunate is your lot.

Van Arden: Mrs. Fairfax, since you say you are quite skilled at reading cards, why not try them? Perchance they will tell a different story.

Stevenson: Splendid idea! Let us try them.

Miss Colgrove: Come let us. (All group about the table, but Mrs. Fairfax removes the tea cups to a nearby stand and then rejoins them.) Mr. Stevenson passes out the cards. All arrange them as they wish to have them.) Continues: Here I see that Mrs. Fairfax's great great grand nephew De Alton Payne will become famous through his ability as a long haired emotional actor. With him Dora Wagner, Margaret Cobb, Janice Brown, Francis McLoughlin and Francis Laverty will be lauded to the skies......What do your cards foretell, Virginia?

Mrs. Fairfax: I see a name in red letters, Amy Baker progeny of Mr. Stevenson. He will organize an athletic club. King Norris, Toby Harrington, Bob Nelson, William Fitzgerald and Norman Consedine will be the most famous of his followers. This club will assist the Olean High School in producing track men to compete in their scholastic meets. Van Arden: Well upon my soul look here. I can distinguish the names of Catherine Butler, Rhea Baker and Marian Brown. They will be the offspring of Mrs. Fairfax's adopted sons. Because of their book on the habits and customs of those queer creatures, high school teachers, their names will become memorable through the ages. Through their aid many promising reformers such as Emogene Brockaw, Celestia Brahaney and Agnes Breder will attempt to better the lot of the students who have to put up with the lectures of their instructors.

Stevenson: All your predictions may be astounding but the arrangement of cards show a better future by far for you, Van Arden, for

here I see many figures which arranged in order mean that a certain Charles McGavern the most famous of your line will form an association for the purpose of redecorating worn out horseless carriages, which will then be called Fords. James Ward, Clinton Sullivan and Frederick Reese, assisted by their wives who before their marriages will be Gertrude Klink, Gladys Raub and Mildred Hall, will campaign for funds to carry on this work. But this work will be in vain for Donald Elliott, Arthur Fletchner and Leslie Geuder who will be made district managers of this work will eventually cause the downfall of this illustrious gathering. Fate is disregardful of the feelings of mankind.

Van Arden: That is a delightful bearing, George, but if I am to keep my appointment with the Governor I must not tarry longer. (Turning to Mrs. Fairfax and rising.) I have an hour's road ahead of me and Stevenson has promised to enliven it with his society.

Stevenson: (Having risen with Van Arden.) Faith, time flies in such charming company (To Van Arden) But we must be on our way. (The men shake hands with the ladies, bowing low.)

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Mrs. Fairfax: (As she follows them through the door). Come in again one day and we will look into the seeds of time. "It is vastly amusing to say the least. (Returning, she seats herself by Miss Colgrove). Mollie, have you heard of the myterious voice which goes from home to home and prophesies centuries ahead? (While she is yet speaking a voice from without bellows, Hear ye all. In the year 1946 three women, Wilma Hubbard, Marie Fluent, and Hilda Green will invent an instrument which will enable all Latin scholars to prepare their Cicero lessons while they sleep. This device strapped over the head of the pupil wafts them to sleep and repeats over and over passages of Cicero's oration. But before they can benefit by it Thelma Huff, Lena Page and Isabelle Johnson, three most daring females, will secure the diagrams of the machine and, financed by Monica Barry, Lorena Bellisle and Gretchen Bauman will open a factory to produce these machines by the hundreds. Marion Prince, Gertrude Alger and Helen Shine will be placed in charge of this factory. The only male employed in this establishment will be Alden Crandall who will marry both the Doris Woods and thus will become so entangled that both wives will divorce him. Then Alden will marry Teresa Shaffer with whom he will live happily ever after. 'But Peter Stecko with his wife, formerly Helen Shoff, will purchase the plant and gradually work it up to a profit paying basis.

Later, however, disasters will befall the whole countryside for the terrible pigskin football will be discovered by the two eminent women scientists, Ruperta and Ethylyn Smith. It will fall into the hands of Verne Parker, husband of Irene Rogers and he will sell it to Olean High School's deadly rival, Bradford. Then Bradford will use it in a football match on Thanksgiving day 1946 and, because of the knowledge of the key of the ball, will crush in defeat Olean regardless of Coach Luther Coburn's vain efforts to win. (Pause).

Then voice gives a cheer, Rah! Rah! Olean!

Mrs. Fairfax and Mollie Colgrove clutch each other in terror (curtain).

Nicholas J. Rogers Agn Vernon Erickson Grad

Agnes Buckley Grace Kennedy

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Class Will



E, George Norris, Kingsley Wood, Doris Dailey and Alice Spears in behalf of the Senior Class of the Olean High School, City of Olean, located at the junction of the Olean Creek and the Alleghany River, in the county of Cattaraugus, State of New York, United States of America being mentally deranged do make, advertise and publish this our last will and Testament in the following manner, that is to say:

First: We give and bequeath to the Junior Class of the said High School the privilege of becoming Seniors but only on the condition that they leave all serious thoughts and hopes behind as we have failed to do.

Second: We give and bequeath to our beloved faculty our good will and appreciation for their assistance in helping us get through.

Third: We give and bequeath to Miss Hobart our lasting affection and hope that she will forgive all our misdeeds.

Fourth: To Leahy and Holmes we give and bequeath the undying devotion and affection of Thompson and Coburn.

Fifth: We give and bequeath to "Scholly" the dramatic ability of Payne shown in the Senior Play.

Sixth: To Rocco Sgro the poetic ability of Jim Dwaileebe.

Seventh: We give and bequeath to Marvin Adams, Chuck Mc-Gavern's place in the minute after club.

Eighth: We will and bequeath to Virginia Fitzpatrick, Margaret Cobb's place before the mirror.

Ninth: To Bid Studholme the graceful lines of Edna Linborg.

Tenth: We will and bequeath to Mary LeBar, Lucile Thompson's honor seat.

Eleventh: We will and bequeath to Lucile Morris, the dignity so long enjoyed by Muriel Hammond.

Twelfth: To Leroy Spears, we give and bequeath "Shorty" Mc-Laughlin's athletic ability.

Thirteenth: We give and bequeath to Robert Wheeler, Jim Ward's flivver.

Fourteenth: To John Keating we give and bequeath Francis O'Meara's beautiful blushing cheeks.

Fifteenth: We will and bequeath Janice Brown's love for Wrigleys to Betty Gaynor.

Sixteenth: We give and bequeath to Ruth Abel, Marie Keating's musical ability.

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Seventeenth: To "Moony" Montie we give and bequeath Pete Stecko's football prowess.

Eighteenth: We will and bequeath "Bent" Husted's towering stature to Jim Spencer.

Nineteenth: To Agatha Maulbetsch, we will and bequeath Gladys Raub's winsome smiles.

Twentieth: To the president of the Class of '27 we give and bequeath Charles Fitzgerald's managing, executive, oratorical and dramatic ability.

Twenty-First: We give and bequeath to the underclassmen the experience of the Seniors because they will need it, thus enabling them to profit by our many mistakes and numerous successes.

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Twenty-Second: To the Junior Class we do give and bequeath the dramatic ability of the Seniors.

Twenty-Third: We do give and bequeath Monica Barry's reserved seat in the library to Miss Lawson on condition that she give it to the one most worthy of it next year.

Twenty-Fourth: To Miss Prosser, we will and bequeath an assistant for writing excuses for the Class of '27 during the "Spring Season."

Twenty-Fifth: We give and bequeath to Miss Wade our sincere appreciation for her helpful aid in making the Senior Play so successful.

Lastly: We do appoint Silas Marner, Major Hoople and P. J. Mahaffy and we, the undersigned whose names are hereinto subscribed do hereby proclaim that on this twenty-first day of June in the year one thousand, nine hundred and twenty-six in the presence of two in one and one in two being of unsound mind and mentally deranged, do declare this sheet of script to be our last Will and Testament and we George Norris, Kingsley Wood, Doris Dailey and Alice Spears do appoint the undersigned witnesses as executors. This in the presence of strangers and lunatics.

> Silas Marner, residing at Obi, N. Y. Major Hoople, residing at Scotts Corners P. J. Mahaffy, residing at 1-2 Whoozis Ave.



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Class Grinds

The mill wheels turn to grind the grain, As does the coffee grinder, We grind with all our might and main, For Seniors grind the finer.

The first grinding of the Senior Class was that of the gears in Jim Ward's Ford.

We have in our school "The Silent Drama," played by Monica Barry. Stan makes a "Dash" for the "Hall" everytime he hears a "Klink."

Shakespeare must have been thinking of "Amy" Baker when he said,

"What, Ho, What Ho, What men are these?

Who wear their legs like parentheses."

"Green" will not "Mix" with "Brown" very well but a "Dash" of "White" would make it "Wright."

Doris Wood if she had time.

Have you read the latest book entitled: "Partners of Chance" by Lou Coburn and Lucile Thompson?

Speaking about variety being the spice of life, we sure have a spicy class this year. We have four Bakers, one Carpenter, one Page, one Butler, one Potter, a Prince, two or three Smiths, one Ward, a few Wheelers and a Spear.

We wish to comment on the way "Chuck" McGavern turns the pencil sharpener in Senior. He often forgets and thinks its his Ford.

They say Miss "Bush" had two "Woods" in her class this year. "How uncanny."

Truth or fiction, Shorty's Ford is in running order.

"Bus" Crandall is a reckless driver, you ought to see him driving his milk wagon.

The only difference between Martha Potter and a phonograph is that you have to wind the phonograph.

How far can Mary Wade, I don't think it can be very deep.

These grinds to you we now submit, We hope that you will find them fit, Of course, you know t'was all for fun, So fond adieu, our work is done,

> James Dwaileebe Catherine Fitzgerald Bentley Husted

Class Grumbles of '26

We, the class of '26 hereby submit for the approval of the Board of Education of Olean, New York, Cattaraugus County, New York State, United States of America, in the western hemisphere, the following grumbles which we have found predominate during the year '26 and which are of an irritating nature.

Having warned you of our state of mind and disagreeable natures, we now tabulate the following objections:—

1. We hereby request that the school be placed closer to every student's

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home, so as to place him under no obligations to hurry to school.

- 2. We would like to have the screens removed from the windows in S. S. H. The rays of the sun are bent and make our desks look like checker-boards. By removing the same, our faces will have full benefit of the sunshine and our cheeks can be made pink without the artificial means of cosmetics.
- 3. We demand of the Board of Education about 500 yards of velvet lined cord to tie up the wandering canines that often invade the S. S. H. and disturb the students busy at their work.
- 4. We find the periods too numerous and entirely too long. We must have time for recreation. We suggest a swimming pool, a tennis court and a private dance hall would be convenient for the pleasure of the students in their study periods.
- 5. There is a pane of glass in a door down by Senior Study Hall that is always being broken. We believe that transparent sheet-iron used as glass would prevent the expenditure of time and money in this case.
- 6. We petition the Board of Education for over-stuffed furniture for the Seniors. They would then be able to relax while perusing their daily studies and thus enable the mind to function more readily.
- We find it difficult and tiresome to go from room to room for our different classes and we desire that the teachers be made to go from class to class and save our energy for other things.
- 8. We bewail the lack of an automatic slip machine in study hall for absentee slips of Seniors and henceforth reproach the said Board of Education for not providing the same.
- 9. The sharp corners on the platform in S. S. H. annoy our ankles very much, even so far as bruising them sometimes. We would like to have them rounded off and padded.

- 10. It is unanimously suggested by the Class that in the future, gum machines be placed in the corridors to supply all Seniors with gum. It should be the chief aim and end of the Board of Education to keep this machine well stocked with gum of all kinds, Teaberry, Oh-Boy, Wrigleys' and Apple gum preferred.
- 11. We think that it would be a great idea to have a time clock in S. S. H. when Seniors appear for school, they would not have to bother with roll-call. They could each have their designated number and punch it in on their arrival.
- 12. A service station would be much appreciated by the owners of vehicles in $\overline{\text{High}}$ School. There is plenty of space back of the schoolhouse.

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- Why not have it there? Why not?
- 13. Cushion buses for the conveyance of Seniors to and from Track Meets and other Athletic feats, should and must be provided.
- 14. If possible, we would like to furnish corners in the school with sofas and palms to aid the incipient lovers who inhabit the school, in their little affairs.
- 15. We reproach the Board of Education for not installing revolving doors in front of the school, and hereby doing away with the ricketty old doors now there. Also we suggest that the present doors in the school be enlarged so the pupils of generous proportions may pass through without colliding with pupils of normal dimensions.
- We accuse the Board of Education of Olean with willful neglect in not stationing a blackboard in Senior Study Hall for the personal use of Miss Roberts.
- 17. We charge the faculty with inhumanity for not allowing the pupils to enter and leave their classes at will.
- 18. We object to the pertinence of the Freshmen who stroll around the Senior halls at noon hour. We fully realize that these creatures do possess an over supply of knowledge, but common sense should tell

them that their presence is very annoying.

In so far as the Grumbles of the previous years have been so effective in improving our beautiful school and our magnificient campus we earnestly implore you to give these foregoing statements and wishes due consideration. And so grumbling a little and mumbling a little we pass on our way.

> Luther Coburn Monica Barry Gertrude Klink

Class Song

Tune--Tie Me to Your Apron Strings Again

First Verse O. H. S. we now shall say goodbye,

24

÷.

We've been with you for four short years too few, Now we leave to roam the world wide. And as we start to stray, You hear us say.

Second Verse

Now the time has come when we must go, We realize how much we all love you, Now has come the time that you should know How much we'd like to stay, That's why we say.

Chorus

O. H. S. we're feelin kinda blue,And now we'll tell you whyYou hear us sigh,In those four years that we spent with youWe always led the way from day to day.As Freshies we were green,We know that's so.

But now the world has seen We're not so slow. And we know we'll get the blues when We can't come back to your dear old halls again.

The Class of '26

The class of "26" is but a memory—sweet and old, A memory of the happiest days of all, A memory of the time when departing, brave and bold, The class, as one, responded to the call.

The call of life, the greatest call that men will ever hear,

A call forever ringing to the young,

A call forever bringing forth a challenge, strong and clear, A challenge to achievements yet undone.

25

A few have risen like the sun, as far as to the height, Their names and glory shine as do their crowns;

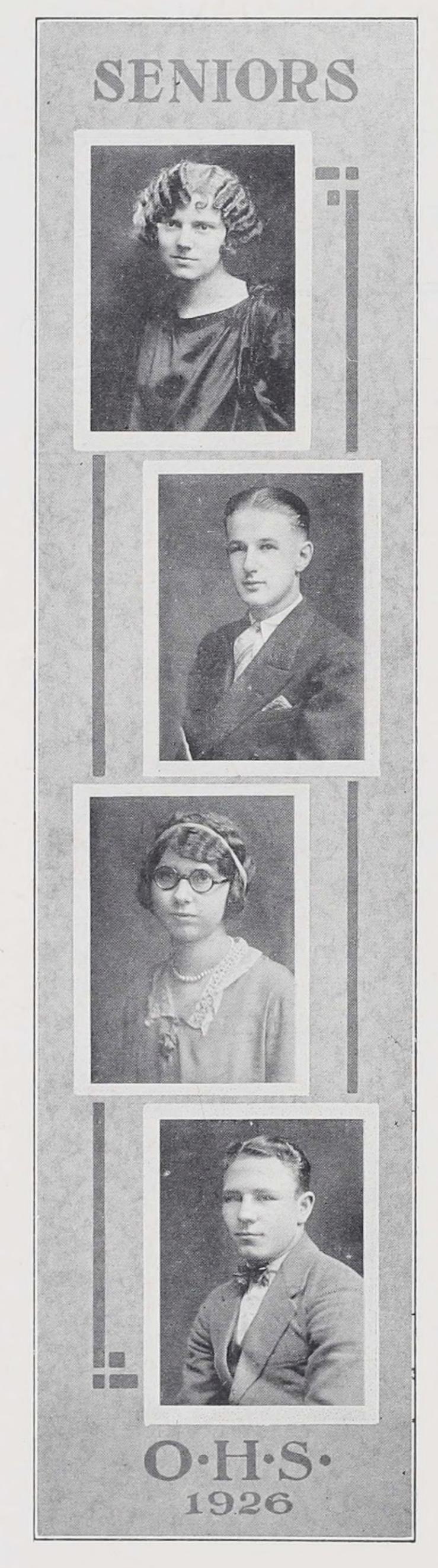
A few become the lesser stars, seen only in the night, Shine only when the greater sun is down.

But most of them shine not at all, but quietly pursue Their different walks in life as best they may; But all of them have memories though now they may be few, Of June and of their graduation day.

And now the class is scattered o'er the world, both far and wide, Their paths have split and few will meet again; But deep within the heart of each, the everlasting tide Of memory seems to make them one, as then.

Stanley Dash





Alger, Gertrude—"Tall and fair—a modern Gibson girl." Wayside 3, ,4; Athletic Association 2, 3, 4; Glee Club 3, 4; Basket Ball, 3.

Alven, Roland-"Rollo"-Learning is but an adjunct to ourself."

Competitive Assembly 1, Radio Club 1, 2; Athletic Assn. 1, 2, 3, 4; Inter-Class Basketball 3, 4; Inter-Class Track 3, 4; Varsity Track 3, 4; Chairman of Jr. Pin Committee; Decoration Committee of Football Dance, 4; Treas. Senior Class; Managing Editor of Congress; Jr. Pin Designer; Chair man, Finance Committee for Senior Play.

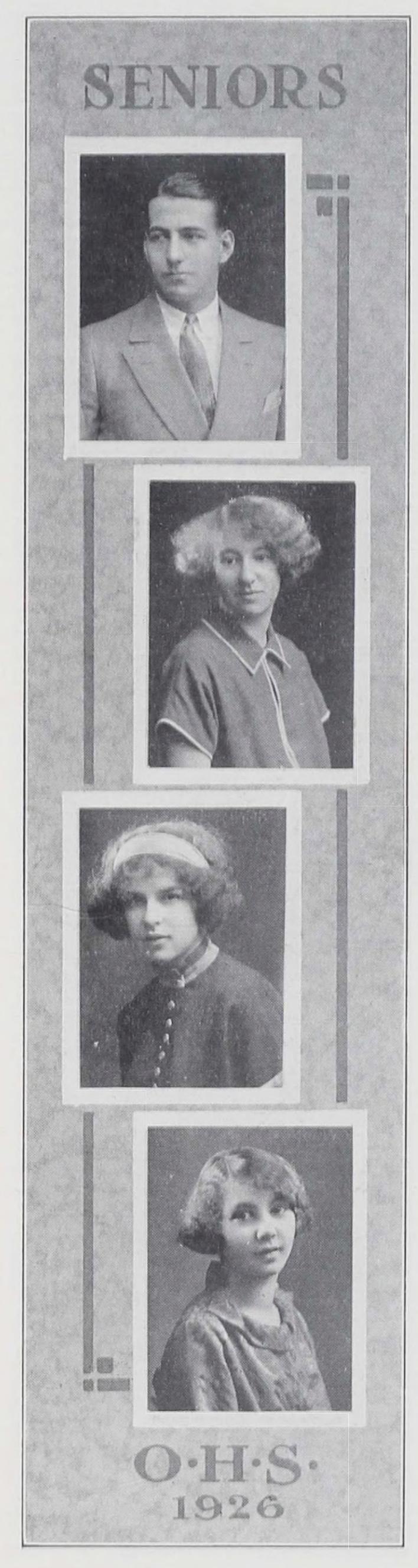
Austin, Grace Onnolee—"She has the scholarly air." Girls Glee Club 2, 3, 4; Spring Concert 3.

Baker, Ambrose—"Amy"—"If he has any faults he has left them in doubt."

Football letterman '25; Basketball letterman '25, 26; Track letterman '26: Three letter man, Track '24, '25, '26; Class basketball '24, '25; Class baseball '24, '25; Varsity Baseball '24, '25; Letterman's Club; Monsoons.

Baker, Henry—"Wiggs"—"A good beginning makes a good Ending."

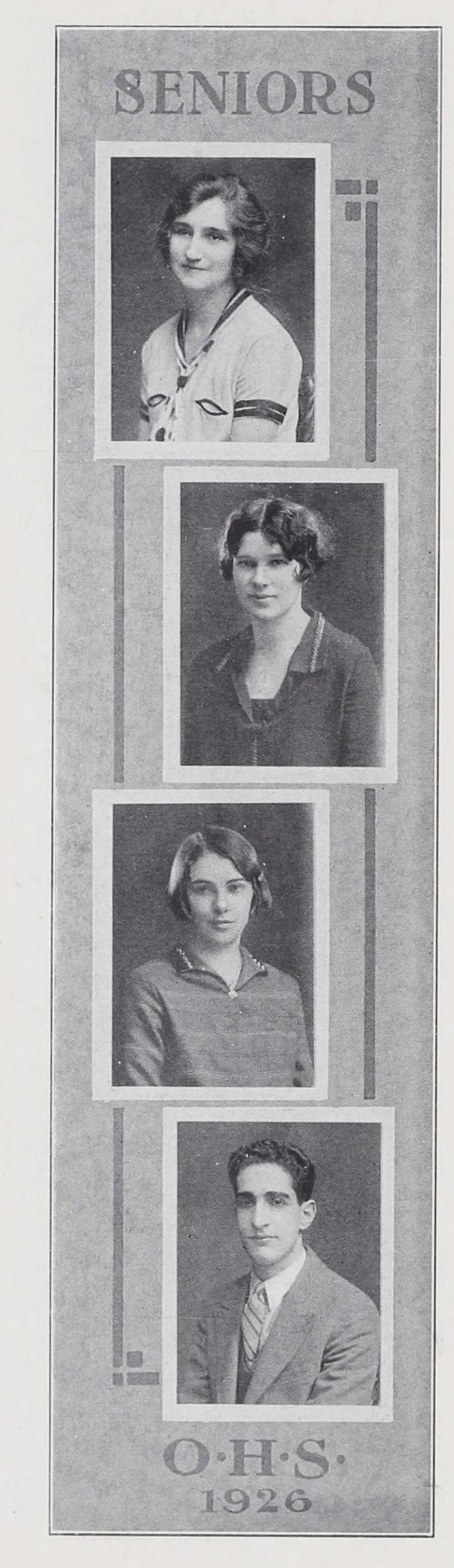
Athl. Assn. 1, 2, 3, 4; Track Team 2; Class 2, 3, 4; Basketball Squad 1, 2, 3, 4; Basketball Letterman 4; Sports Editor of Congress 4: Secretary of Vocational Club; Class Baseball 1, 2, 3, 4; Decoration Committee of Foot Ball Dance; Letterman's Club 4; Properties Committee Senior Play 3, 4; Stage Mgr. Competitive Assembly 1, 2, 3, 4; Monsoon Club.



Baker, Rhea—"Bake"—Patient and perseverent." Athletic Assn. 2, 3, 4; Wayside 3, 4; Initiation Committee for Wayside 4; Class Basketball 2, 3, 4; Roman Banquet Food Committee.

Barry, Monica C.—"Monie"—We wish some girls were half as silent as their pictures."
Wayside 3, 4; Athletic Assn. 3, 4; Freshman Picnic Committee, Basketball 2, 3, 4; Tea Dance Committee 4; Basketball Banquet 3, 4; Girls Track 3, 4; Class Grumbles Committee.

Barnes, Lois J.—"Silently but surely." Girls Glee Club 2, 3, 4: Wayside 3, 4; Wayside Comm. 4.



Baumann, Gretchen—"The mildest manners with the bravest mind."

Athletic Assn. 2, 3, 4; Member of Wayside 3, 4.

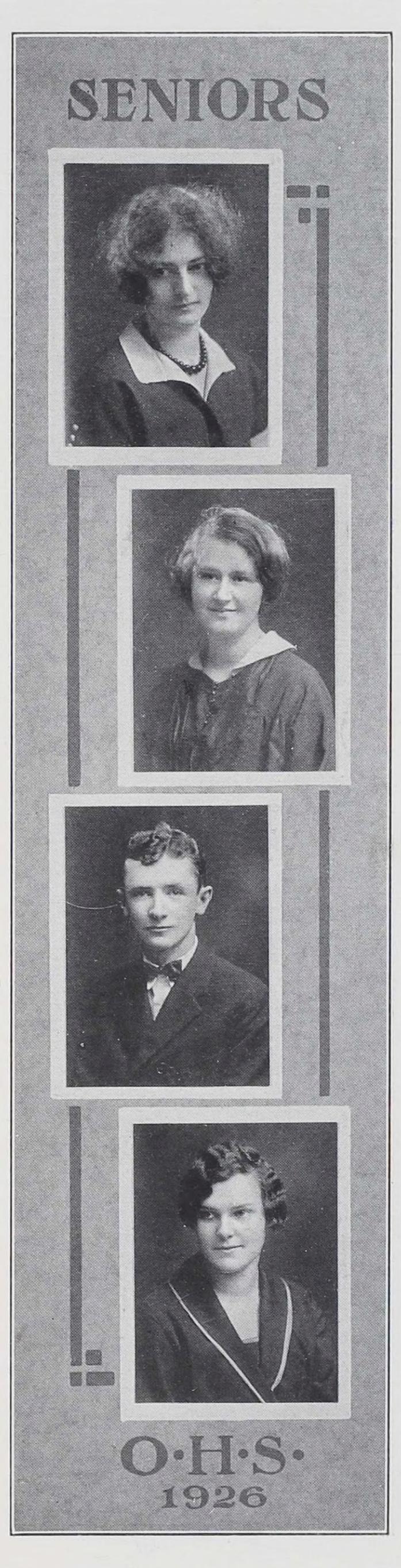
Biehler, Florence—"Flo"—"Wise to resolve and patient to perform." Wayside 3, 4; Athletic Assn. 2, 3, 4.

Bellisle, Lorena—"A kind and gentle heart she has to comfort friends or foes."
Glee Club 1926.

Bordonaro, Benedict J.—"Bennie"—"They are never alone that are accompanied with noble thoughts."

Athletic Assn. 1, 2, 3, 4; Treas. Radio Club 4; Congress, 1926: Finance Comm. Senior Play.

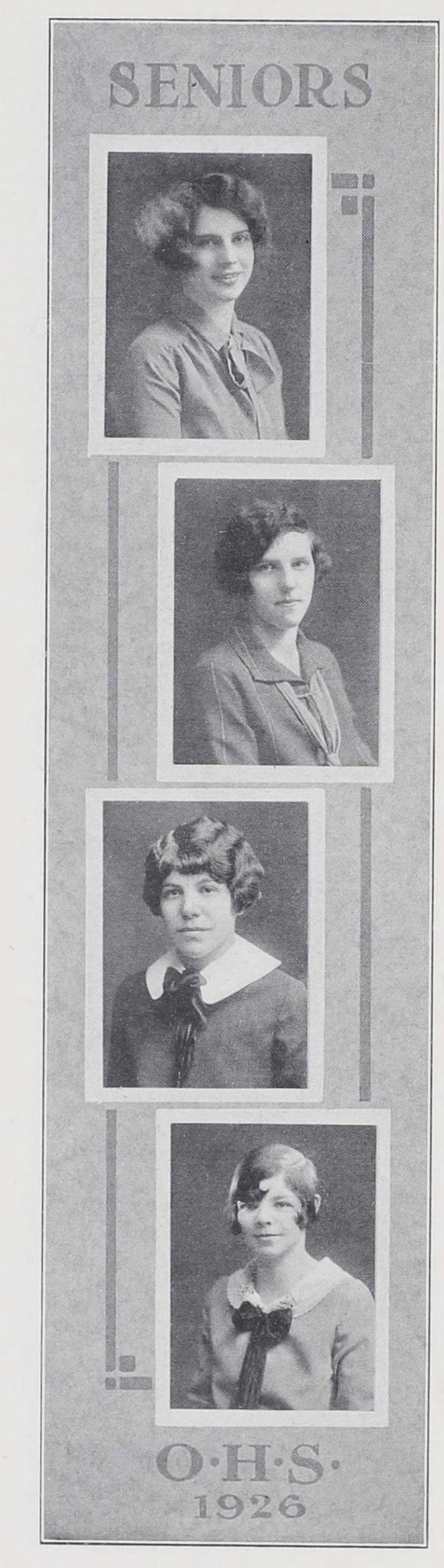
Brahaney, Celestia—"A sweet attractive kind of grace." Athletic Assn. 1, 2; Wayside 3, 4.



Breder, Agnes—"Agg"—"Shy and demure." Athl. Assn. 1, 2; Inter-class Basketball 1, 2, 3, 4; Inter-Class Track 3, 4; Wayside 3, 4; Inter-class Baseball 4.

Brennan, Frank—"Liked by all who meet him."

Brokaw, Emogene—"Deeds, not words". Athletic Association.



Brown, Janice-"Jan."-"A welcome of smiles and a farewell or sighs." Athl. Assn. 4; Sec. Junior Class; Wayside 3, 4; Competitive Assembly 4; Wayside Play 3, Committees.

Brown, Marian-"Sweet food of sweetly uttered knowledge." Athletic Assn. 1, 2, 3, 4; Wayside 3, 4; Initiation Committee for Wayside 1925.

Buckley, Agnes—"Ag"—"Always gay and always true." Athl. Assn. 1, 2, 3, 4; Wayside 3, 4; Wayside Dance Invitation Committee 3.

Butler, Catherine—"Pee Wee"—" 'Tis good to be merry and wise."

Senior Play, Girls Basketball '24, '25; Girls Track '25; Girls Glee Club '25; Spring Concert '25; Wayside '25, '26; Wayside Dance Committee; Athletic Assn. '25, '26; Chairman of Entertainment and Finances for Virgil Banquet, "Eats" Comm. for Girls Basketball Banquet of 1925.

Cady, Helen—"Katy"—"Thou hast no lack of melody."

Orchestra 1, 2; Accompanist for Junior Assembly 2; Girls Glee Club 3, 4; Accompanist for Girls and Boys Glee Club 4; Wayside 3, 4.



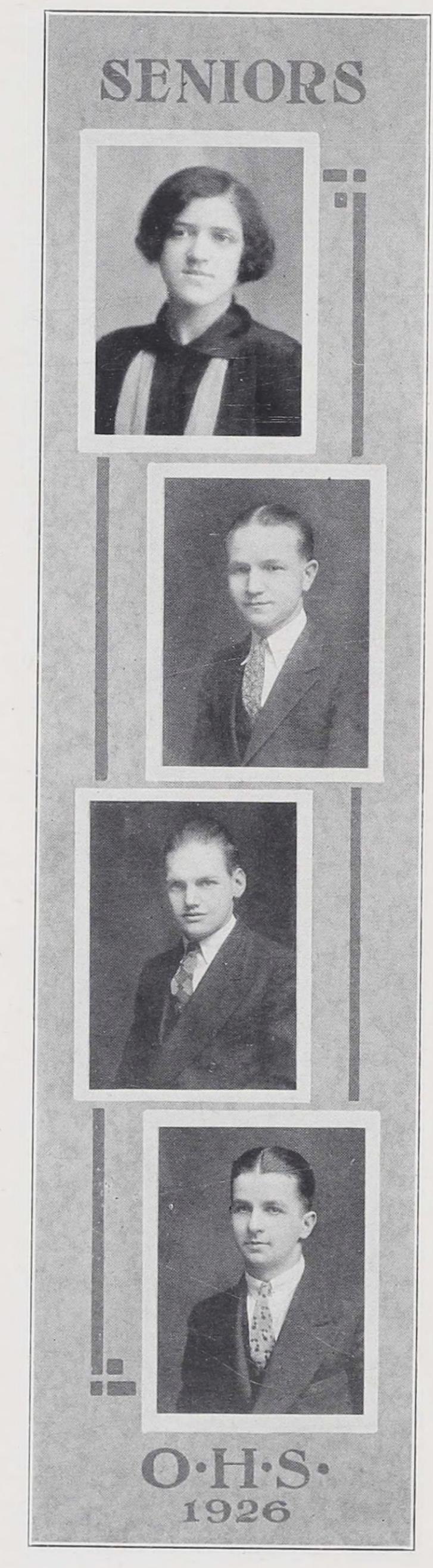
Carpenter, Alice—"Quiet and scholarly." Athletic Assn. 1, 2, 3, 4: Wayside 3, 4; Glee Club 3; Food Comm. for Virgil Banquet 4; Spring Concert 3.

Casey, Leona—"Not too noisy and not too quiet." Wayside 2 yrs., Athletic Assn. 2 yrs.

Cobb, Margaret—'Tis not folly to be wise

-"Cobby."

Athletic Assn. 1, 2, 3, 4; Wayside 3, 4; Class Assembly 1, 2, 4; Senior Play Cast, Wayside Play 3; Competitive Assembly 2, 4; Committees: Corning Dance, Football Dance 3; Junior-Senior Prom 3, 4; Student Council 3.



Crawford, Cerise-"Pleasant and Sincere."

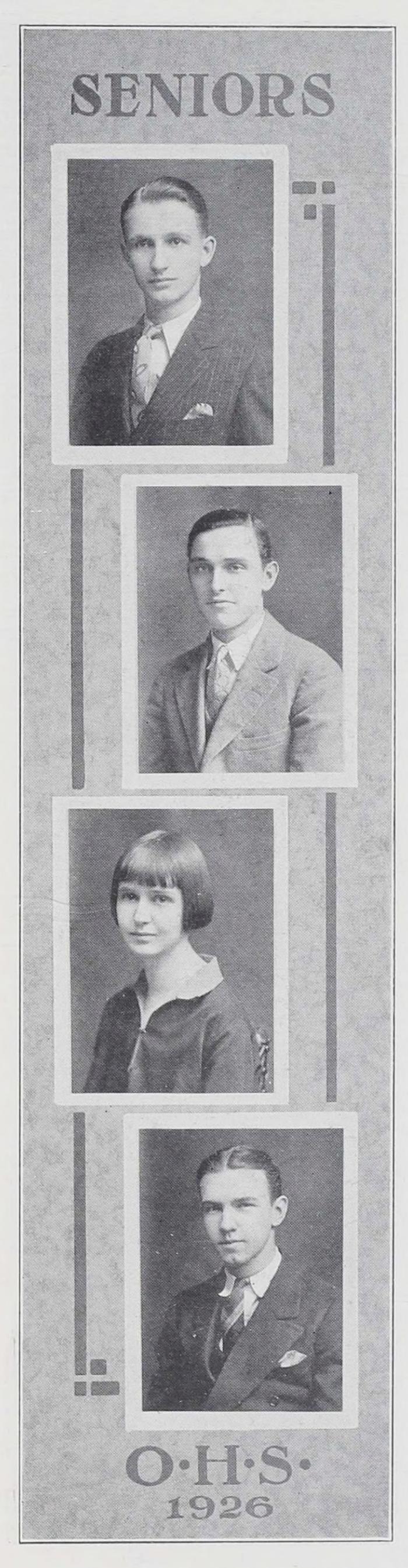
Crandall, Alden-"Bus"-"Willing and Able."

Coburn, Luther—"Lou"—"A scholarly athlete." Chairman Sport Comm. Freshman Picnic; Junior-Senior Prom, Varsity Football 3, 4, Varsity Basketball 3, 4, Capt. Basketball Squad 4, Class Baseball 2, Class Assembly 3, 4, Mgr. Baseball 2, Student Council 1, President 4, Class Tracks 3, 4, Jr. Pres. 3, Soph. Pres.: Athl. Assn. 1, 2, 3, 4; Cumulative Letter 4, Mgr. Class Baseball, Lettermen's Club 4, Capt. Class Basketball 2.

Consedine, Norman—"The best of prophets of the future is the past."

Class baseball '25, Basketball '25, '26, Athletic Assn. 2, 3, 4, Football '25, '26, All Class Entertainment, Cardinals.

Crocker, Kennth—"Kenny"—"The boy from the Rocks." Athletic Assn.

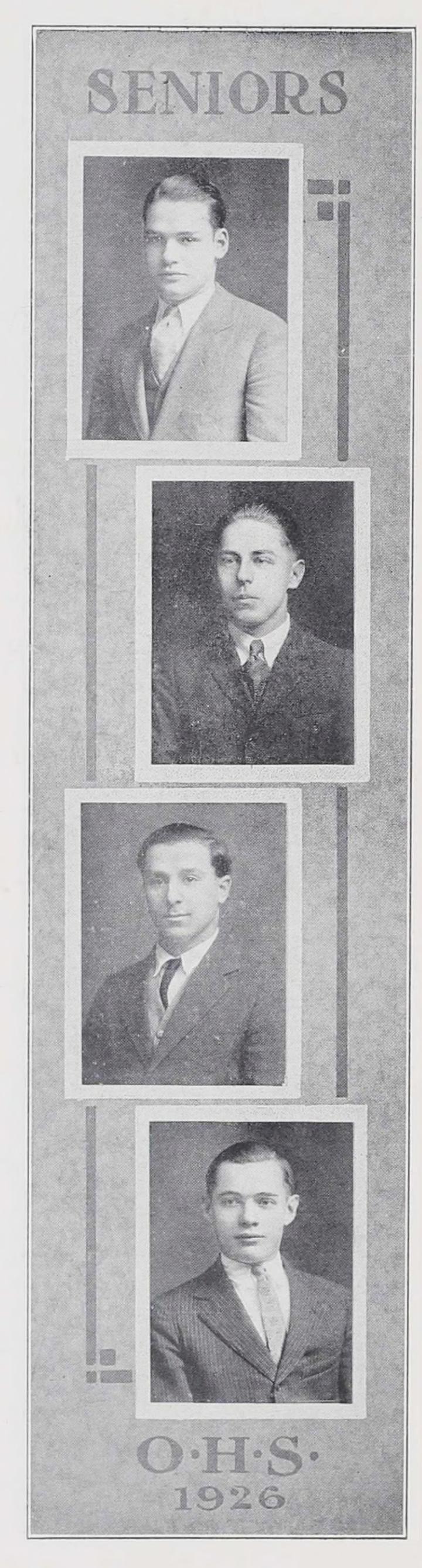


Cronk, Douglas—"Doug."—"Fair and square in all things."

Dailey, Alice—"Silence is sweeter than the sweetest sound."Athletic Assn. 2, 3, 4, Wayside 3, 4.

Dash, Stanley—"Stan"—"Determined to make good."

Athl. Assn. 1, 2, 3, 4, Radio Club 1, 2, Decoration Comm. Corning Dance; Vice-Pres. Sophomore Class; Class Basketball 23, 24, Class Baseball, Varsity Basketball 25, 26; Varsity Football 25; Track '24, '25, '26; Junior Orchestra '25; Senior Orchestra '26; Lettermen's Club '26. All class entertainment '26; Finance committee Senior Play.



De Long, Marc—"Do well and right and let the world sink."
Athletic Assn. '25, '26; Student Police at Bradford game 1925.

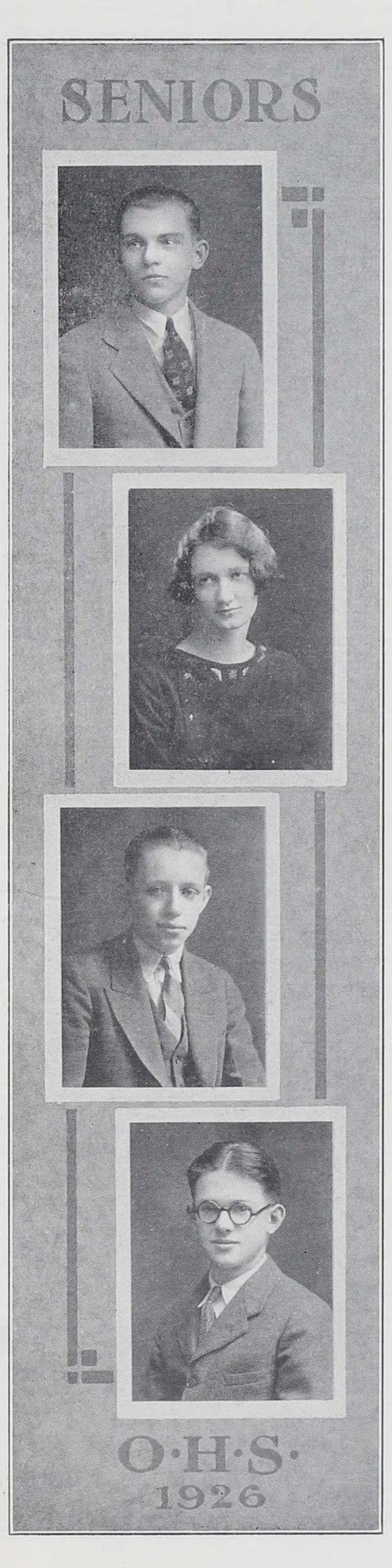
Dickerson, James—"Sober and Steadfast."

Dwaileebe, James—"Jimmy"—"Spirit of '26." Athletic Assn. 1, 2, 3, 4; Glee Club 2; Radio Club Seer 4, Inter Class Baseball 2; Cheerleader 2; Track 1; Grinds Committee 4; Publicity Committee for Senior Play.

Elliott, Donald—"They that govern the most make the least noise." Member Athletic Assn. 1, 2, 3, 4.

Erickson, Vernon T.—"Leif"—"Sigh no more, ladies, sigh no more."

Cumulative letter, Competitive Assembly 1, 3, 4; Radio Club 1, 2; Treas. Radio Club 2; Orchestra 2, 3, 4; Pres. Orchestra 3; Spring Concert 3, 4; Christmas Pageant 3; General News Editor of Congress 4; Athl. Assn. 1, 2, 3, 4; Christmas Pageant 4; Class Song 4; Prophecy Committee.



Fitzgerald, Catherine—"As a wit, if not first, in the very first line."

Student Council 2, Wayside 3, 4; Athl. Assn. 3, 4; Vice-Pres. of Senior Class, Literary Editor Congress, Chairman of Food Comm. at Roman Banquet, Junior Competitive Assembly.

Fitzgerald, Chas.—"Chuck"—Visions of glory spare my aching heart."

Pres. Senior Class; Assistant Editor of Congress; Toastmaster at Roman Banquet, Senior Play, Competitive Assembly 1924, Junior-Senior Prom Comm., Armistice Day Program, Athletic Assn.

Fitzgerald, William—"I have never regretted being silent."
Athletic Assn. 1, 2, 3, 4; Class Basketball 4; Football Squad 3.



Flechtner, Arthur—"Art"—"A good sincere friend."

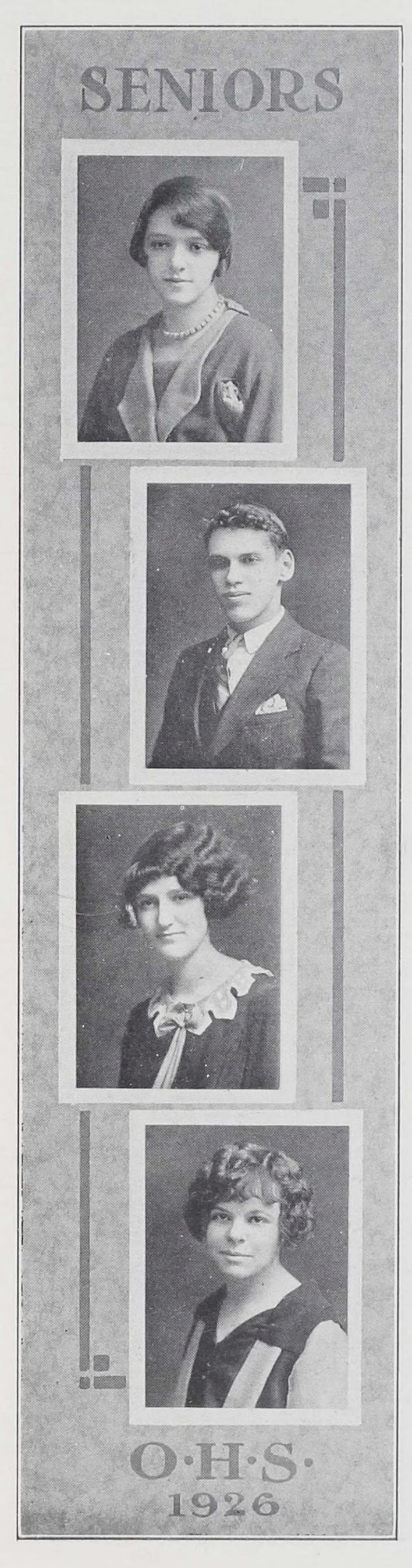
Fluent, Marie J.—"Fee"—"The very pink of perfection."

Athletic Association 1, 2, 3, 4; Competitive Assembly 1, 2; All Class Entertainment 1, 2; Freshman Picnic Committee 1; Junior-Senior Prom Committee 3; Football Dance Committee 3, 4; Way-side Dance Committee 3, 4; Wayside 3, 4; Secretary of Wayside 4; Wayside Tea Dance Committee, 4; Toast Mistress, Basketball Banquet 4.

Green, Hilda—"The gladsome light of knowledge." Athletic Association, Wayside.

Hall, Mildred B.—"Virtue brings happiness." Wayside, Athletic Association 1, 2, 3, 4.

Hammond, Muriel—"The kind of a girl you can't forget."
Member Student Council, Senior Play, Wayside Athletic Assn., Entertainment Committee of Virgil Banquet.

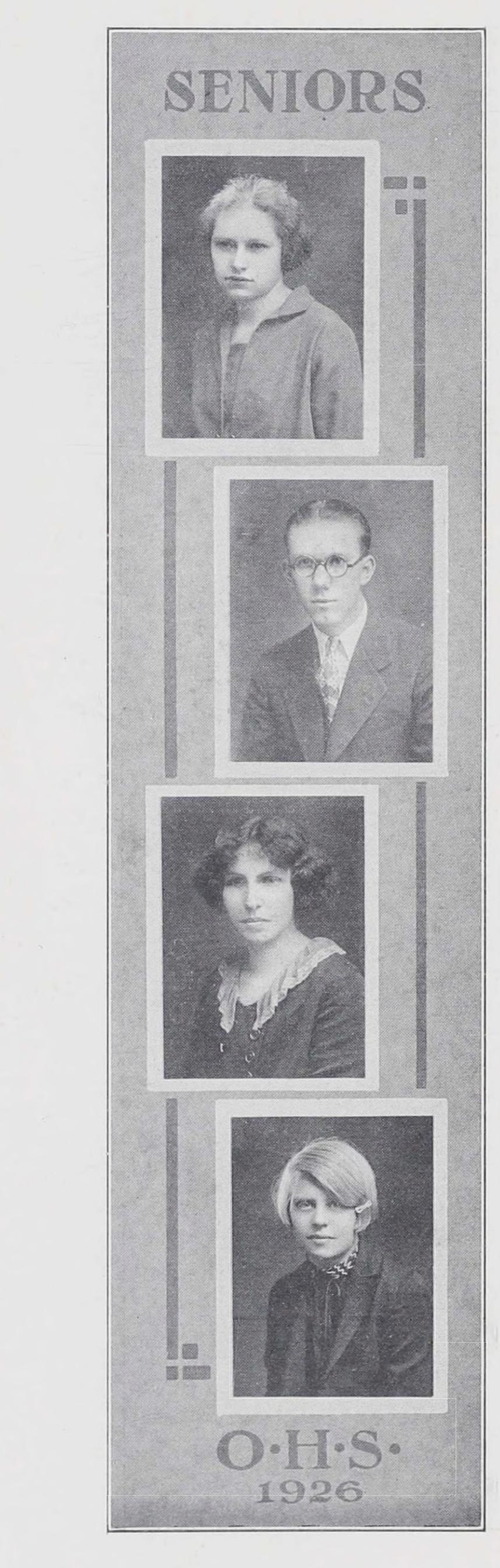


Harrington, Herbert—"Toby"—"O. H. S. Track Man."

Class Basketball 24, 25, 26; Football Mgr.; Athletic Assn.; Class Track 25, 26; Varsity Track 25, 26; Lettermen's Club, Class Baseball, Varsity Basketball Squad 25.

Harris, Nina-"The Skin you love to touch."

Hubbard, Wilma-"The voice with the Smile."



Huff, Thelma—"The silent countenance often speaks."

Athletic Assn. 3, 4; Librarian for Girls Glee Club 4; Spring Concert 1926.

Husted, Bentley R.—"Benny"—"As merry as a day is long."

Athletic Assn. 1, 2, 3, 4; Treas. Junior Class; Track Squad 3; Basketball squad 3; Mgr. Basketball 4; Lettermen's Club 4; Class Basketball 2; Class Track 2; Competitive Assembly 2, 3, 4; All Class Entertainment 2, 4.

Jerolds, Evelyn R.—"An ocean of silence." Athletic Association.

Johnson, Isabelle—"Yennie"—"Lovely, serene and bright.

Johnson, Loren—"Editor in Chief-and-in Trouble." Cumulative letter, Editor-in-chief of Congress, Pres. Radio Club 4; Radio Club 1, 2, 3, 4; Orchestra 2, 3, 4; Vice-Pres. and Secretary Orchestra 3; Athl. Assn. 1, 2, 3, 4; Christmas Pageant 3; Roman Banquet 4: Competitive Assembly 3; Spring Concert 3, 4; Senior Play Cast.

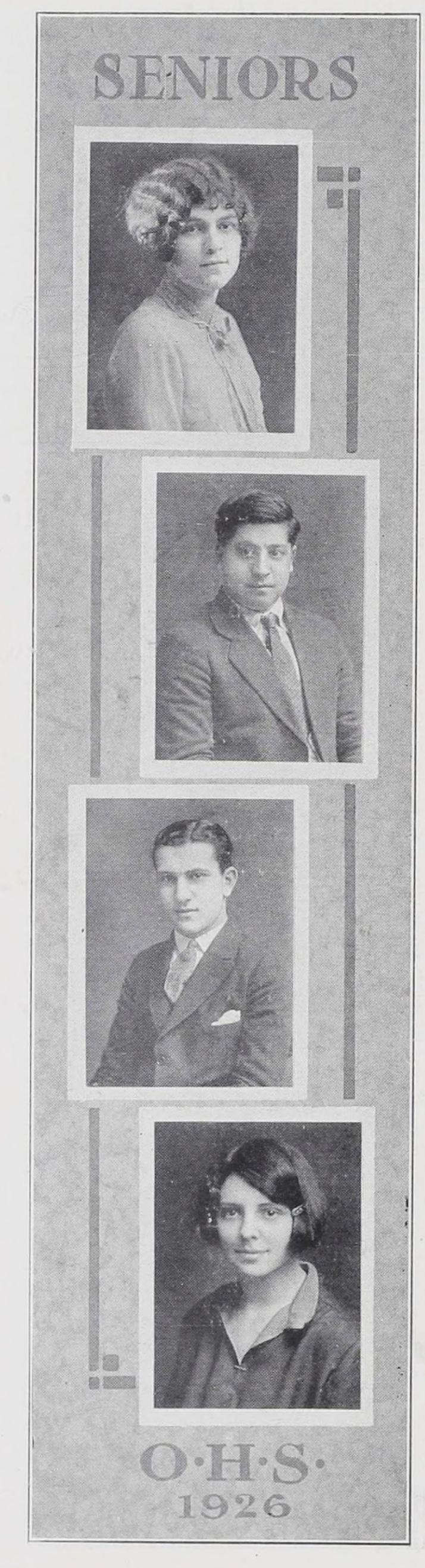


Keating, Marie—"Music, the soul of all things beautiful."

Secretary Senior Class, Wayside 3, 4; Orchestra 2, 3, 4; Pres. of Orchestra 4; Competitive Assembly 2; Athl. Assn. 3, 4; Spring Concert 3, 4.

Kelly, Marjorie—"At studies an earnest and conscientious worker.
Athletic Assn. 1, 2, 3, 4; Wayside 3, 4; Congress Staff 1926; Initiation Committee for Wayside 4.

Kennedy, Grace—"Grace is charm." Athletic Association 1, 2, 3, 4; Wayside Society 3, 4.



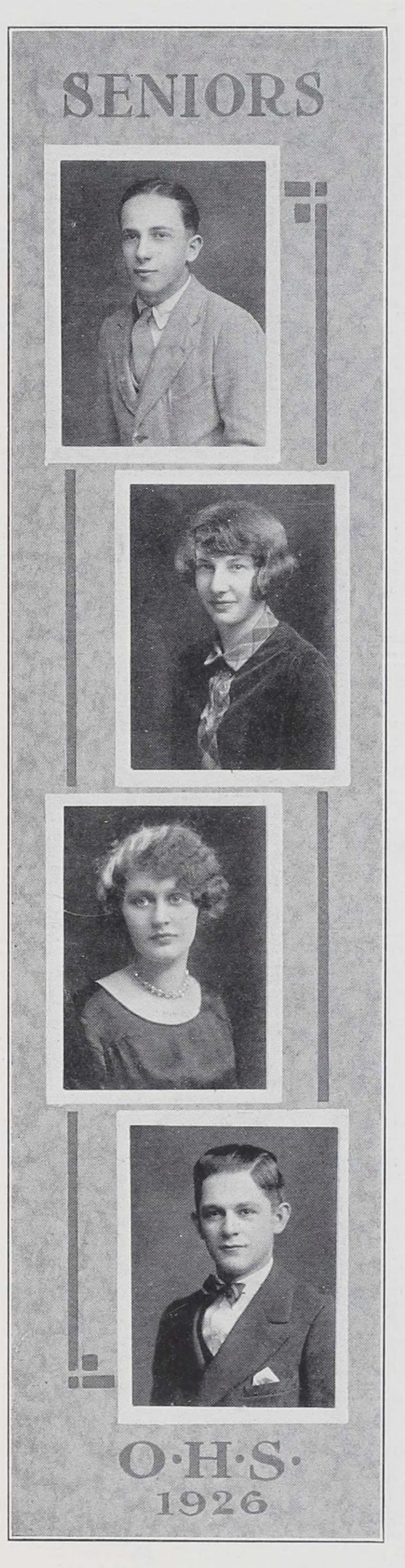
Klink, Gertrude—"Gertie"—"My face is my fortune."
Wayside, Glee Club, Athletic Assn.

LaBella, Alexander John—"Peanuts"—"Hitch your Wagon to a Star."
Competitive Assembly "22", Sophomore Baseball "24", Sophomore Basketball "24-25", Junior Basketball, Radio Club, Athletic Assn. 1, 2, 3, 4.

LaCavera, Gerald E.—"Jerry"—"The barberous barber."
Competitive Assembly 24, 25, 26, Orchestra, All Class Entertainment 24, 25, 26; Radio Club; Athl. Assn. 1, 2, 3, 4.

Lampe, Gladys—"The very flower of youth." Athletic Association, Wayside.

Laverty, Francis—"Mose"—"Always Broadcasting".
Class Basketball 2, 3, 4: Cross Country 2; Class Track 2, 3, 4; Radio Club 2; Vice-Pres. Radio Club 3; Pres. 4.



Lax, Sylvia—"Syl"—"The noblest mind the best contentment has."

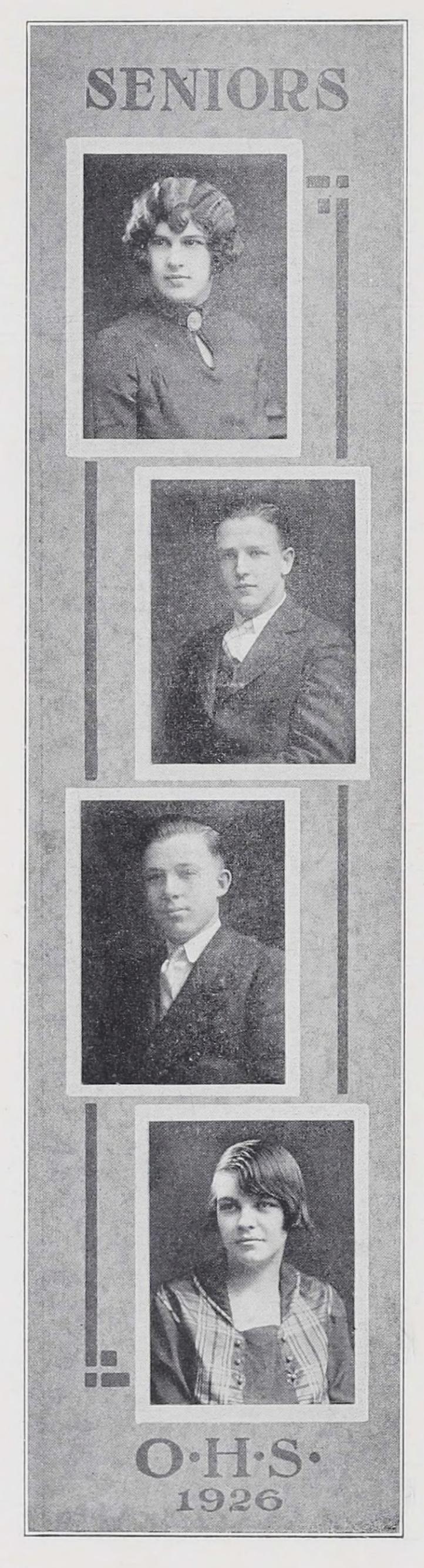
Athl. Assn. 1, 2, 3, 4; Wayside 3, 4; Class Assembly 1, 2, 3; Mgr. Girls Basketball Team 3; Girls Track Team 3; Committees for Jr.-Sr. Prom 3, Corning Dance Comm., Wayside Tea Dance, Football Dance 4; Literary Editor of Congress 4; Senior Play.

Linborg, Edna—"After June 23, Address all mail to Hollywood."

Athl. Assn. 1, 2, 3, 4; Competitive Assembly 1, 2, 3, Hiking Club 1, 2, Glee Club 1, 2, 3, Christmas Play 3, Armistice Day Program 3, Wayside 3, 4, Class Basketball, Student Council 3, Senior Play, Committees: Wayside Dance 3, Tea Dance 4, Wayside Banquet 4, Football Dance, 3, 4, Jr.-Sr. Prom 3, Virgil Banquet 4, Freshman Picnic, Corning Dance.

Longnecker, Herbert—"Herb"—Not much noise but lots of friendliness."

Athletic Assn. 1, 2, 3, 4; Designer Accumulative O; Decorating Committee for 1925 Football Dance.



Marron, Alice—"The finest of the fine." Member of Wayside 3, 4, Basketball 1, Athletic Assn. 2, 3, 4.

McGavern, Charles—"Chuck"—"The Ford Doctor, His runs—Down Hill."
Athletic Assn. 3, 4, 2, 1; Treas. Sophomore Class, Treas. Student Council 3; Competitive Assembly 3; Senior Basketball 4; Class track 2, 3; Football

2; Stage Mgr. 2; Freshman Picnic Committee.

McLoughlin, "Shorty"—"Irish hair and Irish eyes."

Lettermen's Assn. 3, 4; Radio Club 2, 3; Charter Member Lettermen's Assn. 3; Athl. Assn. 2, 3, 4; Monsoon Club 4; Competitive Assembly 3, 4; All-Class Entertainment, Christmas Pageant 3; Varsity Basketball 2, 3; Varsity Football 4; Baseball 3; Inter Class Baseball 2, 3, 4; Cross Country Squad 2; Coach, Jr. Class Basketball 3; Inter Class Track 2, 3, 4; Captain, Jr. Class Track 3; Football Squad 2; Cumulative points 4; Parade Committee, Bradford Game 3; Varsity Cheerleader 3, 4.

Mix, Alta—"Mix"—"Success will be your reward." Athl. Assn. two years, Girls Chorus 1.

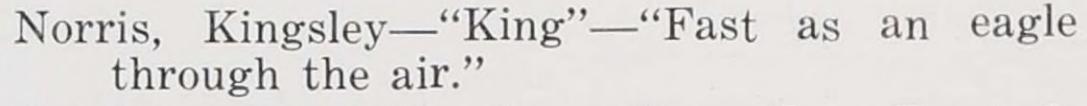
Morris, Hal E.—Once a stranger now a friend." Athletic Association.



Muckey, Claudine—" Dutch"—"Friendly and cheerful." Athl. Assn. 3, 4.

Nelson, Richard—"Dick"—"The Lady Killer." Athl. Assn. 1, 2, 3, 4, Class Baseball 23, 24; Varsity Baseball 25; Competitive Assembly 2.

Nelson, Robert "Bob"—"The racquet is mightier than the sword."
Athletic Assn. 1, 2, 3; Class Baseball 2, 3; Class Basketball 2, 3.



Freshman Executive Committee, Class Track 3, 4, Decoration Comm. Jr.-Sr. Prom, Athletic Assn. 1, 2, 3, 4, Lettermen's Club 4; Competitive Assemblies 1, 2, 3; Secretary Student Council 2; Varsity Basketball 3, 4; Basketball Letter 4; Varsity Track 3, 4; Track Letter 3: Secretary Athl. Council, Class Basketball 2; Class baseball 1, 2, 3; Accumulative Letter 4; Varsity Football 2.



SENIORS

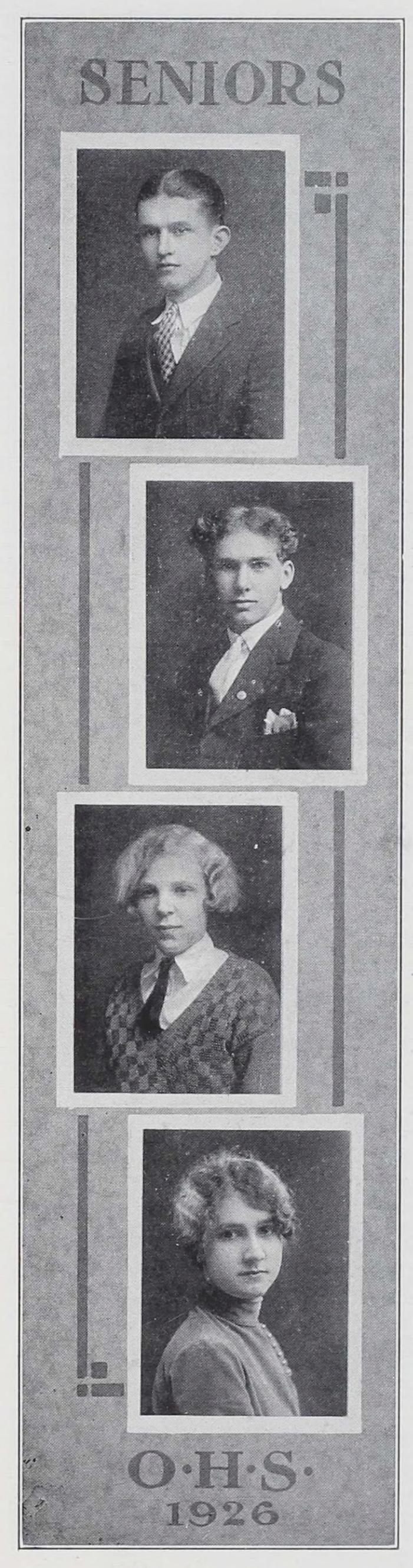
Norris, Harold Dewey—"Haroldtine"—"A worthy student." 100th Anniversary of Landing of Pilgrims Concert.

O'Meara, Francis "Frank"—"Imported from Allegany"
All Class Assembly 3, 4; Class Baseball 2, 3;
Athl. Assn. 1, 3, 4; High School Orchestra 2.

Page, Lena—"The social smile, the sympathetic tear."

Wayside 3, 4; Athletic Assn. 1-4.

Parker, Verne L.—"Let the end try the man." Athletic Association 1, 2, 3, 4.



Payne, DeAlton—"From Chicago—and Paris." Senior Play Cast.

Pearson, Madeline—"Wondrously sweet and fair." Wayside 3-4, Athl. Assn. 1, 2, 4, Basketball 2, 3, 4.

Potter, Martha—"Marty"—"Canaries are good singers too."

Junior Assembly Notes, Freshman Year; Class Assemblies, 2-4; Senior Play Cast 4; Competitive Assemblies 1, 2, 3, 4; Committees: Football Dance, Corning Dance, Wayside Tea Dance, Junior-Senior Prom.



Prince, Marion—"Words are always misunderstood, silence has only one meaning." Wayside, Athl. Assn. Basketball.

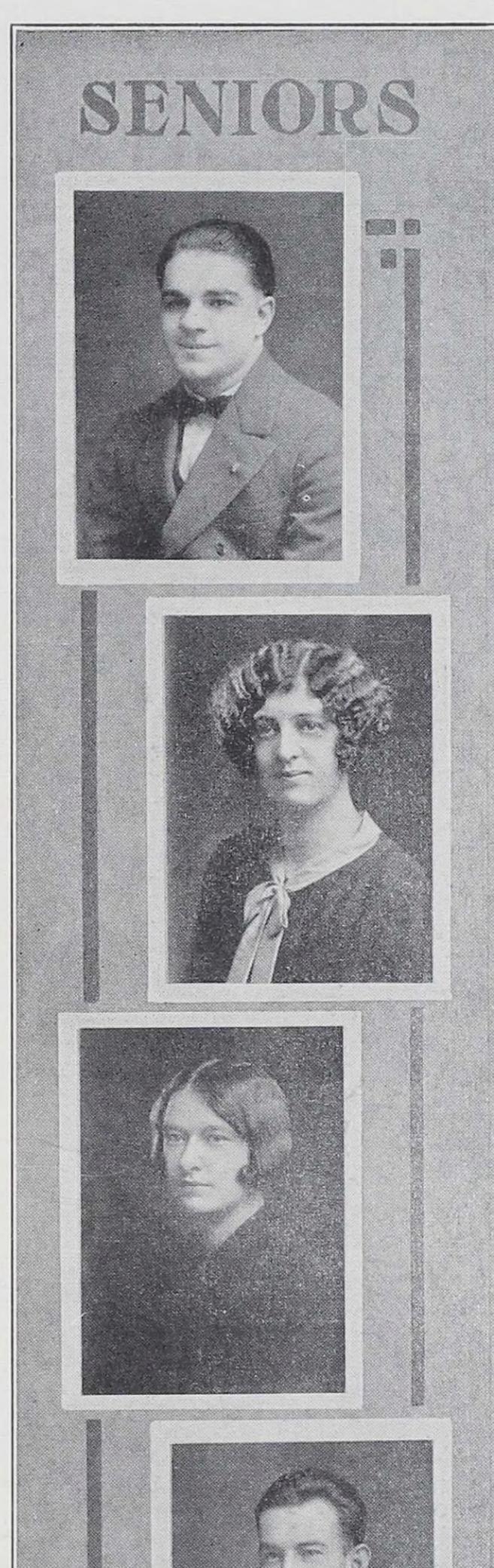
Raub, Gladys—"Laddie"—"Her air, her manners, all who see admire." Wayside, Athl. Assn., Wayside Committee.

Rees, Fredric—"Reeser"—"Do not hesitate to climb for fear of fall." Member Athl. Assn. two years.

Rogers, Irene M.—"Rene"—"Silence is the very essence of my soul." Wayside 3, 4; Athl. Assn. 1, 2, 3, 4.

Rogers, Nicholas J.—''Nick''—"Our Latin Scholar."

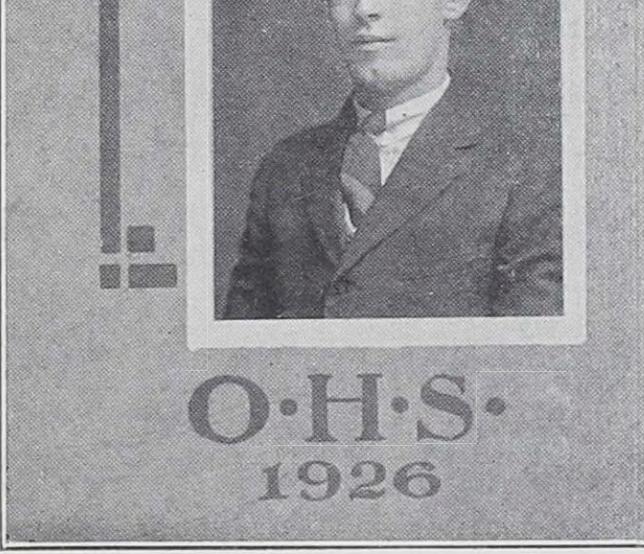
Sophomore Basketball Team, Athletic Association 1, 2, 3, 4; Member of Virgil Club; Member of Radio Club; Chairman of Roman Banquet Committees, Competitive Assembly, Prophecy Committee, Senior Finance Committee, Chairman of Commencement Invitation Committee.



Shaffer, Teresa A.—"Trese"—"Divinely tall and most divinely fair."
Athletic Association 1, 2, 3, 4; Wayside 3, 4; Tea Dance Committee 4.

Scheiterle, Magdelene—"Mag"—"Zealous, yet modest."
Wayside 3, 4, Athl. Assn., Orchestra 1, 2, 3, 4, Glee Club 2, 3.

Sherburne, George—"There he sits his thoughts for company." Athletic Association 1, 2, 3, 4.





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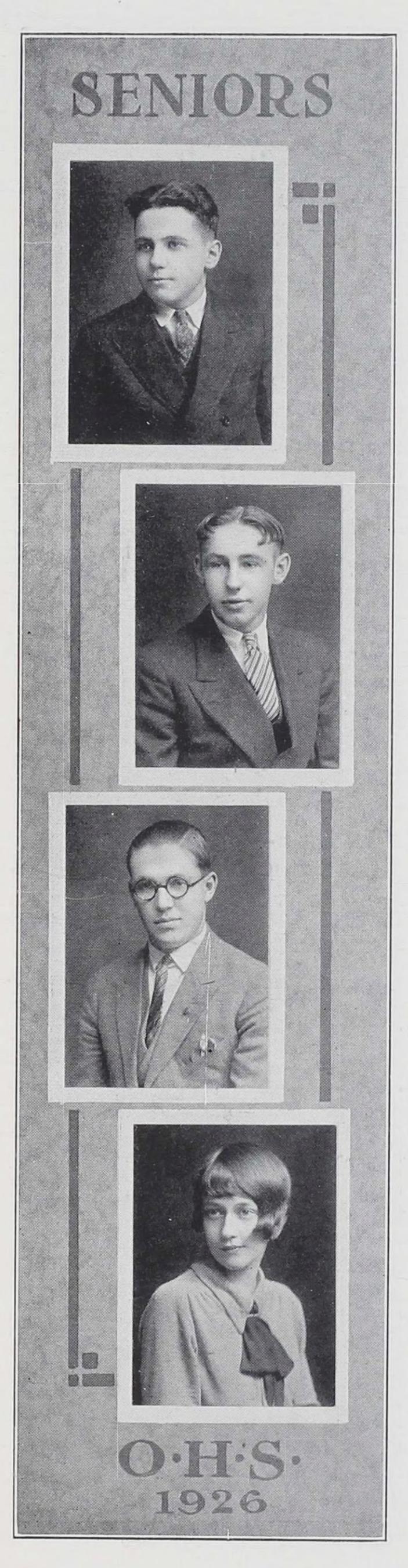
Shine, Helen—"Absence makes the heart grow fonder."

Shoff, Helen—"Thy presence is a pleasure in itself."Athl. Assn. 1, 2, 3, Wayside 3, 4, Junior Class Assembly.

Smith, Ethelyn—"More lovely than words can express."Wayside 3, 4, Athletic Association 3, 4.

Smith, Ruperta—"Silence more beautiful than any song."

Spears, George—"The Silver-Tongued Orator." All-Class Entertainment 1, 2; Athletic Association 1, 2, 3, 4; Competitive Assemblies 1 and 2; Senior Assembly Editor of Congress 4; Class Will Committee, 1926, Finance Comm. of Senior Play.



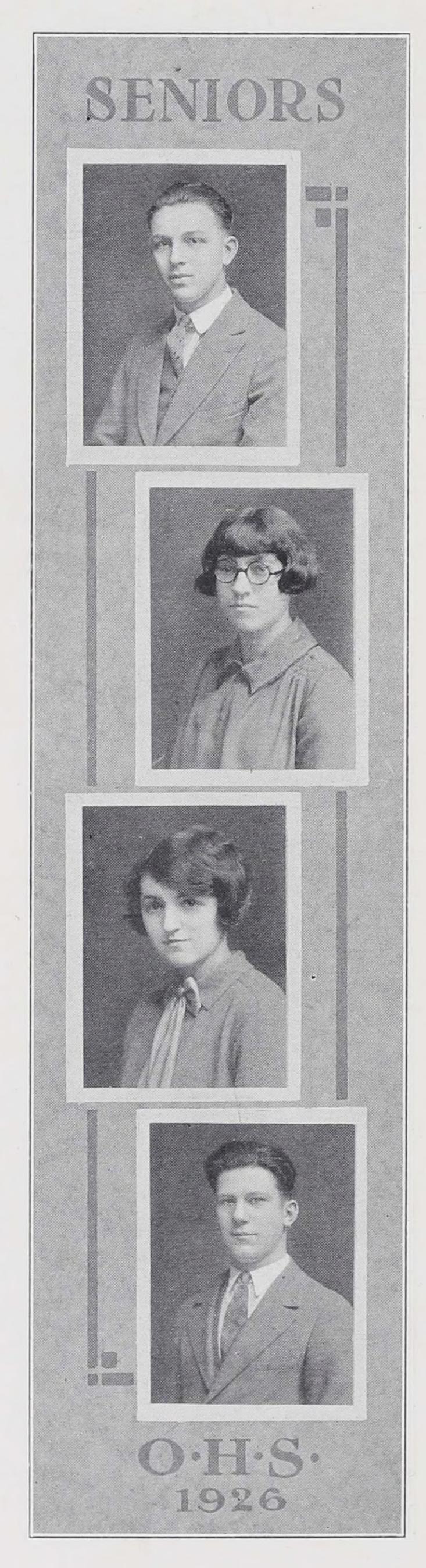
Stecko, Peter J.—"Pete"—"He's a man—an Olean man."

Varsity Football 2 years, Class baseball 1, 2, 3; Class basketball 1, 2, 3; Inter-Class track 3; Treas. Lettermen's Club 26, Athl Assn., 1, 2, 3, 4; Treas. Monsoon's Club.

Sullivan, Clynton—"She calls me uncle." Senior play cast.

Thompson, Lucile—"The secret of success is constancy of purpose."

Athl. Assn. 1, 2, 3, 4; Wayside 3, 4; Freshman Executive Comm. 1; Vice-Pres. Sophomore Class; Vice-Pres. Junior Class; Vice-Pres. Student Council 4; Girls Track Team 2; State Scholarship Society 3; Senior Play Cast 4; Competitive Assembly 1, 4; Accumulative Letter 4; Committees for Football Dance, 3-4; Wayside Dance 3; Junior-Senior Prom 3; Wayside Tea Dance 4; Corning Dance 4; Society Editor of Congress.



Thurber, Earl J.—"A moral, sensible and well bred young man."Class Basketball 2, 3, 4; Athl. Assn. 1, 2, 3, 4; Class Baseball 2; Radio Club 1, 2.

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Wade, Mary—"I hold they love me best who call me friend."Athletic Association 2, 3, 4; Wayside 4.

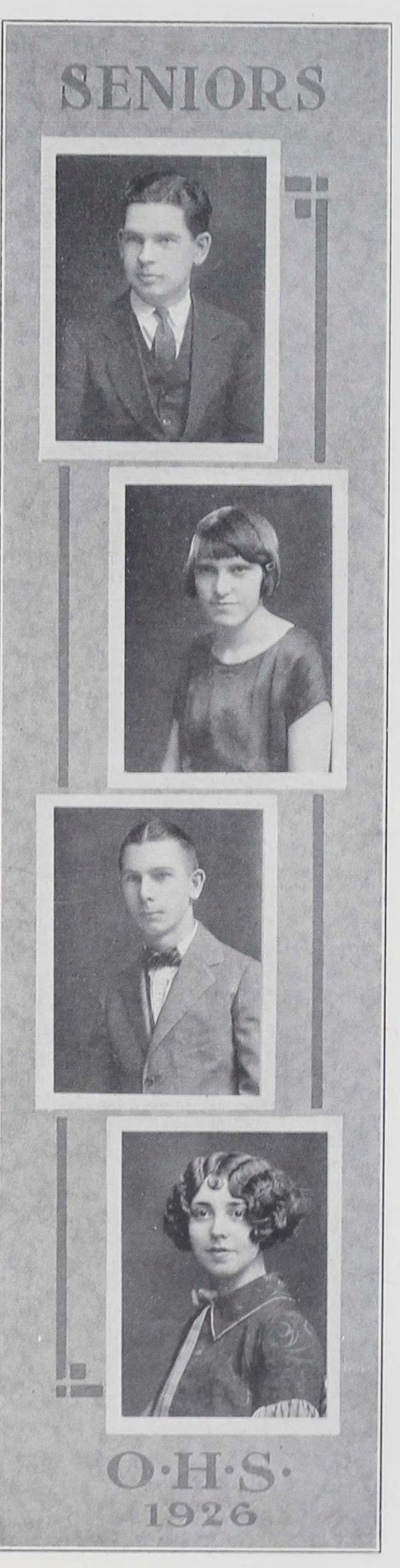
Wagner, Dora—"A rose with all its sweetest leaves yet folded."Wayside 3, 4; Athl. Assn. 1, 2, 3, 4; Competitive Assembly 4; Initiation Comm. of Wayside 1925.

Ward, James—"The towering youth from the Nob."

Congress staff, Athl. Assn. 1, 2, 3, 4; Freshman and Junior Competitive Assemblies, Freshman Picnic Committee, Christmas Play, Thanksgiving Play; Senior Play; Radio Club, Rope and Bleacher Committee.

ing and

Welch, James—"Jimmie"—"Who says little says much." Athl. Assn. 1, 2, 3, 4; Radio Club 1.

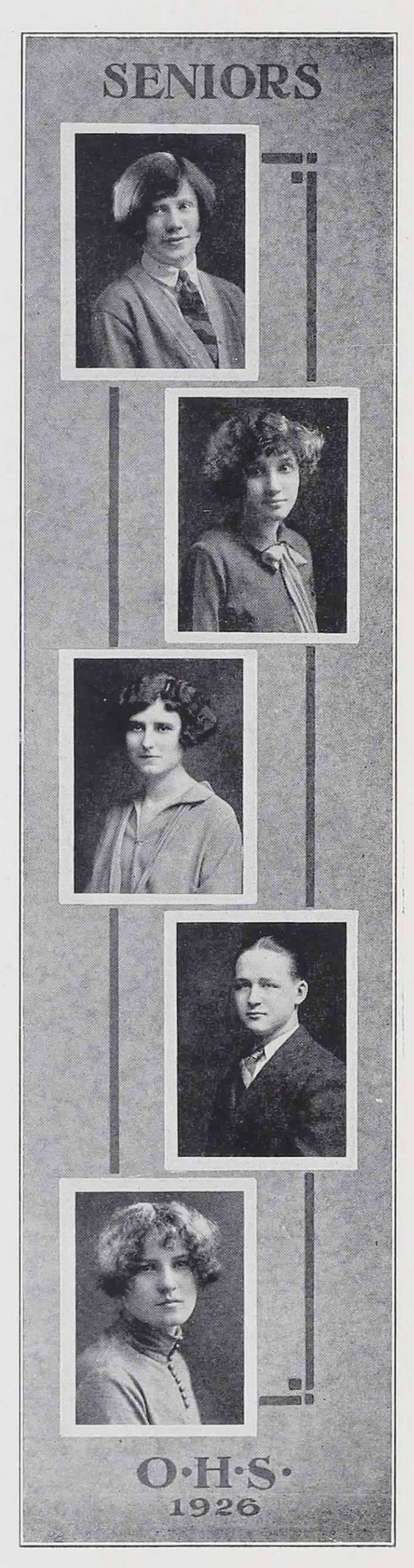


Wheeler, Luella—"Red"—"Gentle of speech, beneficent of mind." Wayside.

Wheeler, Richard M.—"Stogie Dick"—-"In all respects a good fellow." Inter-Class Baseball, Sophomore and Junior.

White, Estelle—"Stell"—Short but far from obscure."

Wayside 3, 4; Glee Club 1, 2, 3; Athl. Assn. 3, 4; Initiation Committee for Wayside 4.



Wildrick, Doris H.—"Dodo"—"She mixes pleasure, wisdom and mirth."

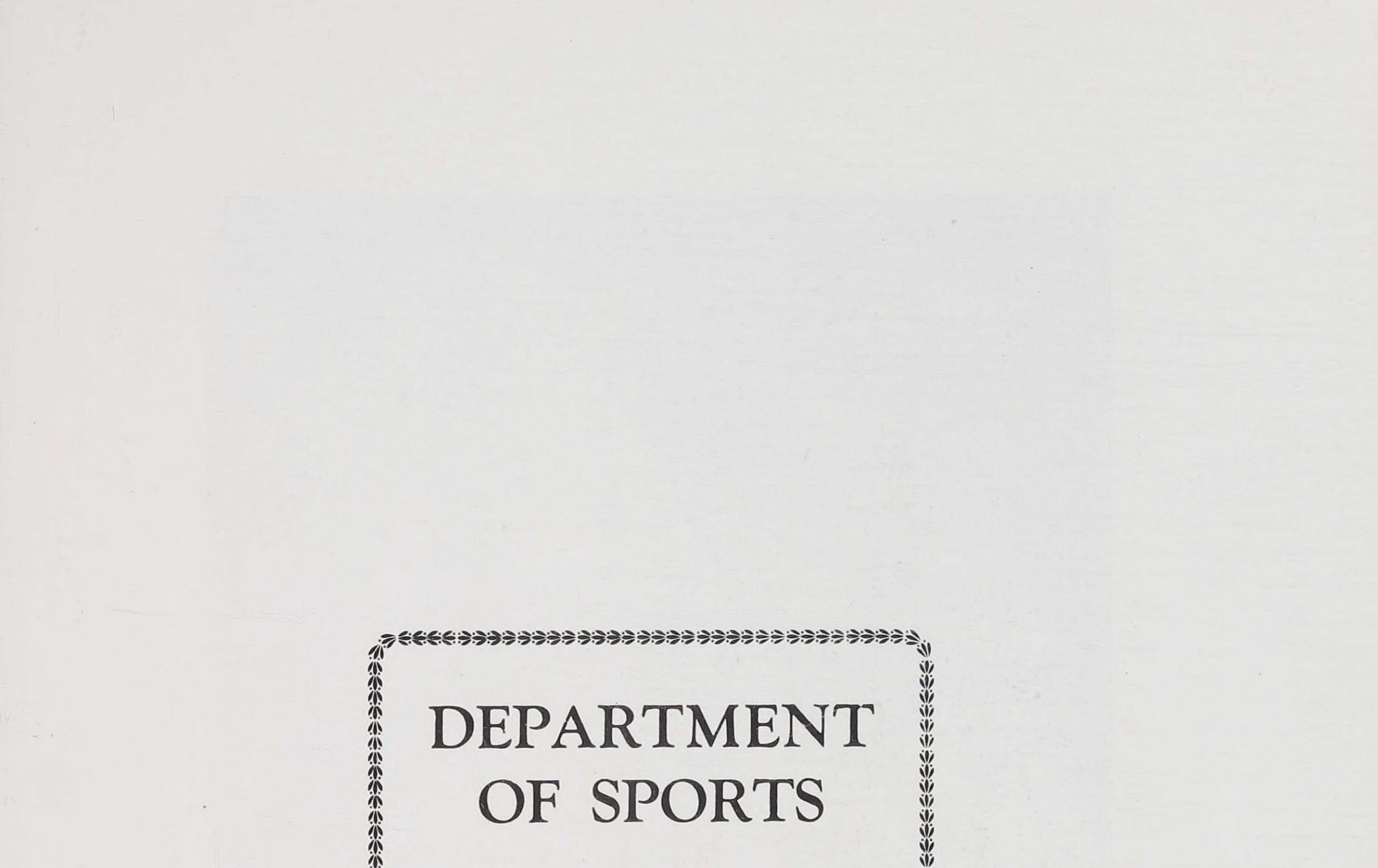
President Wayside 4; Vice President Athletic Association 4; Athletic Association 1, 2, 3, 4; Cheer leader, 3, 4; Champion Girls Basketball, 2, 3, 4; Captain, Basketball Team, 2; Accumulative Letter; Senior Play, 4; Wayside Society, 3, 4; Girls Track, 2, 3, 4; Dance Committees of Wayside and Junior-Senior Prom.

Wood, Doris E.—"Friend to all and foe to none." Athl. Assn. 1, 2, 3, 4; Wayside 3, 4; Glee Club 3; Class Basketball 2.

Wood, Doris L.—"Dot"—"When did morning ever break and find such eyes so wide awake?"
Wayside 3, 4; Athletic Association 1, 2.

Woodard, Cary—"Tubb"—"A very pleasant fellow."
Athl. Assn. 1, 2, 3, 4; Cross Country Team "22", Senior Competitive Assembly.

Wright, Dorothy—"Could a fairy be sweeter?" Dance Committees: Junior-Senior Prom, Wayside Tea Dance, Football Dance, Corning Dance, Wayside 3, 4; Freshman Executive Committee, Class Assembly 2, 3; Athl. Assn. 1, 2, 3, 4; Track 2; Vice-Pres. Wayside; Secretary Junior Class; Secretary Sophomore Class, Treas. Freshman Class; Basketball 2, 3, 4.



DEPARTMENT OF SPORTS

11:00 ************************





O. H. S. Football Schedule

By "Pete" Stecko

Alumni—0 Olean—9

Olean opened its schedule with a bang defeating the former high school stars by a white wash.

Olean—41 Coudersport—0

This was just a practice game for the "yellowjackets", there being no opposition. Since the weather was hot and there were a few icemen on the team, the game was a cool walkaway for the O. H. S.

55

Wellsville—0 Olean—38

The fans of Olean journeyed to Wellsville to see the Crimson and Gold take over the painted Indians of Wellsville. It looked bad for Wellsville all through the game, due to the fierce offense of the Crimson and Gold.

Jamestown-6 Olean—13

This was the first game of the season in which Olean had to fight. Olean was scored upon for the first time in the season. The fans saw the hardest fought battle of the year but our unfailing line held like a brick wall with our star center, Montie leading in the offense. The "Swedes" from Jamestown certainly took a licking for the first time in the football history of Olean.

Port Allegany—6 Olean—18

Olean again came through with a victory but not without a battle. The score remained tied until the last quarter when the second team replaced the first and won the game. Our little midget, Marty Donohue, won fame in this game.

Olean—12 Corning—13

The first game of the season that was a defeat in the score but not

in the hearts of the players. This was a hard fought battle and the team deserved to win. Our team again won laurels in team work.

Dunkirk—0 Olean-7

We traveled to Dunkirk on this rainy day of November 7, and won our battle. For this game the whole team deserves credit. Our colors were turned from red to mud. Our name was mud when we came back but we had the scalp of Dunkirk for the first time in the history of the school. We had to fight the cops of that worthy city before we could leave. "Wonderful Spirit, What?"

Olean—6 North Tonawanda—0

When we won this game we became the Western New York champions. The old fight was in every player; the game was in the first quarter; the backfield was just a human machine; there were no stars and each man deserved equal credit. It was a battle up to the last minute, the kind you read about. In the game with North Tonawanda we met a square group of players. It was the first time the two schools met in football but we hope that it will not be the last time.

Olean—6 Bradford—12

This was the biggest game of the year and the most important. The Bradford boys outplayed the local lads and there was no kick coming from any of our fellows. Our back field was hurt in the game, "Pete" Stecko and "Amy" Baker being taken out on account of injuries. Our stonewall cracked and let the Bradford players through. This was the second defeat of the season but the game with Bradford next year decides which team will be the permanent holder of the Havens trophy. The boys hope to beat them in the new Olean stadium next fall. MacClellan's ninety yard run for a touchdown was a feature of the game with Bradford.

SUMMARY

Olean	•																	9
Olean																		41
Olean																		38
Olean																		13
Olean																		18
Olean								•										12
Olean															×			7
Olean																		6
Olean	•	•					•		•		•	;						6
Total-		-()]	e	aı	n											-	150

56

Alumni	0
Coudersport	0
XXX 11 111	0
T 1	6
T 1 1 11	6
Corning 1	3
To a la la	0
	0
Bradford 1	2
Opponents 3	7

The men who received the coveted "O" for football are Coach Kline B. Hartman, Captain Harold Montie, Mgr. "Toby" Harrington, Ambrose Baker, Basil Baker, "Luke" Coburn, "Pete" Stecko, "Vin" Weinman, "Stan" Dash, "Fat" Bonsack, "Mope" Spears, "Martie" Donohue, "Stan" McClellan, "Roy" Evans, Theron Schollenberger, "Butch" Potter, "Shorty" Mc-Laughlin, and "Kook" Morris.

57

Basketball

Olean—21 Alumni—8 Olean High School showed their ability and defeated the fast Alumni team.

Olean—27 Allegany—3 Olean completely outclassed Allegany and swamped them by a big score.

Olean—15 Hutchinson High—30 Hutchinson High of Buffalo proved to be a superior team and outplayed Olean, beating them by a good-sized score. The game was a good one, however, from start to finish.

Olean—14 Masten Park—19

Masten Park, considered better than Hutchinson, was hard-pressed to beat Olean, and then just barely did it. The game was a thriller and was very close throughout. A last minute rush won for Masten.

Olean—25 Allegany—18

Allegany ran up an 11 to 2 score against the Olean second team in the first half, but the Olean regulars regained the lost points and beat Allegany by seven points.

Olean—12 Corning—30

Corning as usual was at top form when playing against Olean and succeeded in downing her. The Olean boys had lots of tough luck shooting which helped some toward Corning's high score victory.

Olean—23 Hornell—29

Olean was badly outscored in the first half but came back strong in the second half; Hornell had too great a lead and Olean fell by the wayside.

Olean—23 Jamestown—31

Jamestown playing at home proved to be a better team than Olean. The score was close till the last few minutes and the game was a good one.

Jamestown—9

Olean playing at home with a shift in their lineup completely outclassed the Swedetown team. The final score showed Olean on top with a ten point lead.

Olean—27 Cuba—22

Olean—19

Olean, after gaining a large lead from Cuba, proceeded to put in substitutes and play the same kind of a game Cuba was playing, a rough one. The crowd greatly enjoyed this part of the game.

Olean—15 Bradford—8

Olean outclassed Bradford and for the first time in school history defeated a Bradford team on a Bradford court.



BASKET BALL TEAM 1925-1926

Olean—16 Sheffield—10

Sheffield proved easy but Olean High was out of form and failed to run up a high score.

Olean—31 Salamanca—6

Salamanca worried Olean the first half. The team seemed to be still in a slump when substitutions were made. However, Olean sprinted and swamped Salamanca by a big lead.

Olean—20 Hornell—18

Hornell proved that they were one of the fastest teams Olean had met during the year. One team was never more than one or two points in the lead of the other. The score was in doubt up till the last minute but Olean forged ahead to a two point lead and held it till the whistle.

Olean—19 Bradford—17

This game proved to be the battle of the ages. The old rivalry that has existed between Olean and Bradford for the last ten decades was prominent all through the game. Every player in each team gave their best in an effort to win for their school. Olean opened the scoring and was leading at half time till Bradford spurted in the last half and fighting valiantly came up with Olean and passed them. Coburn dropped a foul in the last few minutes and tied up the score at 17. It was "Kook" Morris that was scheduled to be the hero of the day. Morris sank a basket from quarter court as the gun went off. This basket won for Olean and closed one of the most thrilling games seen on a high school court in years. This ended a victorious season for Olean and made the second win over our old and ancient rival, Bradford.

This season was the most successful ever had at the Olean High School. We won 10 and lost 5 games. That is the best record to date of any basketball team at the Hill school. A summary of the season follows:

Olean																		21
Olean																		37
01																		15
Olean																		14
Olean																		25
Olean																		12
Olean																		23
Olean																		23
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Olean																		15
01									-					-	-			16
	•																	
Olean			 •	•	•	•	•	•	•	•	•	•	•	•		•	•	31
Olean		 																20
Olean																		19

Alumni	8
Allegany	8
Hutchinson	30
Masten Park	19
Allegany (There)	18
Corning (There)	30
Hornell (There)	29
Jamestown (There)	31
Jamestown	9
Cuba	22
Bradford (There)	8
Sheffield	10
Salamanca	7
Hornell	18
Bradford	17

Total Points

317

Opponents

264

59



60



TRACK

Olean had a great number of candidates out for track, and one of the best seasons in the history of the school was looked forward to.

THE INTERCLASS MEET

The seniors were victors of this meet by a good-sized score. The trackmen showed up fine and many of the old high school records were broken. Harrington seemed to be the most brilliant track star.

THE ALFRED MEET

Alfred, N. Y.

Olean took eighth place in the Alfred Interscholastic Track Meet. Eighth place is very good considering that there were about thirty-two schools competing. Olean placed four men in the finals. Harrington took third in the 220 yard dash and the broad jump. Norris finished third in the 440 yard dash and Bergsten gained the third position in the half mile.

COUNTY MEET

Salamanca, N. Y.

Olean walked away with the County Meet, taking eight first places; one second place and two third places. B. Baker won the shot put, Norris

the quartermile, A. Baker the 220 yard low hurdles, Bergsten the half mile, Weinman the high jump. Harrington took first in the 220 and 100 yd. dashes and the broad jump. This is one of the most sweeping victories Olean has ever made at a track meet. To top the day off right, Olean also won the relay race.

STATE SECTIONAL TRACK MEET

Salamanca, N. Y.

Olean won the State Sectional Track Meet at Salamanca, scoring a total of 32 points to Dunkirk, their nearest opponents. Olean ended up her track season in this meet and finished a very successful. season. By winning the county and state section track meet Olean had three men in the State Meet at Ithaca: Weiman in the high jump, Norris in the quarter mile and Harrington in the 220 yard dash. Four Olean men finished second, B. Baker in the shot, A. Baker in the pole vault, Harrington in the broad jump and Bergsten in the half mile. Weinman finished third in the broad jump and the relay team finished third. We took a total of twelve medals and three sectional meet shields home with us.

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STATE MEET Ithaca, N. Y.

Olean sent three men to the state meet, Norris, Harrington and Weinman. Norris placed second in the 440, Harrington fifth in the 220, and Weinman tied for fourth place in the high jump.

This meet ended up our track season which turned out to be one of the most successful seasons ever had.

The following six men won the track O for the past season: A. Baker, B. Baker, Norris, Weinman, Bergsten and Harrington.





CLASS OF '26 GIRLS BASKETBALL TEAM BY DORIS WILDRICK

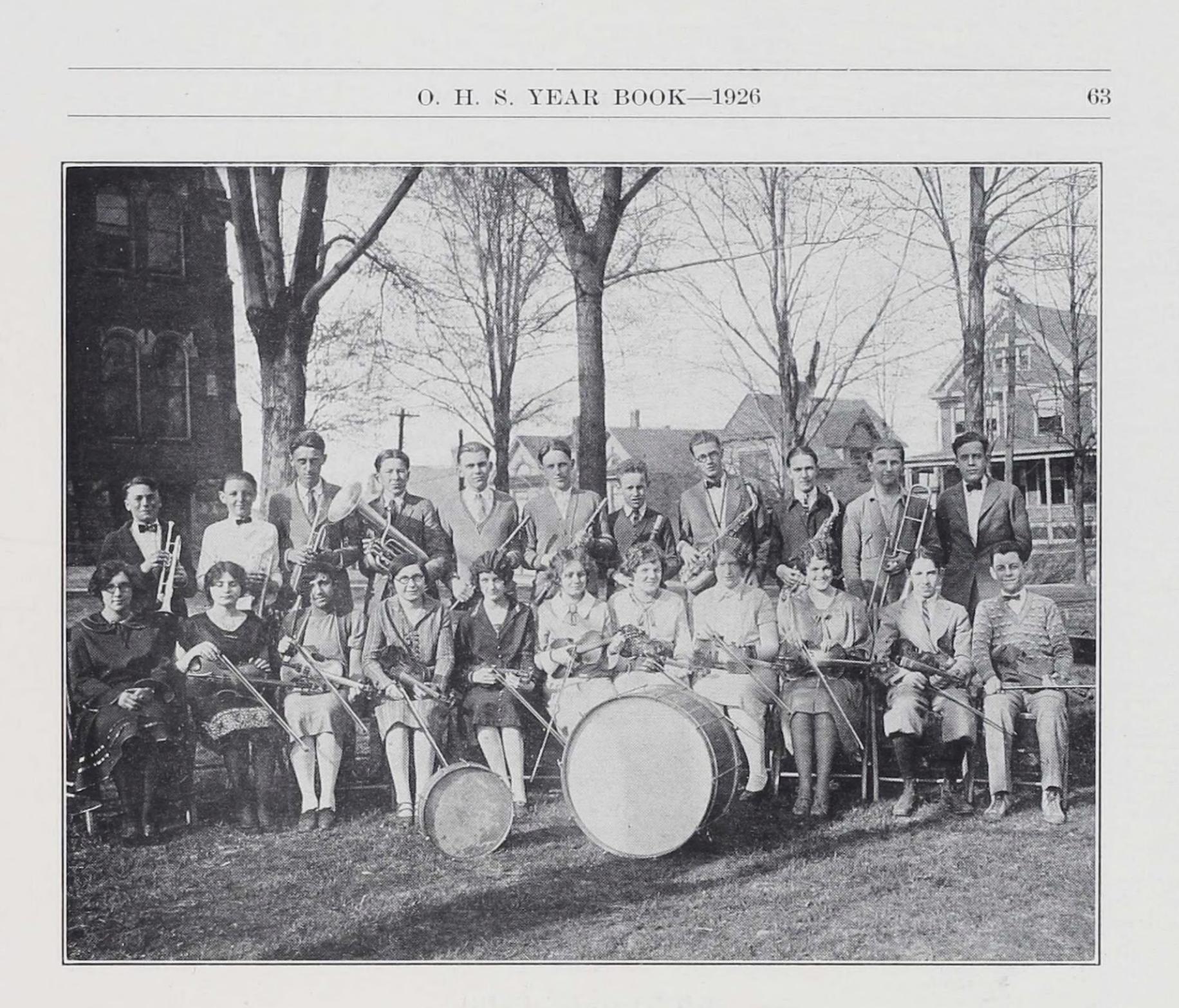
Won school championship 1923-24, 1924-25, 1925-26.

Girls basketball was first introduced in the Olean High School in 1923. The Senior girls had already played several games at the Oak Hill Park court. That year a series of games were played by the first and second teams of the four classes. Near the close of the season the Seniors and Sophs (class of '26) were on the top of the list. The Sophs finally defeated the seniors and received a silver loving cup. Numerals were then awarded.

Junior year the final game was between the Juniors (class of '26) and the Juniors won and the team again received the school championship.

Senior year the championship game was played between the Seniors (class of '26) and Juniors. The Seniors won and the same team had gained the championship for three consecutive years. Dorothy Wright and Doris Wildrick played with the team for the whole three years.

The players in the above picture are (from left to right) above:— Miss Lowis, Marlyn Black, Rhea Cram, Doris Wildrick;—below:—Dorothy Wright, Coletta Flynn, Maxine McGilligot.



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Vice President and Secretary	.RUTH ABEL
Treasurer and Business ManagerJ	OHN FORNEY
Librarian	OND KELLER

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E FLAT SAXOPHONES— Ellsworth Hopkins Edward Olson

Joseph Bear Joseph Bronold Paul Coughlin Thelma Delige La Veta Houser Marie Keating Alberta Loeffler Rosemary Quinlan Magdalene Scheiterle

TRUMPETS— George Baker Donald Karnuth William Mishanec TROMBONE— Russell Gessner

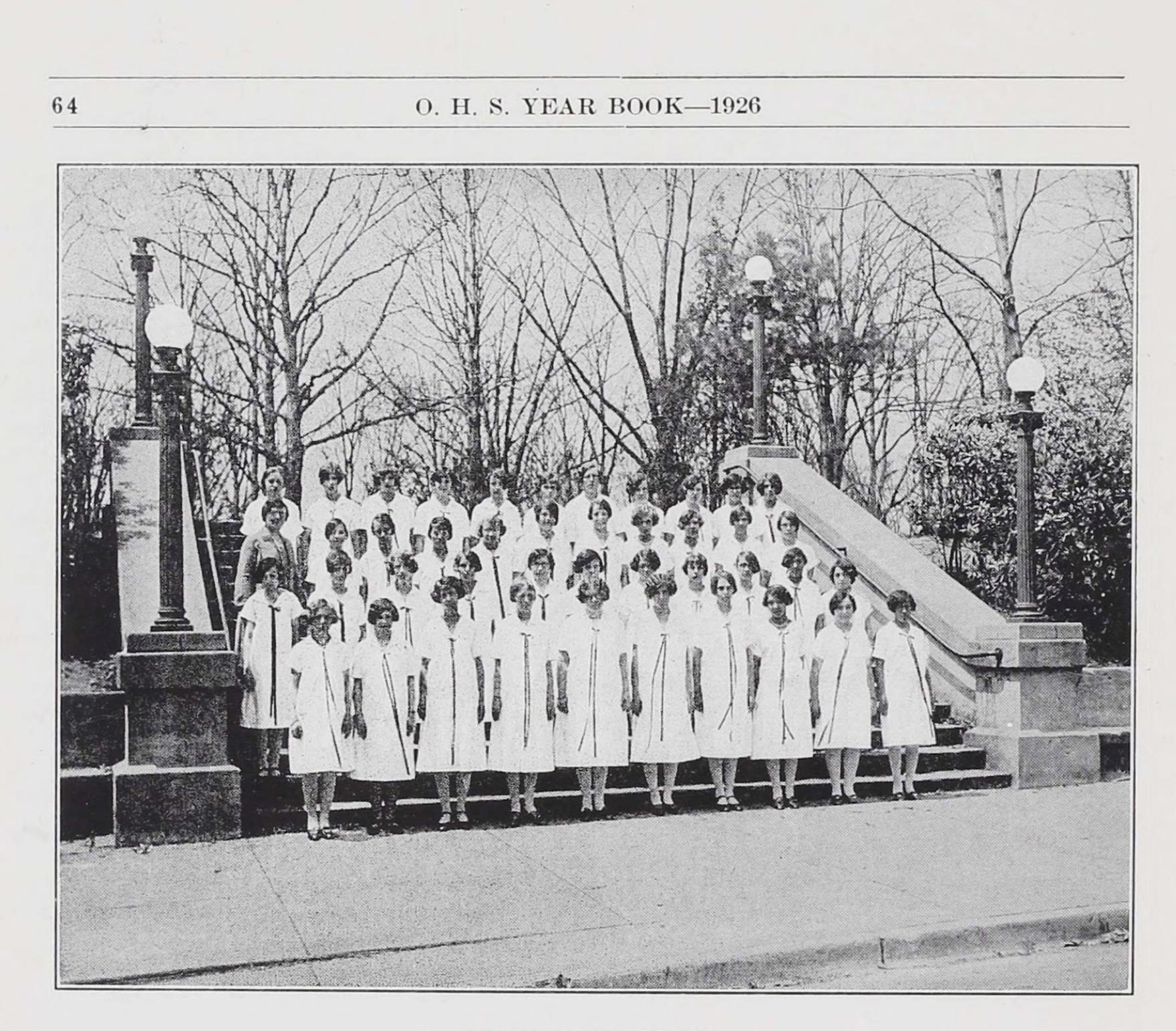
BARITONE_____ Raymond Keller

DRUMS— John Forney

ACTIVITIES OF PAST TERM

Played at school assemblies. Opening of School 1. Spring Concerts at Olean and Bradford.

Senior Play. Commencement.



GIRLS GLEE CLUB Officers

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Vice President and Secretary	
Treasurer and Business Manager	RUTH COWELL
Librarian	THELMA HUFF

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Ingamar Alven Mary Barbaro Lois Barnes Marian Beardsley Lorena Bellisle

Mildred Crawford Helen Cush Thelma Delige Mabel Farrell Lenore Fegley Margaret Fitzgerald Margaret Fitzpatrick Vesta Flegel Margaret Frase Ivah Frost Dorothy Green Margaret Hickey LaVeta Houser Madeline Huff

Thelma Huff Helen Hurwitz Bernice Irwin Dorothy Karl Mildred Karst Ruth Kayes Althea McCandless Evelyn Miller Mary Mishanec Ruth Scheiterle Mary Scutella Rowena Sheldon Henrietta Sherman. Bessie Stives Eleanor Wixson

Alice Bennett Doris Brown Lenore Brown Elizabeth Bryant Catherine Burdick Helen Cady Freda Carter Beatrice Collins Ruth Cowell

ACTIVITIES OF PAST TERM

Christmas Program. Spring Concerts at Olean and Bradford. Commencement.

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BOYS GLEE CLUB

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Treasurer and Business Manager	ORY LUNTZ
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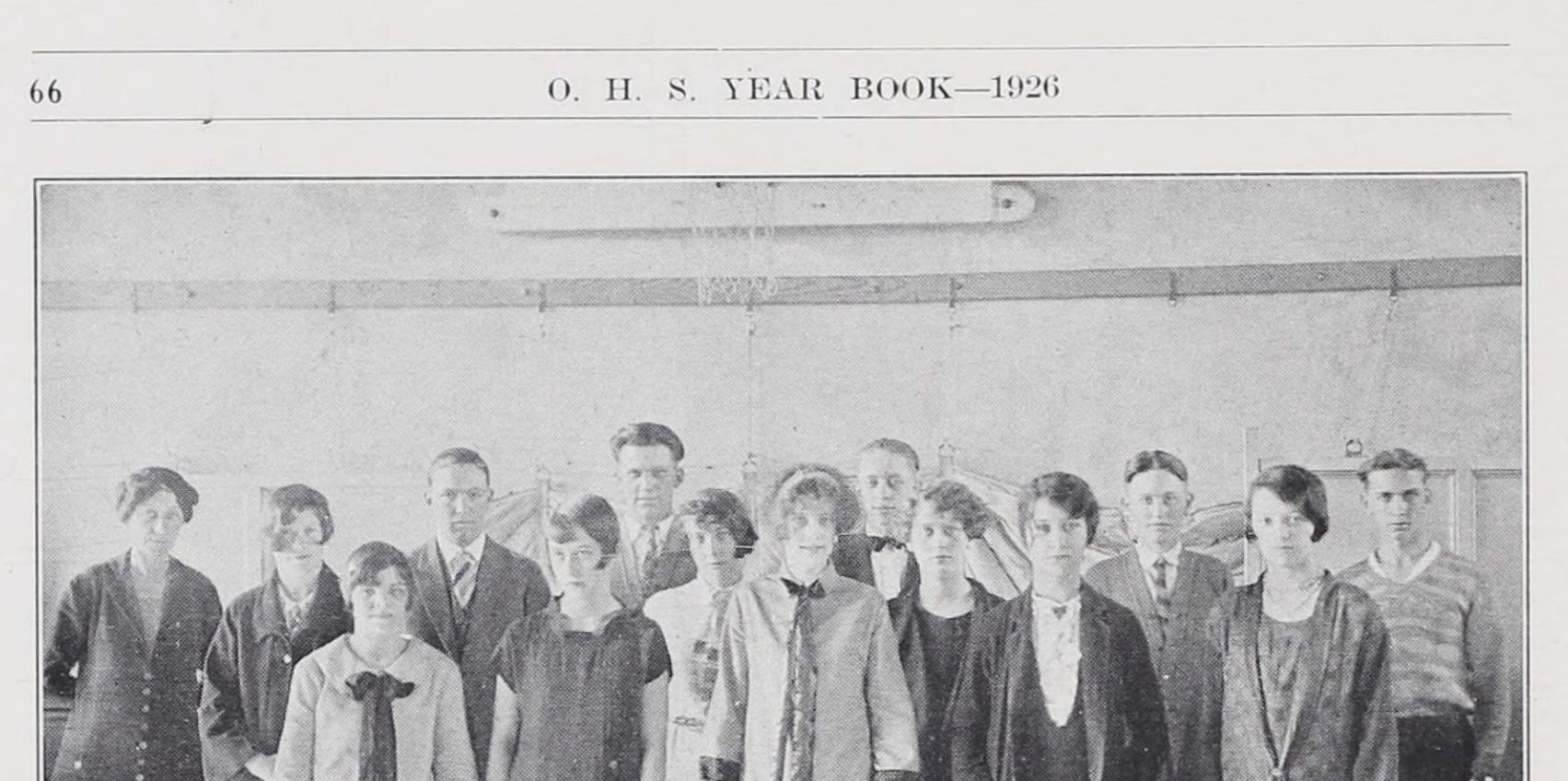
Members

Gordon Andrews Irwin Chappel George Day Robert Farr Bert Hurwitz Kenneth Johnson Wendall Kamery Joseph Kamler John Kelly Rolland Lollar Ory Luntz Edward Mazza DeAlton Payne Bernard Schnettler Dalton Sill William Swartz Arthur Wakelee

ACTIVITIES OF PAST TERM

Christmas Program. Spring Concerts at Olean and Bradford. Senior Play.







"The Whole Town's Talking"

CAST

Henry Simmons, a manufacturer Clinton Sullivan
Harriet Simmons, his wife Muriel Hammond
Ethel Simmons, their daughter Martha Potter
Chester Binney, Simmons' partner Charles Fitzgerald
Letty Lythe, a motion picture starEdna Linborg
Donald Swift, a motion picture director James Ward
Roger Shields, a young Chicago blood DeAlton Payne
Lila WilsonFriends of Ethel { Catherine Butler Margaret CobbSally Otis}
Sally Otis (Friends of Ether) Margaret Cobb
Annie, a maid
Sadie Bloom
Taxi driver
Mrs. Jackson

Properties Committee

Miss Herzog, Miss Walldorff, Chairmen

Doris E. Wood Lena Page

Luther Coburn William Fitzgerald Henry Baker

Publicity Committee

Miss Hobart, Miss Ball, Chairmen Helen Shoff Peter Stecko Alice Carpenter James Dwaileebe Gladys Lampe

Finance Committee

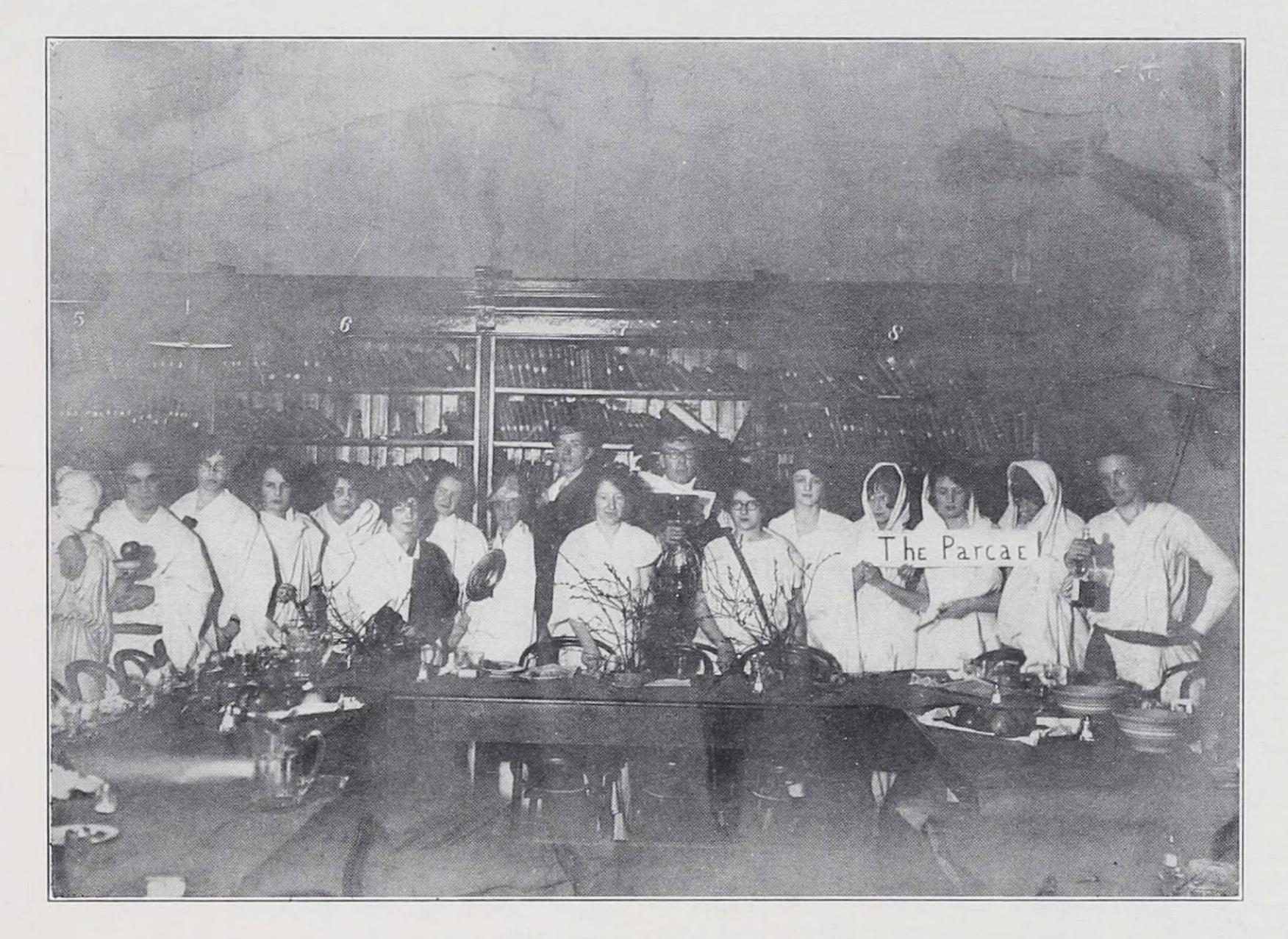
Mr. Sackett, Roland Alven, Chairmen

Lorena Bellisle Bennie J. Bordonaro Janice Brown Marian Brown Agnes Buckley

Helen Cady Norman Consedine Francis Laverty Stanley Dash William Fitzgerald Claudine Muckey Mildred Hall

Grace Kennedy Charles McGavern Marc DeLong

Gladys Raub Frederic M. Rees Nicholas J. Rogers Teresa Shaffer George Spears



67

SCENE AT ROMAN BANQUET



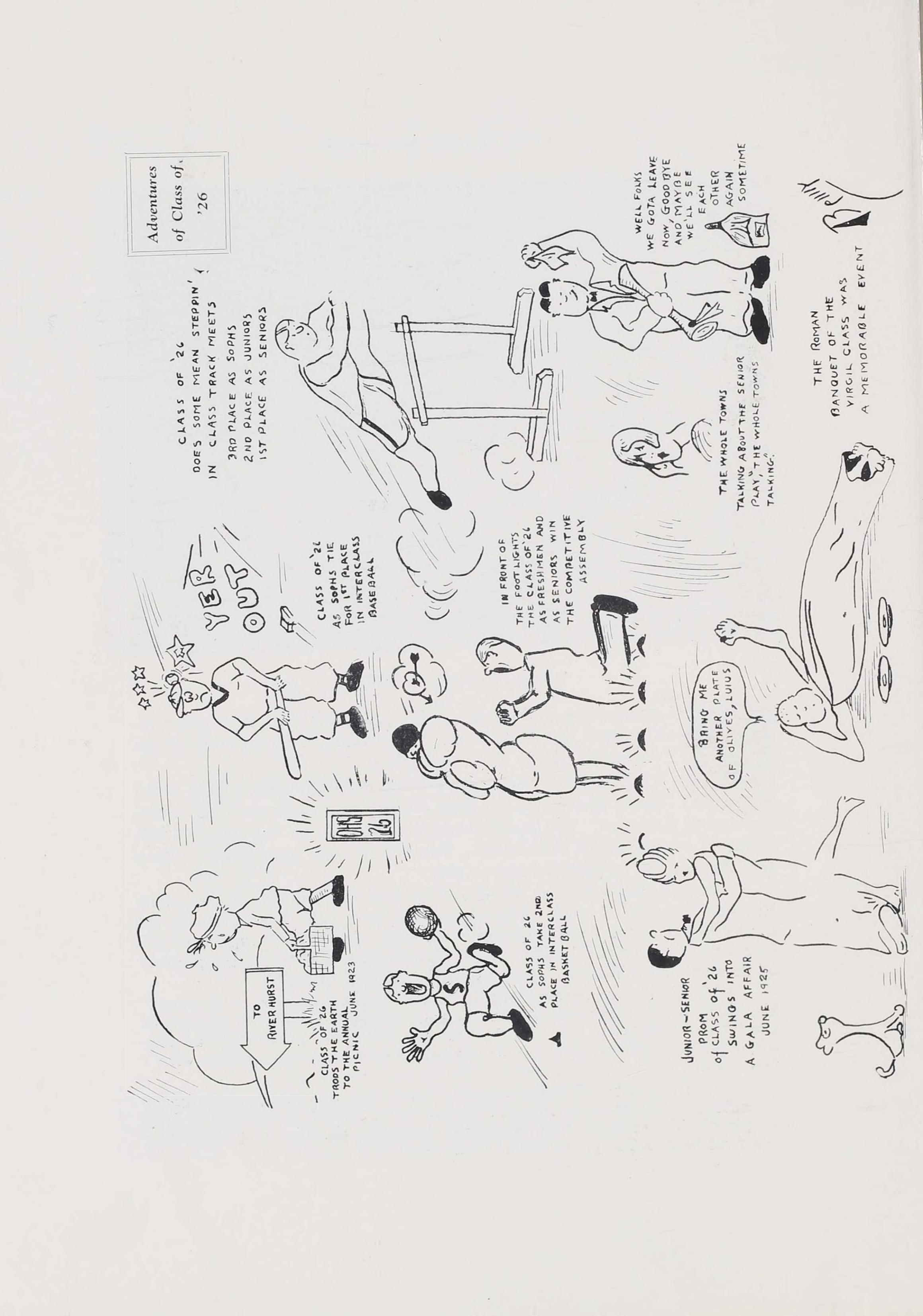
N outstanding social event of the year took place Thursday evening, April 15 in the library of the school. This was the Roman Banquet put on by the Virgil Class.

At six o'clock the halls of the High School were filled with robed figures resembling the days of 3000 years ago when the building was in its prime. The guests took their places in the banquet hall which in normal life is the library. However it was transformed into a true Roman hall of feasting and revelry.

Mr. Sackett although hampered by the Volstead Act appeared as Bacchus, the god of wine. Miss Hobart for one night was not queen of Senior Study Hall but Juno, queen of the gods. Miss Wombough very fittingly played the role of Venus. Miss Oliver came as Minerva, the goddess of wisdom. Miss Wall also, took the part of a Roman deity.

The feast was very efficiently served by the "ministri et famulae!" Even the thirst of Bacchus was finally appeased by the constant refilling of the wine gourds with.....grape juice. After the last course had vanished from the tables, Bacchus was called upon to honor the guests with a few words.

At the end the flashlight photo shown here was taken of the group in costume. To complete the cast the statue of "Hebe" was dragged from its place in the entrance and received a prominent place in the picture. For the first time in 300 years Hebe felt at home.



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12

Outstanding Events of 1925-26

Sept. 8.—School Bells began to ring.
Sept. 25.—The first school assembly was held.
Oct. 3.—The Seniors held their party in the high school gym.
Oct. 17.—The first issue of Congress was published.
Oct. 31.—Olean lost a fast football game to their ancient rival, Corning. The final score stood 13-17.
Nov. 6.—An Armistice Day program was presented at the school.
Nov. 14.—The Sophomore class held a party in the gym.
Nov. 25.—A special Thanksgiving Day assembly was held.
Dec. 7.—The Wayside Society held a tureen dinner.

69

- **Dec. 10.**—The Vocational Club held a dinner to announce the closing of the club's charter for membership.
- **Dec. 11.**—The musical organizations of the school were present at an entertainment held in the gymnasium.
- Dec. 18.—The annual Football Dance was held in the K. of C. Hall.
- Jan. 2.—The Olean High School Basketball team defeated the Alumni in their first game of the season.
- Jan. 25.—The students entered upon a new term with the usual display of zest and ambition.
- Feb. 4.—The Radio Club elected officers for the term.
- Feb. 22.—The Stadium proposition was carried by a large majority. This signified the beginning of a new era of athletics in Olean.
- Feb. 27.—The resignation of Miss Minnie McConnell was announced. She
 - had taught Latin at the school for a period of fifteen years.
- Mar. 12.—The Juniors and Frosh presented their assemblies.
- Mar. 19.—The Seniors and Sophs presented their assemblies.
- Mar. 29.—The School voted to continue the awarding of the cumula-

tive "O".

- Apr. 5.—The Wayside Society Tea Dance was held.
- Apr. 15.—The Virgil Class held a Roman Banquet in the library at the school.
- Apr. 30.—The Spring Concert under the direction of Miss Roberts was given at the school.
- May 7.—The musical organizations journeyed to Bradford where they presented a musical program in return for the concert of the Bradford Girls Glee Club at Olean.

May 12.—The Alfred track meet was held. Olean men took part in the meet.

May 22.—The Track Team won the meet at Salamanca.

May 27.—The Senior Play, "The Whole Town's Talking" was held at the Haven Theater before a large and appreciative audience.

May 29.—Three first places were made by our men at the sectional meet

at Salamanca.

June 4.—The Wayside dance was held in the K. of C. Hall.

June 14.—Regents examinations began.

June 21.—The Junior Prom was held at the K. of C. Hall.

June 22.—Class Day exercises were held in the auditorium.

June 23.—Commencement.

Best Poems of 1926

The poems appearing here are those chosen as the best ones, printed in "Congress" during the past year. As you will readily see by glancing at the poetry printed here, the Olean High School turns out some fine poets.

JUNE

June, So fine, High noon, Sunshine,

THANKSGIVING DAY

The first Thanksgiving day The oldest one we know Was the Hebrew feast of Tabernacles Held in day long, long ago.

70

Birds and showers, On the wing, Month of flowers Brooklets sing Churchbells echo, Wedding tune, Moonlight dances, Lovers croon, In the jolly month of June. —James Dwaileebe

LAND OF DREAMS

Did you ever hear of that dreamy land Where all children love to go, Where popcorn falls from heaven Instead of the icy snow.

Where lollipops grow in abundance, And jellybeans there are thick; And ice cream cones are standing round Just waiting for some to lick?

The fairies there are the nicest kind With wings of rainbow hue And the friendly goblins cheer the mind With all the stunts they do. The next Thanksgiving day Was in our native land When pilgrims thanked the Lord of heaven For blessings from His hand.

'Mong those who came to feast On this great joyous day Were the Indian neighbors round And all were blithe and gay.

Today, the President proclaims This great, great day now near For rendering our thanks to Him our Lord Who has blessed us all with cheer.

How can we show our thanks?By working hard and true,To make all things a great successThat we may try to do.

-Ruperta Smith

The way to this land is a secret held, By all children with sleepy heads; And the carriage you use to take you there

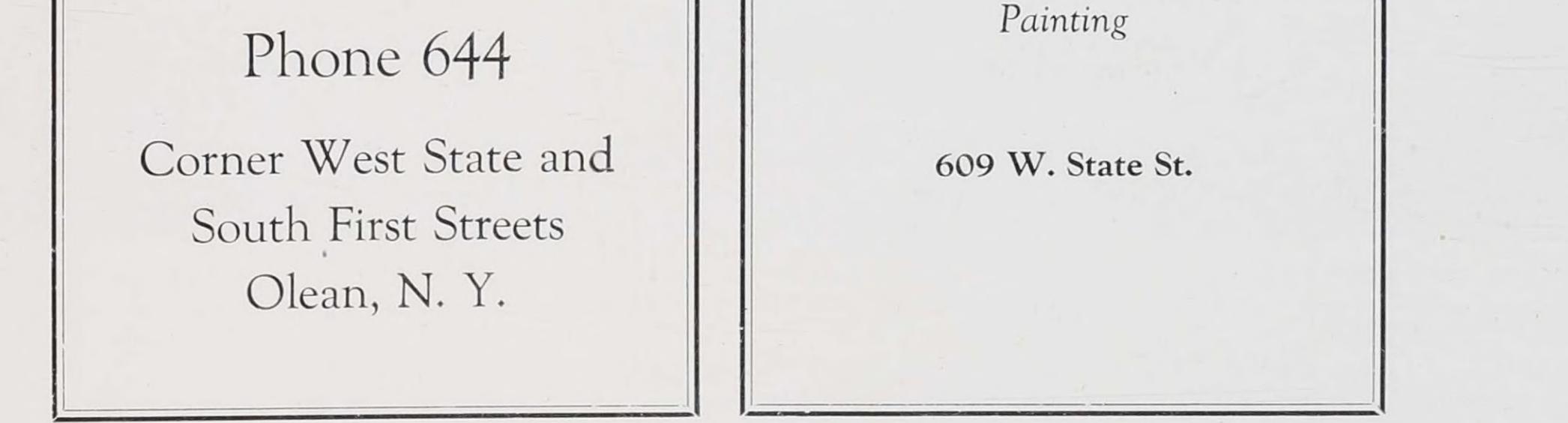
Is one of these children's beds.

-J. B. H.

Appreciation

I The Year Book Staff, in behalf of the Student graduates of the Class of '26, wish to thank the business men who have contributed so generously to make this book possible.

The Best Way to "Say It With Flowers" Compliments of is by John R. Alvin Ordway Interior Decorating and



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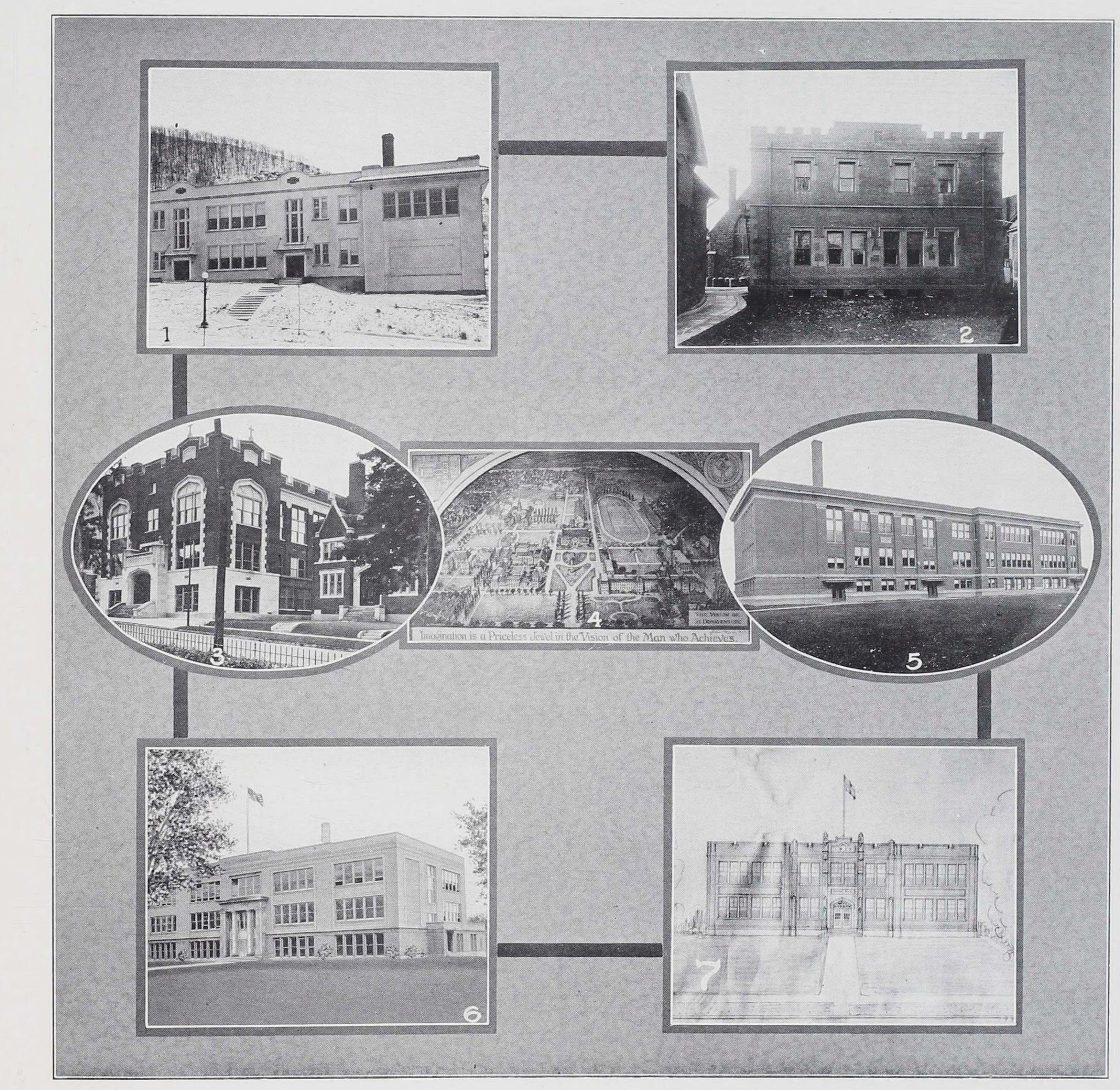
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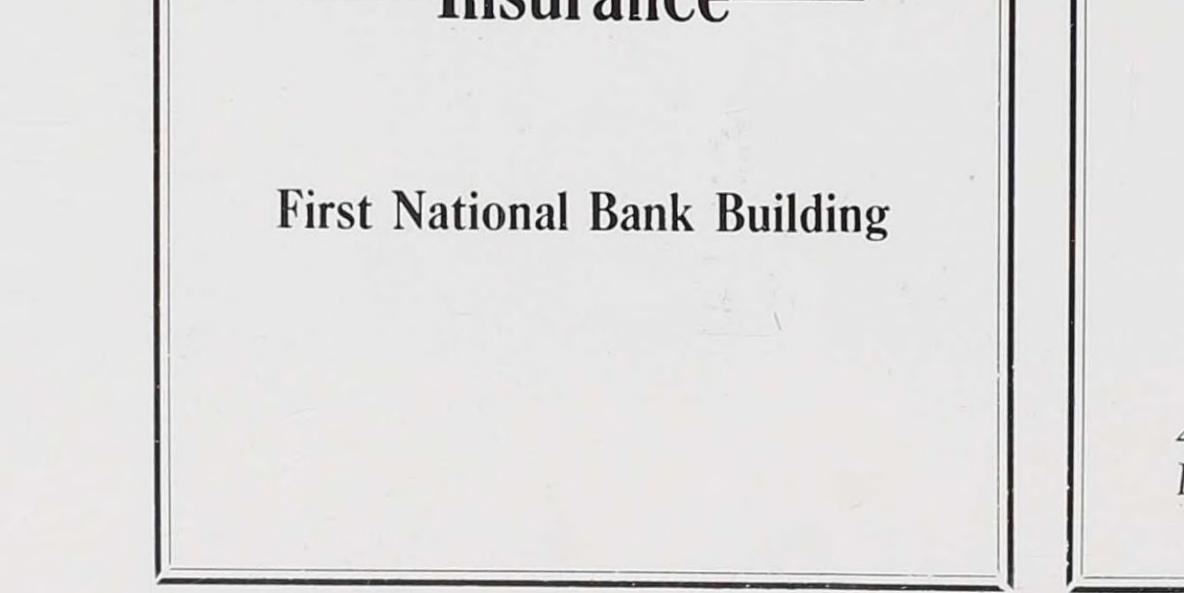
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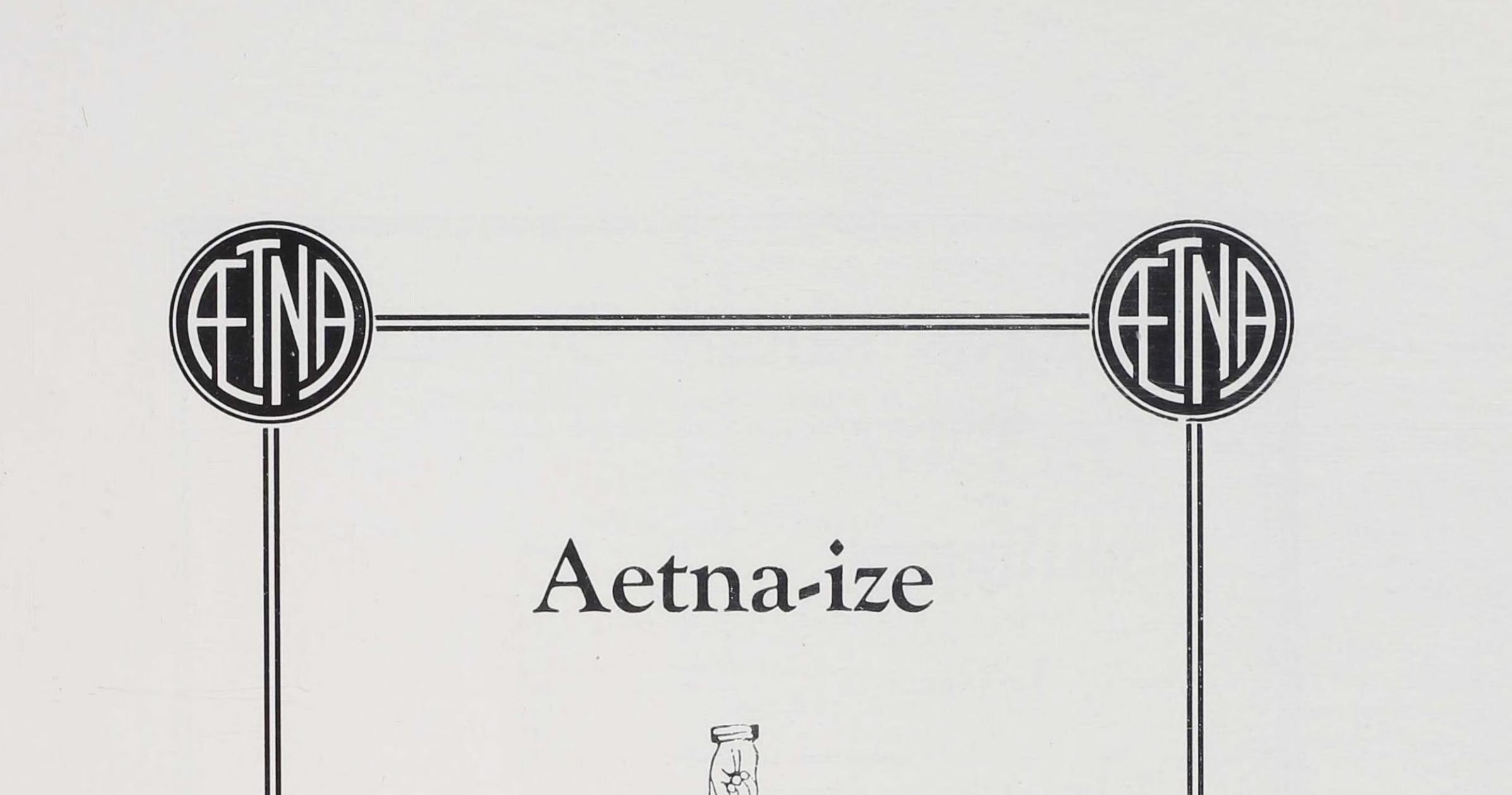
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Creighton S. Andrews

Counsellor at Law

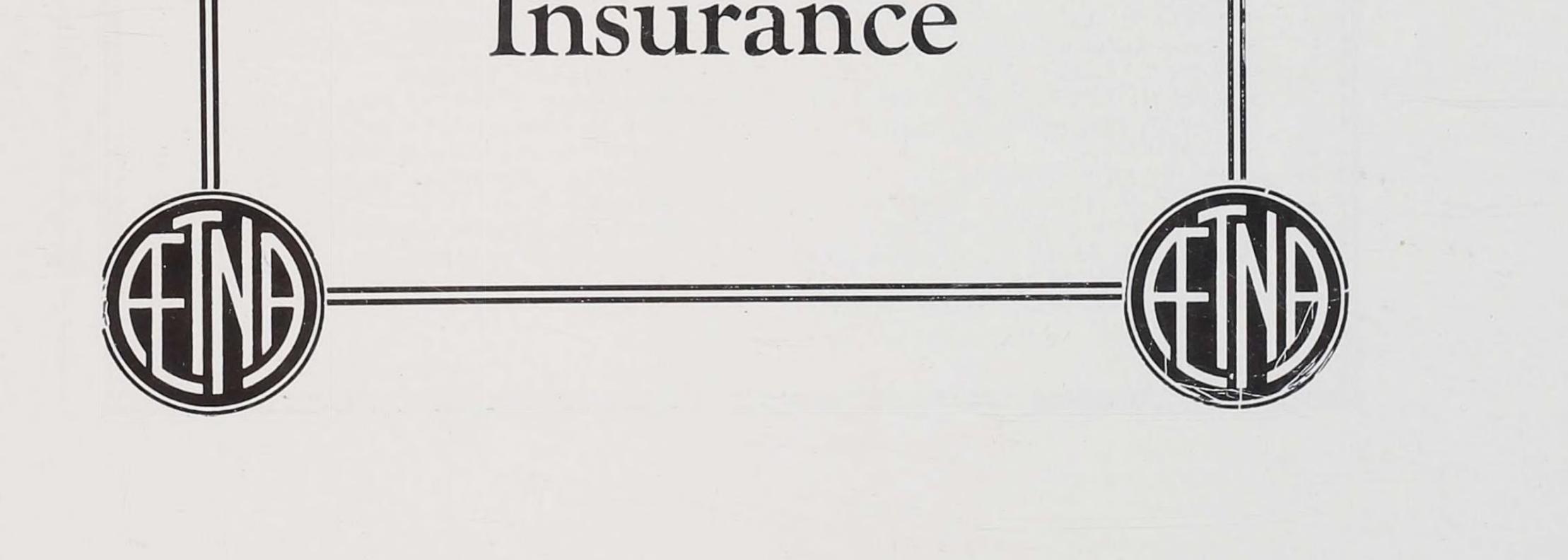
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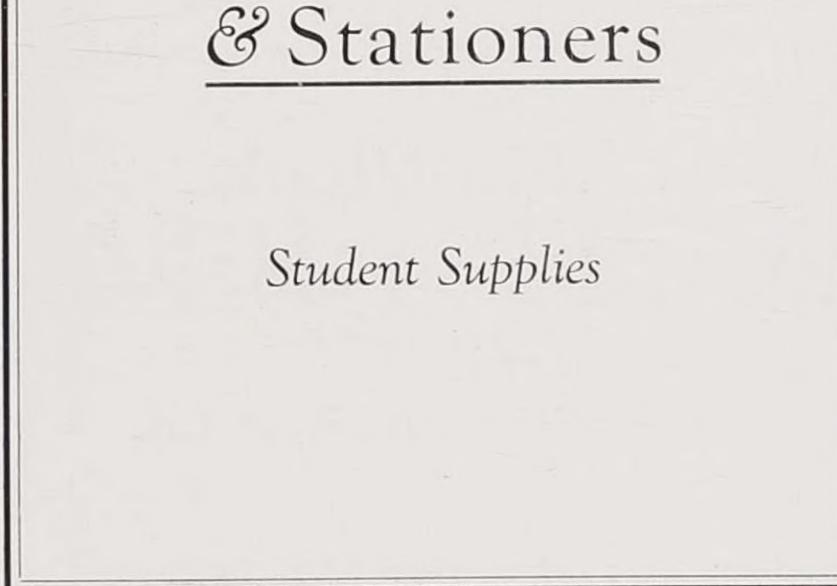
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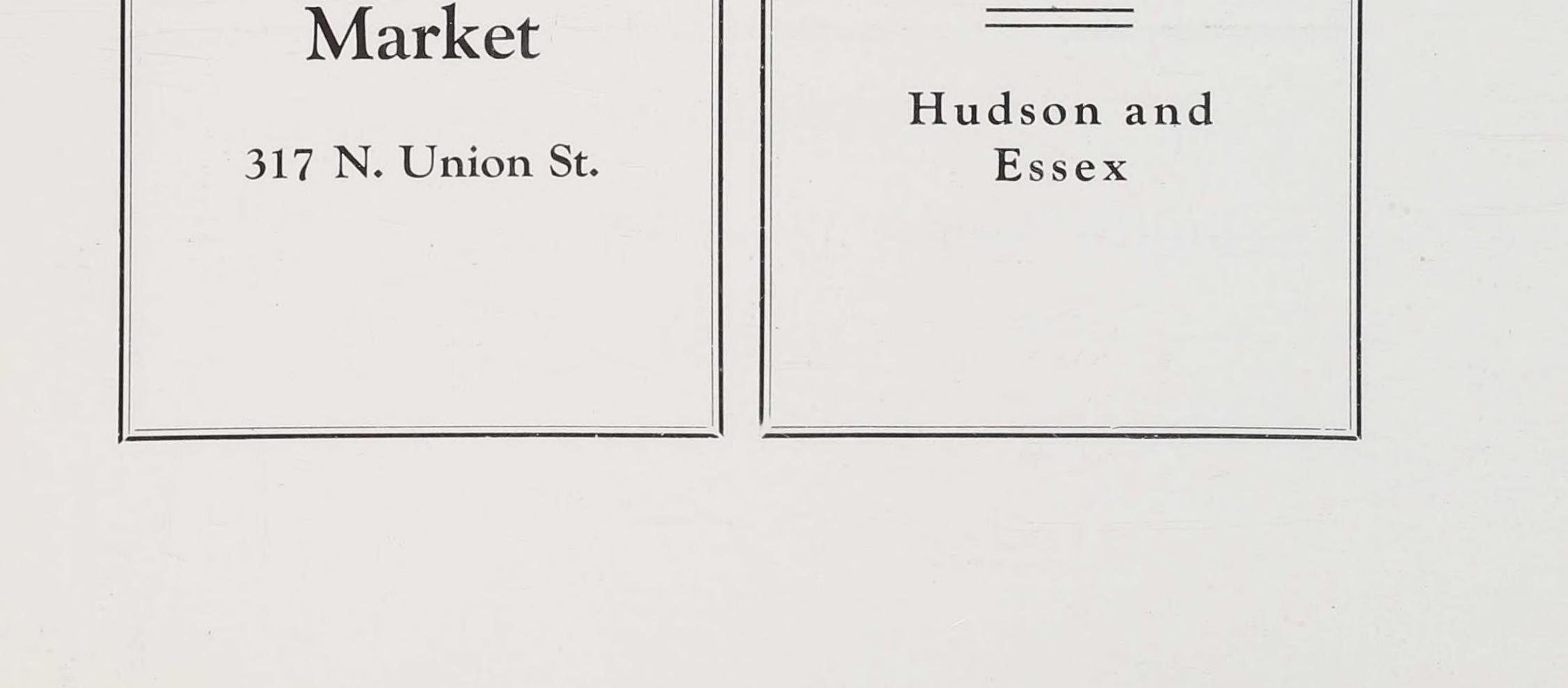
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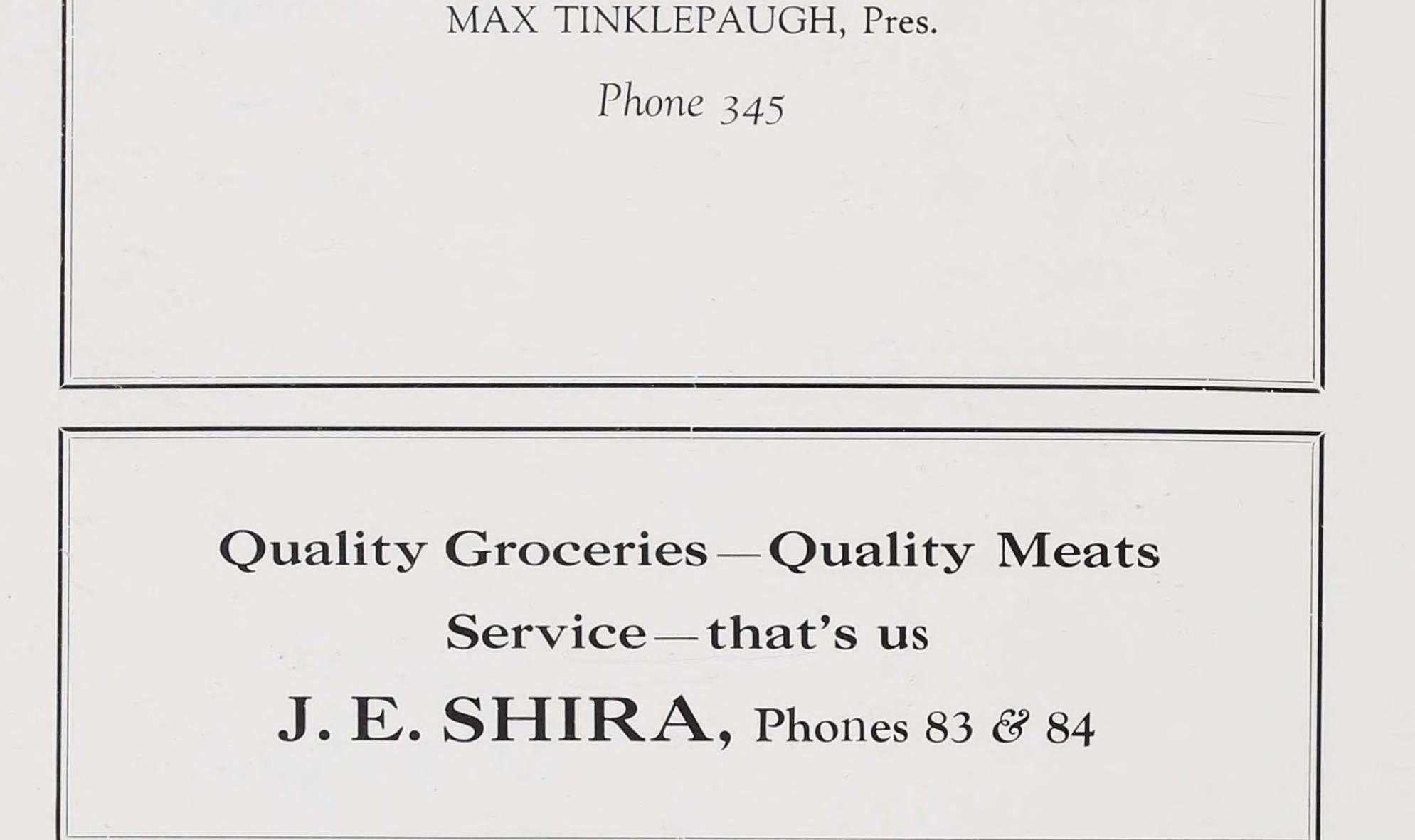
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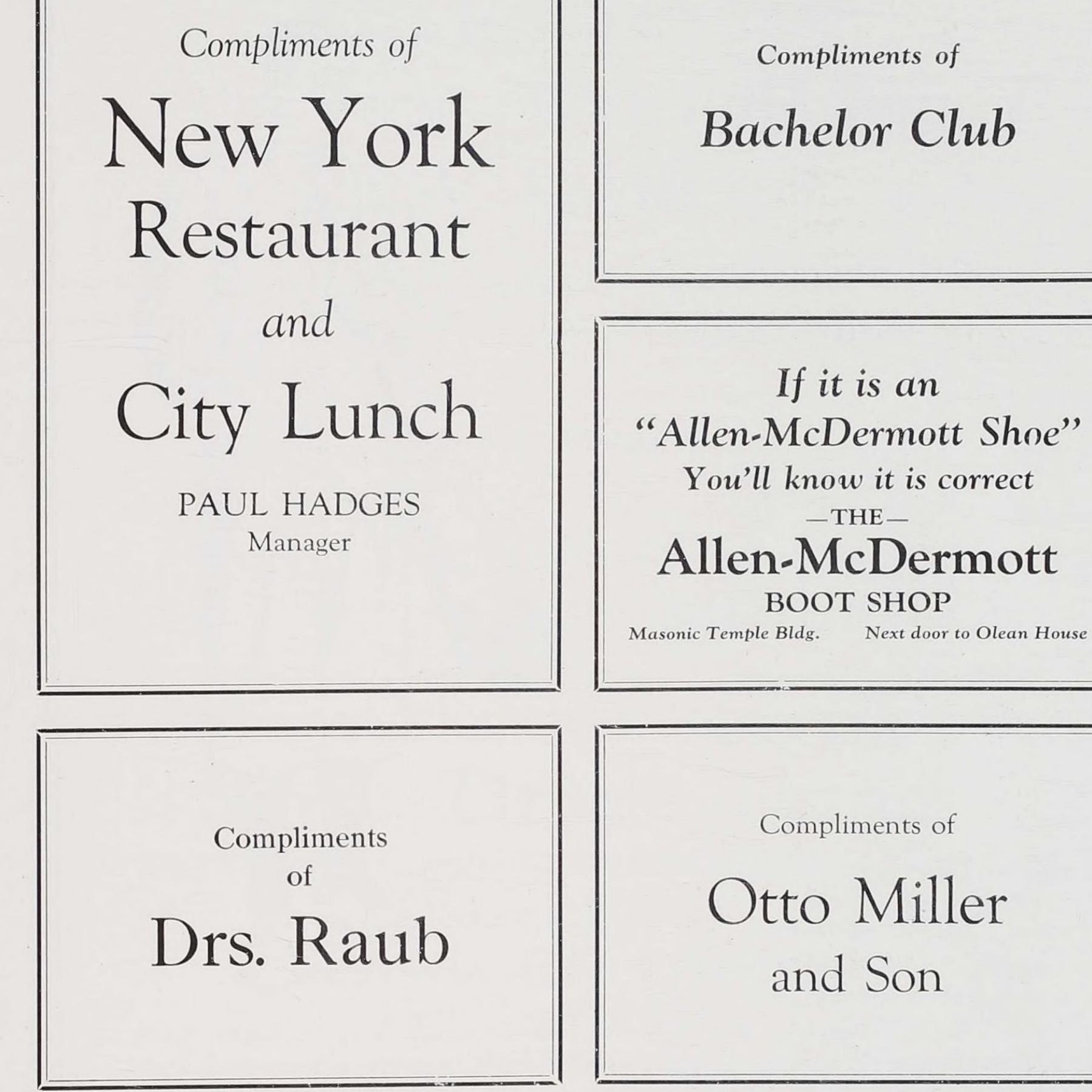
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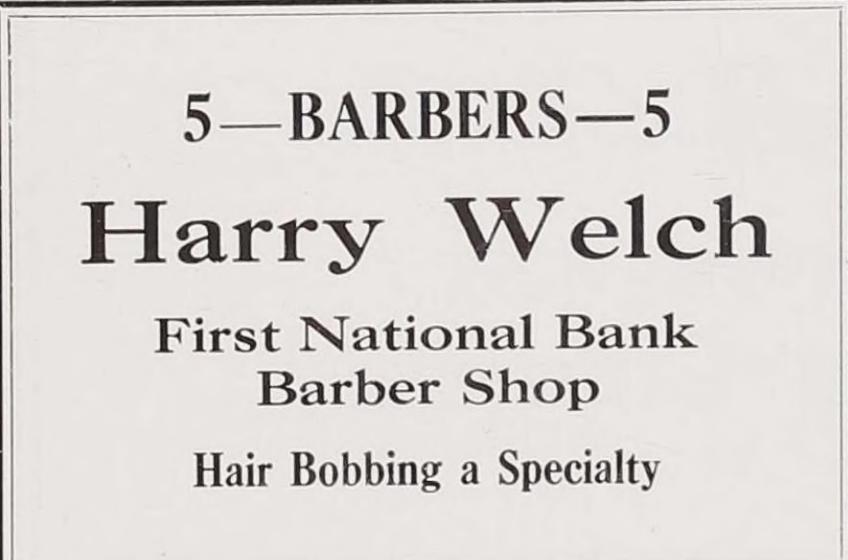


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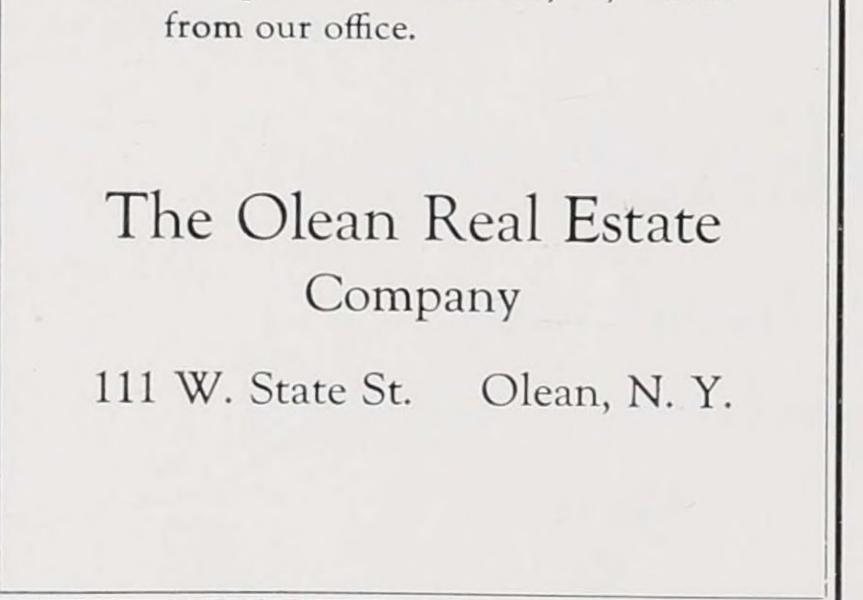
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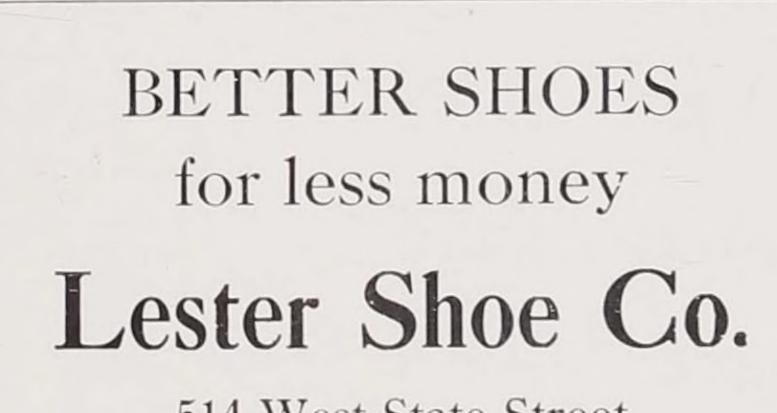
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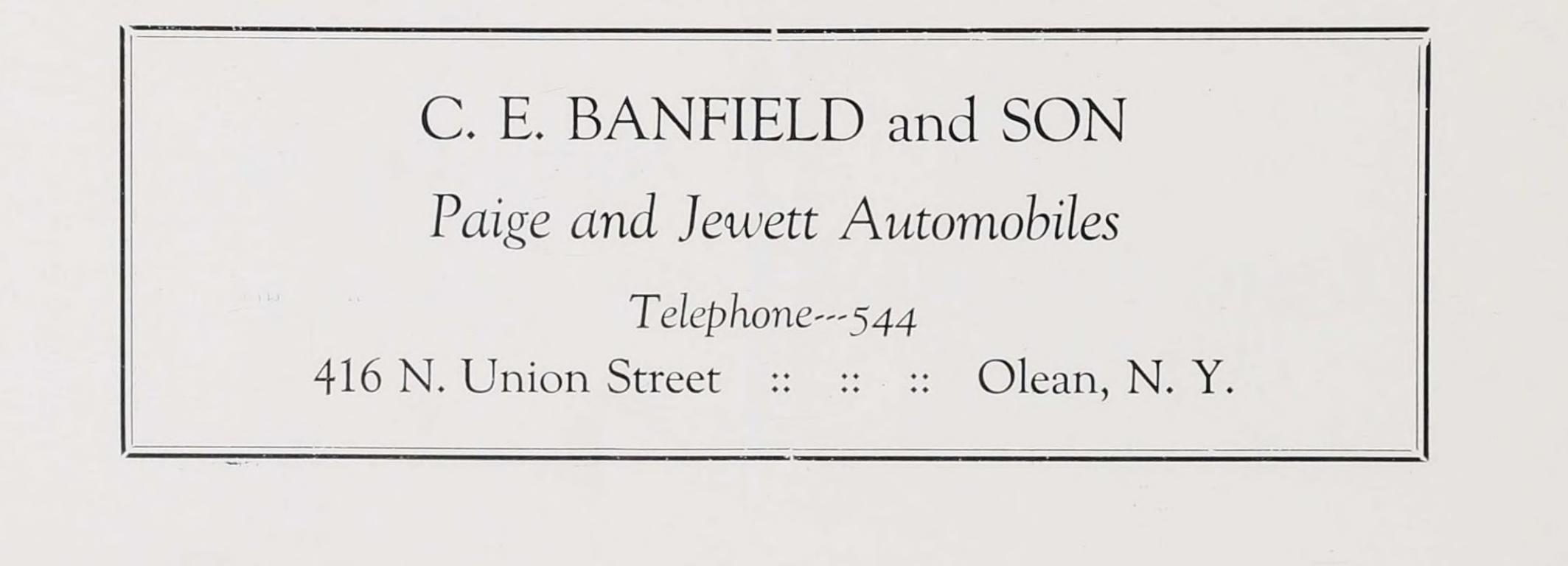
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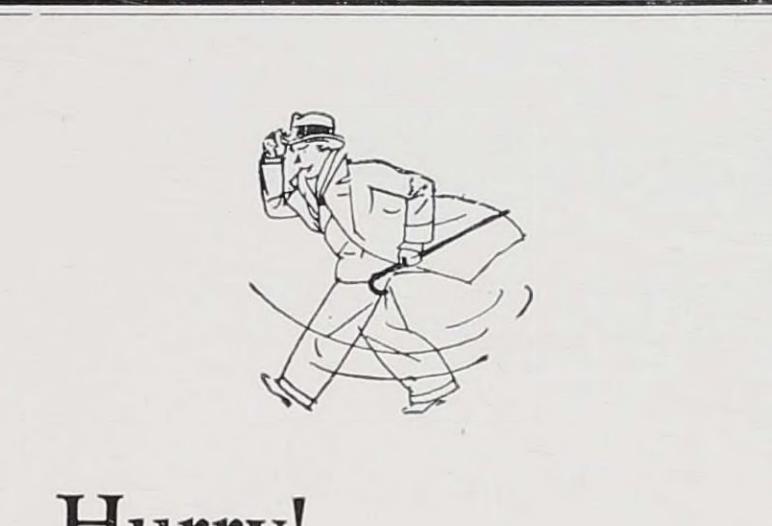
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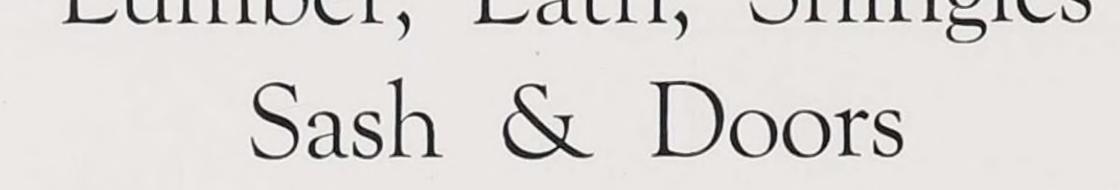


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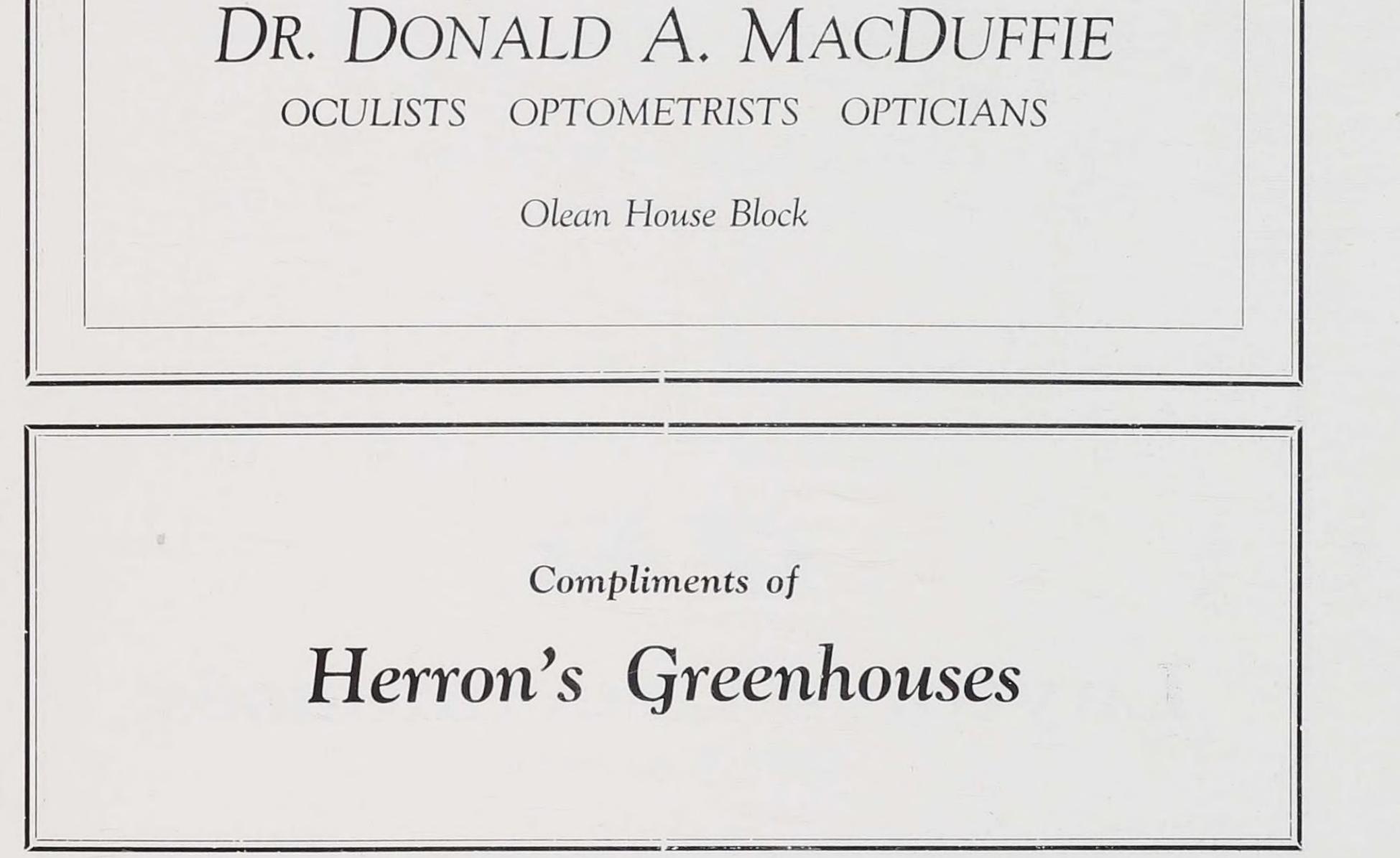
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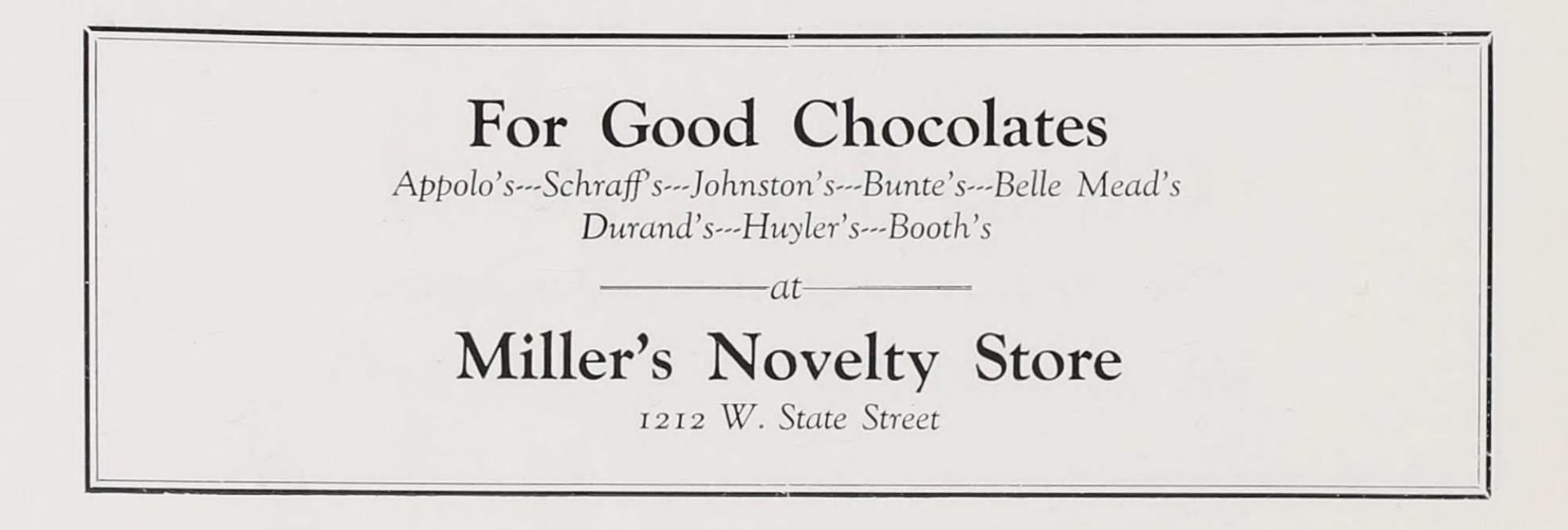
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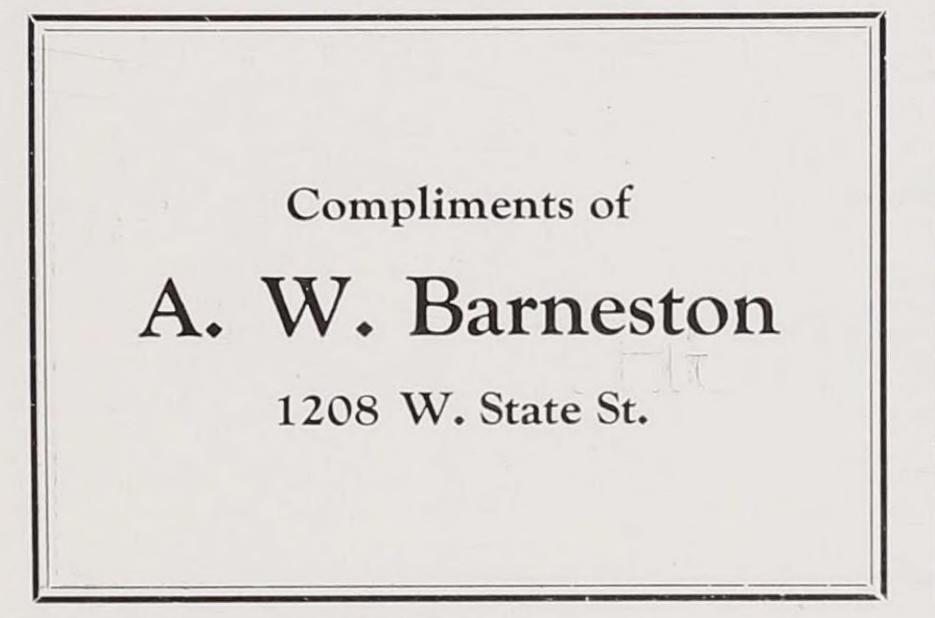
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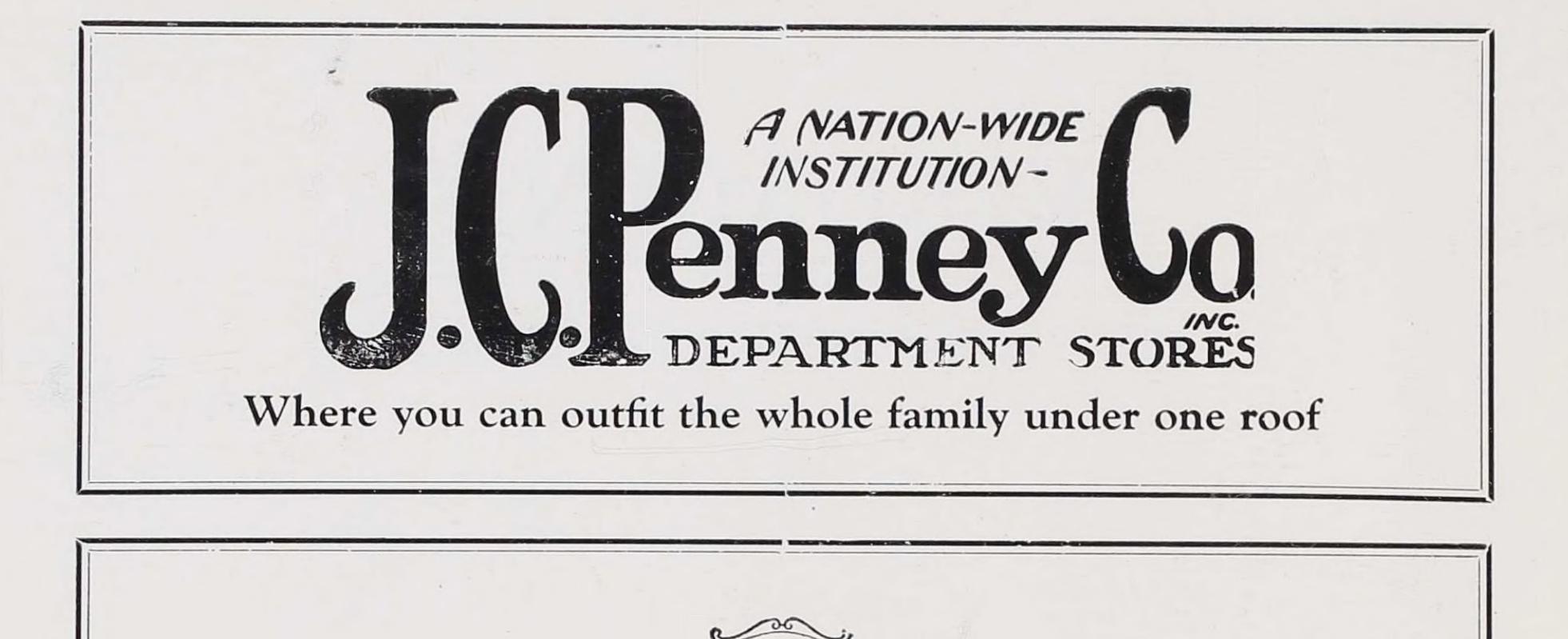
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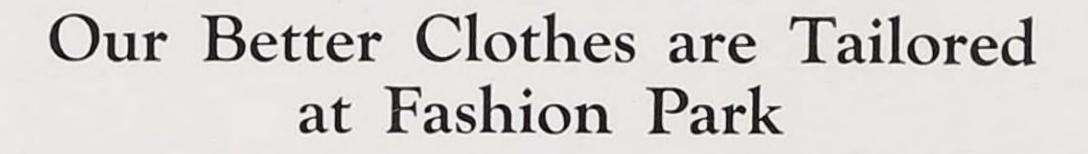
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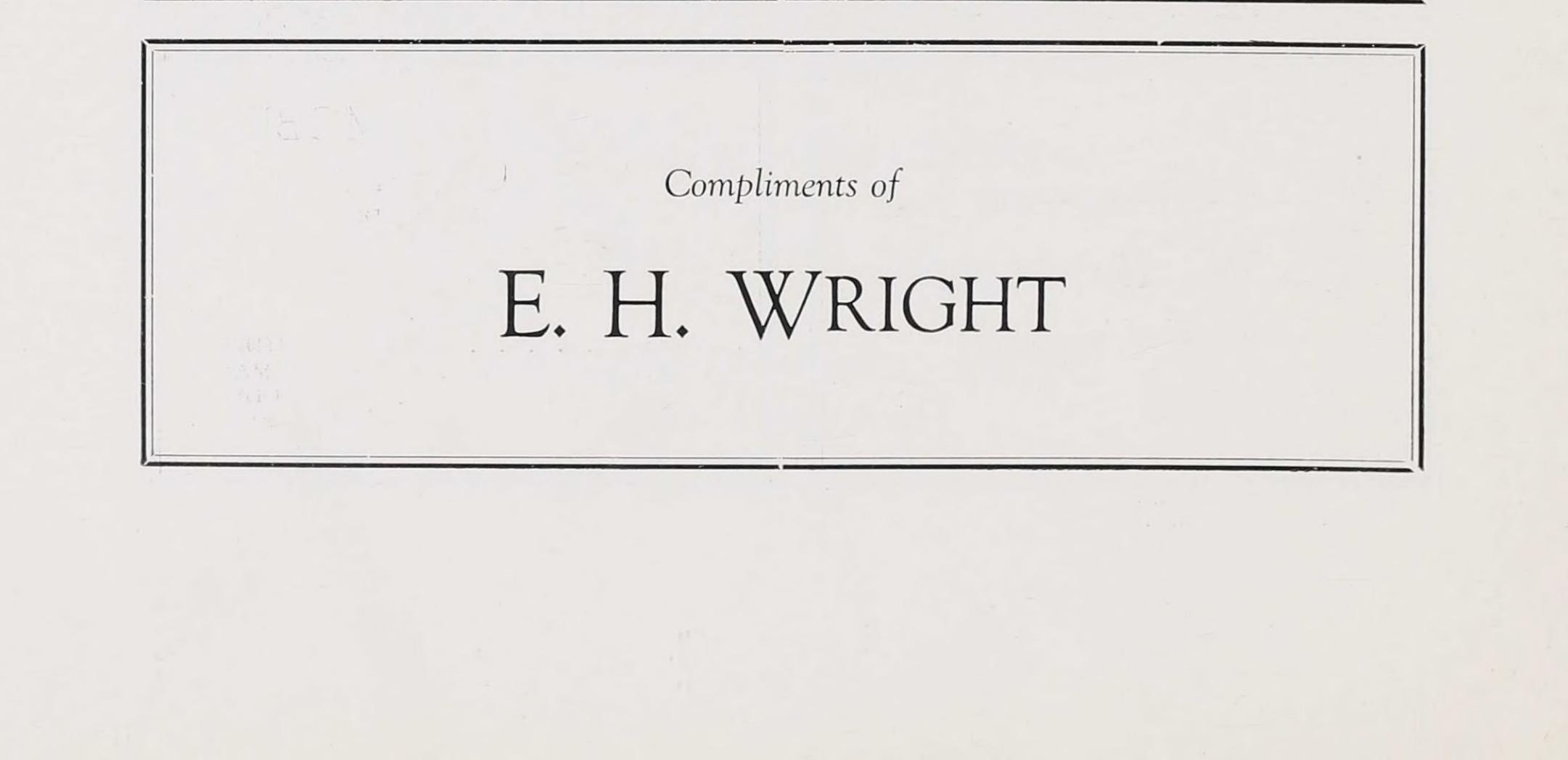
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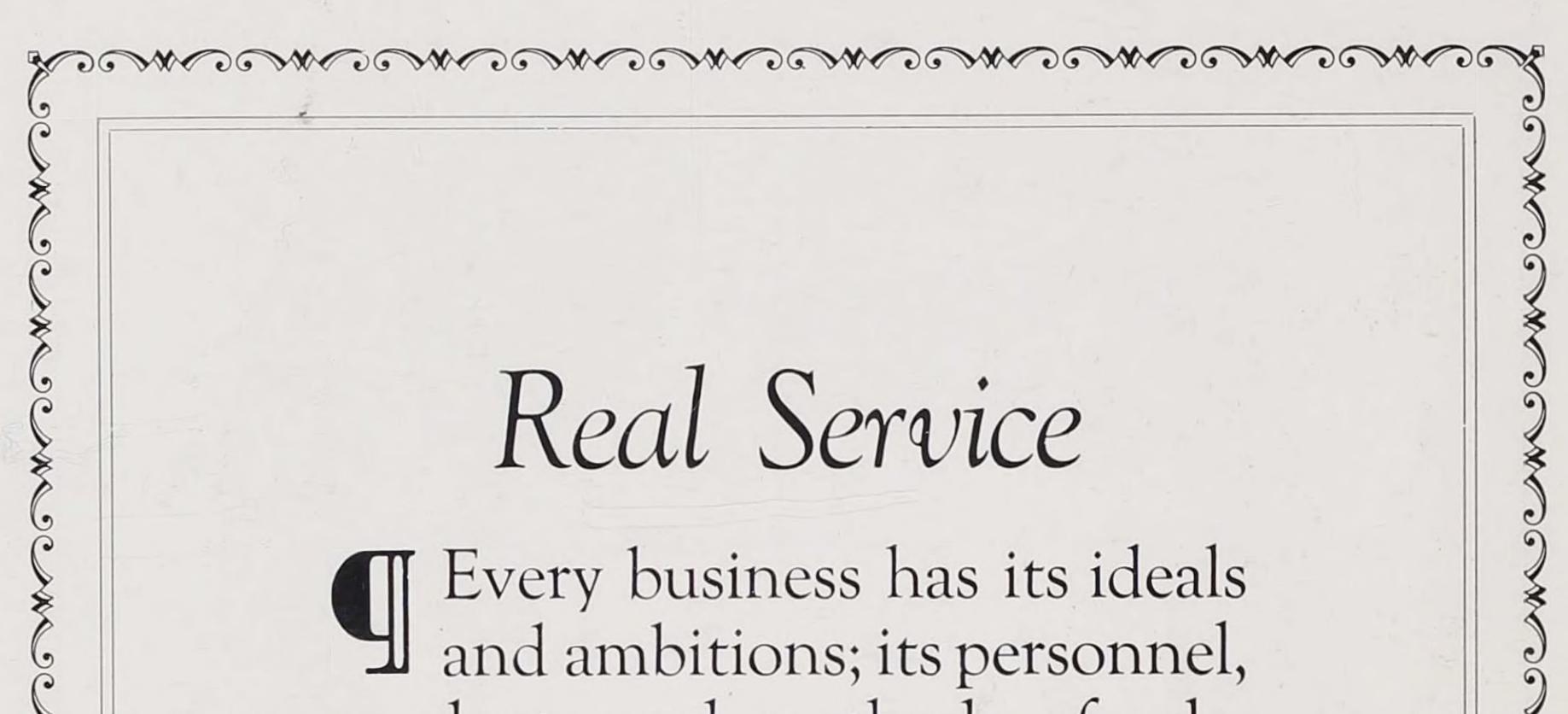
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