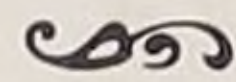


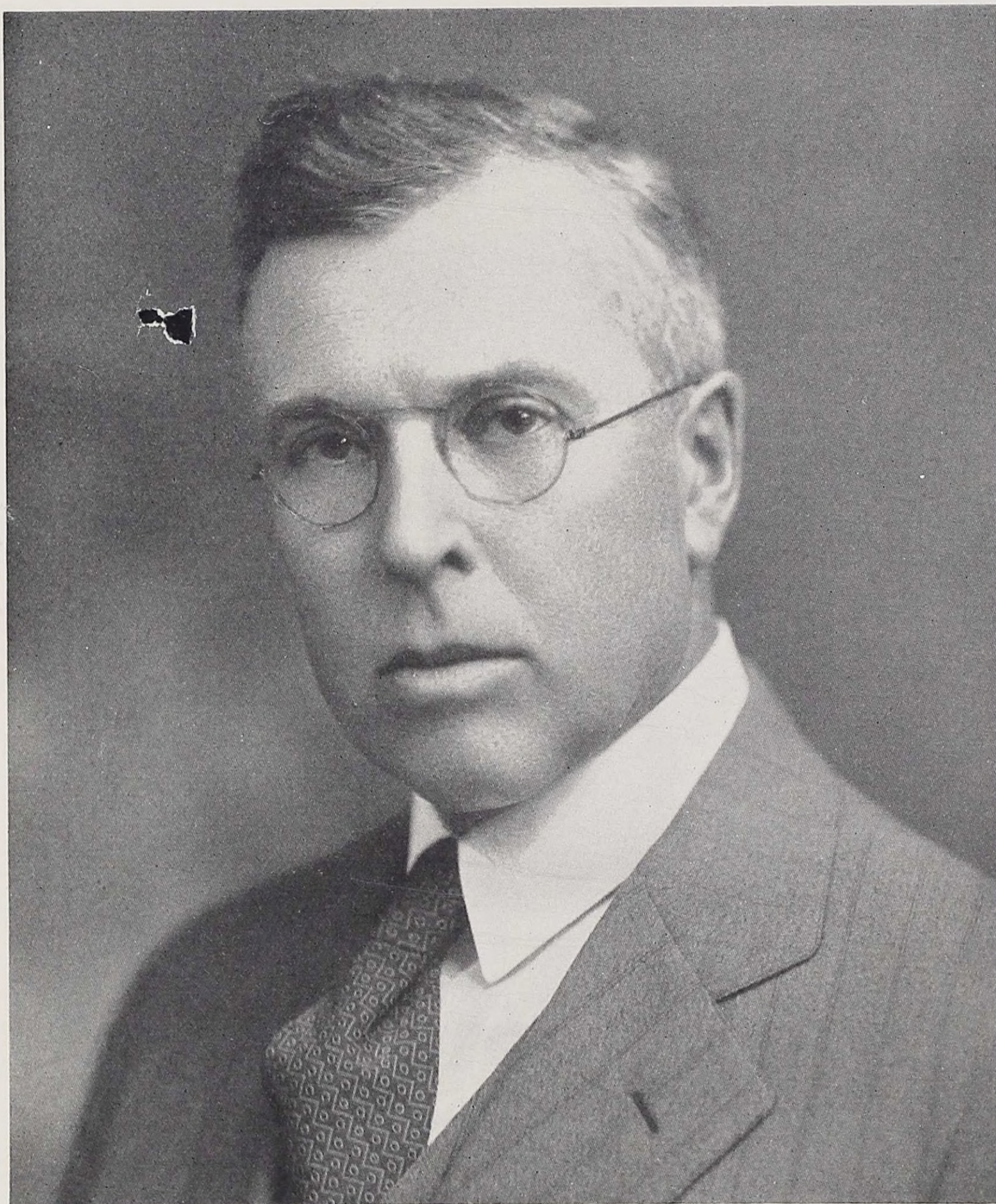
## Foreword



The staff of the Olean High School "Congress", having endeavored to produce a year book which will interest the entire school rather than a particular group of individuals, presents the "Congress" of 1931. The staff has introduced several new ideas, which we trust will meet with the approval of the student body. We extend our sincere appreciation to Miss Ball, Miss Zuber, and Miss Mitchell, who have done so much to make this edition a success. We hope that this book will not only find a corner in your hearts but also upon your bookshelf.

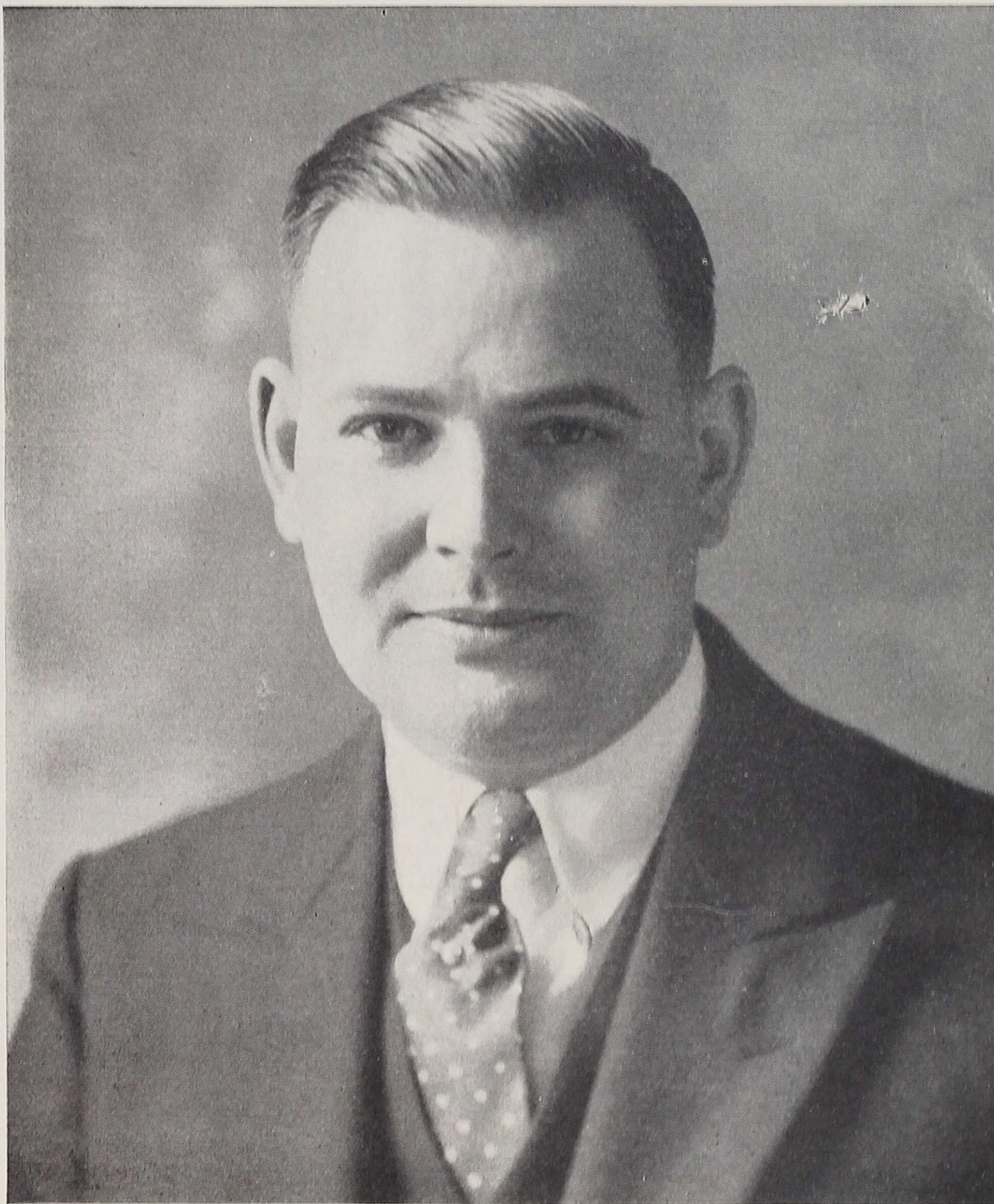
The "Congress" Staff





HERBERT L. SACKETT  
*Principal of Olean High School*





GEORGE L. LOWRY

### DEDICATION

To our good friend and counselor, in appreciation for the great service done for us, the Class of 1931 hereby dedicates this publication of the "Congress" to George L. Lowry.

*The best wishes of the Congress Staff and the entire student body, will follow Mr. Lowry to his new position. . . .*





### Yearbook Staff

Lucile Bailey . . . . . Editor-in-Chief  
Paul Foster . . . . . Business Manager  
Avery Van Campen . . . . . Managing Editor



### Associate Editors

Dorothy Norris  
Barbara Luther  
Margaret Spears  
Anna Senyk  
Katherine Geise  
Virginia Harsch  
Mary Gelder

Margaret Ray  
Cynthia De Long  
Margaret Lloyd  
Charles Robertson  
Marie Petski  
Daisy Shearer  
Helen Kronmiller





# ILLUSTRATIONS

Cover Design . . . . .	Lucile Bailey
Inside Cover Design . . . . .	Marion Coughlin
Book Plate . . . . .	William Donnelly
Frontispiece (Oak Tree) . . . . .	Martha Bell
Illustration Heading . . . . .	Alice Longnecker
Faculty Heading . . . . .	Dorothy Wheeler
Class Poem Heading . . . . .	Pauline Van Dusen
Senior Page . . . . .	Lucile Bailey
Junior Page . . . . .	Susan Vena
Sophomore Page . . . . .	John Crawford
Freshman Page . . . . .	Mary Finn
Sports . . . . .	Kenneth Carr
Cartoons . . . . .	Gerry Sturm
Dramatics . . . . .	Mary Sprague
Clubs . . . . .	Evelyn Ward
Wayside Pin Drawing . . . . .	Maxine Curry
Snapshots . . . . .	Paul Kane
Tail Piece . . . . .	Laura La Cavera





THE FACULTY





Name — Degrees — College — Subject

Herbert L. Sackett, A. M., A. B., Brown University.....	Principal
Laura Prosser, . . . . .	Office Secretary
Mabel E. Baldwin, A. B., Syracuse University.....	English
Anna M. Ball, A. B., Syracuse University . . . . .	Drawing
Agnes M. Casey, A. B., St. Bonaventure.....	English and Spanish
Dorothy C. Coburn, A. B., Kalamazoo University.....	History
Maybelle Curtiss, B. S., Cornell University.....	Sewing
Lois A. Dann, A. B., Elmira College . . . . .	French
Mary G. Downey, A. B., Toronto University . . . . .	Latin
Mary C. Driscoll, A. B., Albany State Teachers College.....	English
Thelma E. Everleth, A. B., Albany State Teachers College.....	Commercial
Myron B. Farwell, A. B., Cornell University.....	Physics
Mary Fitzgerald, A. B., State Teachers College, Mansfield, Pa. . . . .	
.....	Head of El. Algebra Department J. S. H.
Marion Foote, A. B., Columbia University . . . . .	Mathematics
Francis Frey, B. S., St. Bonaventure . . . . .	Physical Director
Gretchen K. Geary, A. B., New Rochelle College.....	French and Latin
Ida Gould, A. B., New York State College.....	History
Arlouine Hall, A. B., Milton College, Wis. . . . .	History



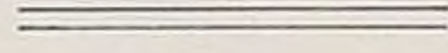


Margaret Hannon, A. B., D'Youville . . . . .	English
Elizabeth Herzog, A. B., St. Bonaventure . . . . .	English
Lulu M. Hill, A. B., Alfred University . . . . .	Physics and Chemistry
Lotta B. Hobart, A. B., University of Michigan . . . . .	Head of English Department, S. S. H.
Katherine Karl, A. B., Goucher College . . . . .	Biology
Hortense A. Keller, B. S., St. Lawrence University . . . . .	Algebra and Geometry
George L. Lowry, B. S., M. A., Bucknell University, University of Wisconsin . . . . .	Mathematics and Vice Principal
Ethel M. Mac Dowell, A. B., St. Bonaventure . . . . .	Biology
Ruby G. Malin, Plattsburg Normal . . . . .	Commercial
Mary McAteer, B. S. E., Boston University . . . . .	Commercial
Kathryn McMahon, A. B., D'Youville . . . . .	History
Elizabeth Mitchell, New York University, Rochester Business Institute . . . . .	Commercial
Gertrude Oliver, A. B., Wooster College . . . . .	Latin
Christopher O'Toole, Buffalo State Teachers' College . . . . .	Woodworking
Caroline M. Percival, A. B., Syracuse University . . . . .	English
Mary L. Pratt, A. B., Syracuse University . . . . .	German
Helena M. Schleich, A. B., B. S., Cornell University, Columbia University . . . . .	Librarian
Beatrice E. Scott, B. S., William Smith . . . . .	Algebra
Irene Sergeant, B. S., University of Rochester . . . . .	Cooking
Gladys Robertson, B. Music, Ithaca Conservatory . . . . .	Music
Richard Teute, Conservatory of Music, Cologne . . . . .	Musical Director
Gertrude Townsend, B. L. I., Emerson School of Oratory . . . . .	Dramatics and English
Jessie M. Wall, University of Rochester . . . . .	Home Economics
Howard A. Wands, Buffalo State Normal . . . . .	Machine Shop
Mabel Wilson, A. B., Hiram University . . . . .	Mathematics
Jennie R. Wombough, A. B., Syracuse University . . . . .	History
Marion Stalford, Savage School of Physical Education . . . . .	Physical Education
Ruth C. Zuber, A. B., Syracuse University . . . . .	English

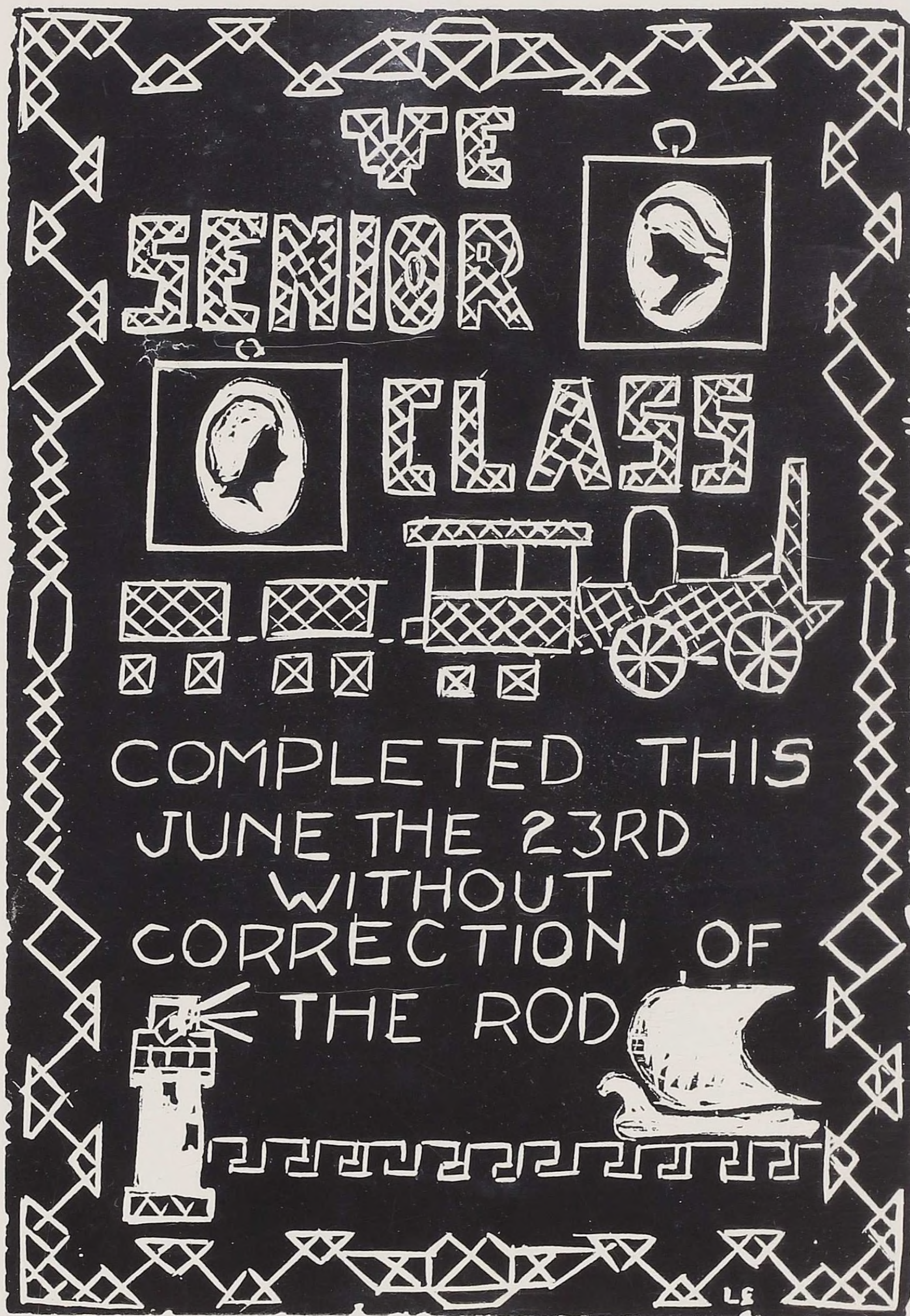




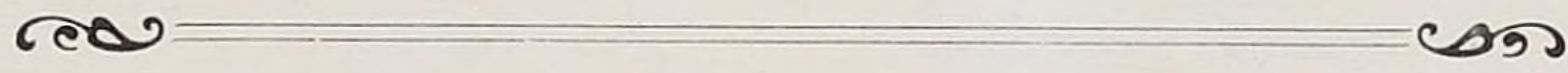
# Autographs of the Faculty









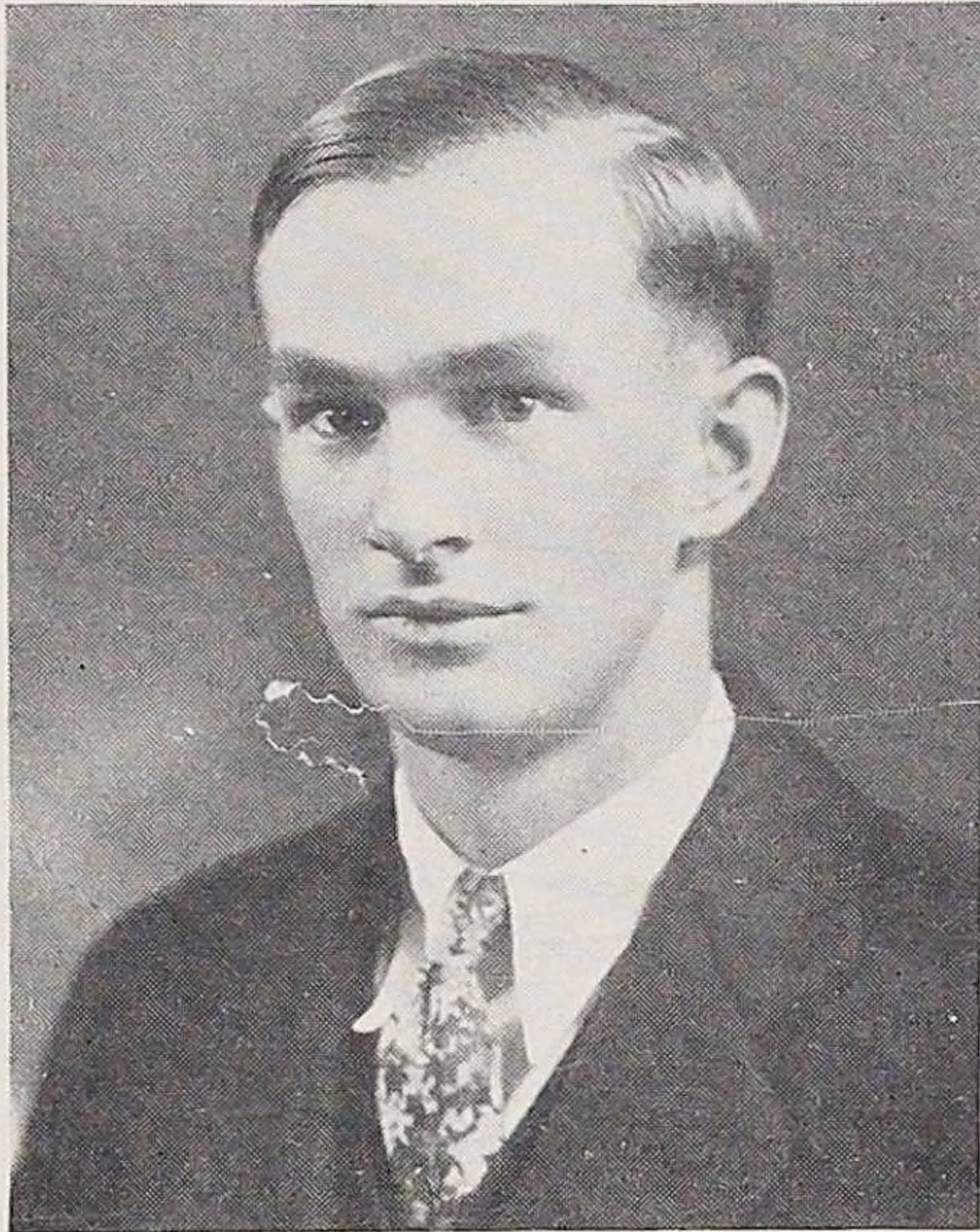


### Ye Senior Officers

President . . . . . William Close  
Vice-President . . . . . Barbara Luther  
Secretary . . . . . Marie Petski  
Treasurer . . . . . John Woods

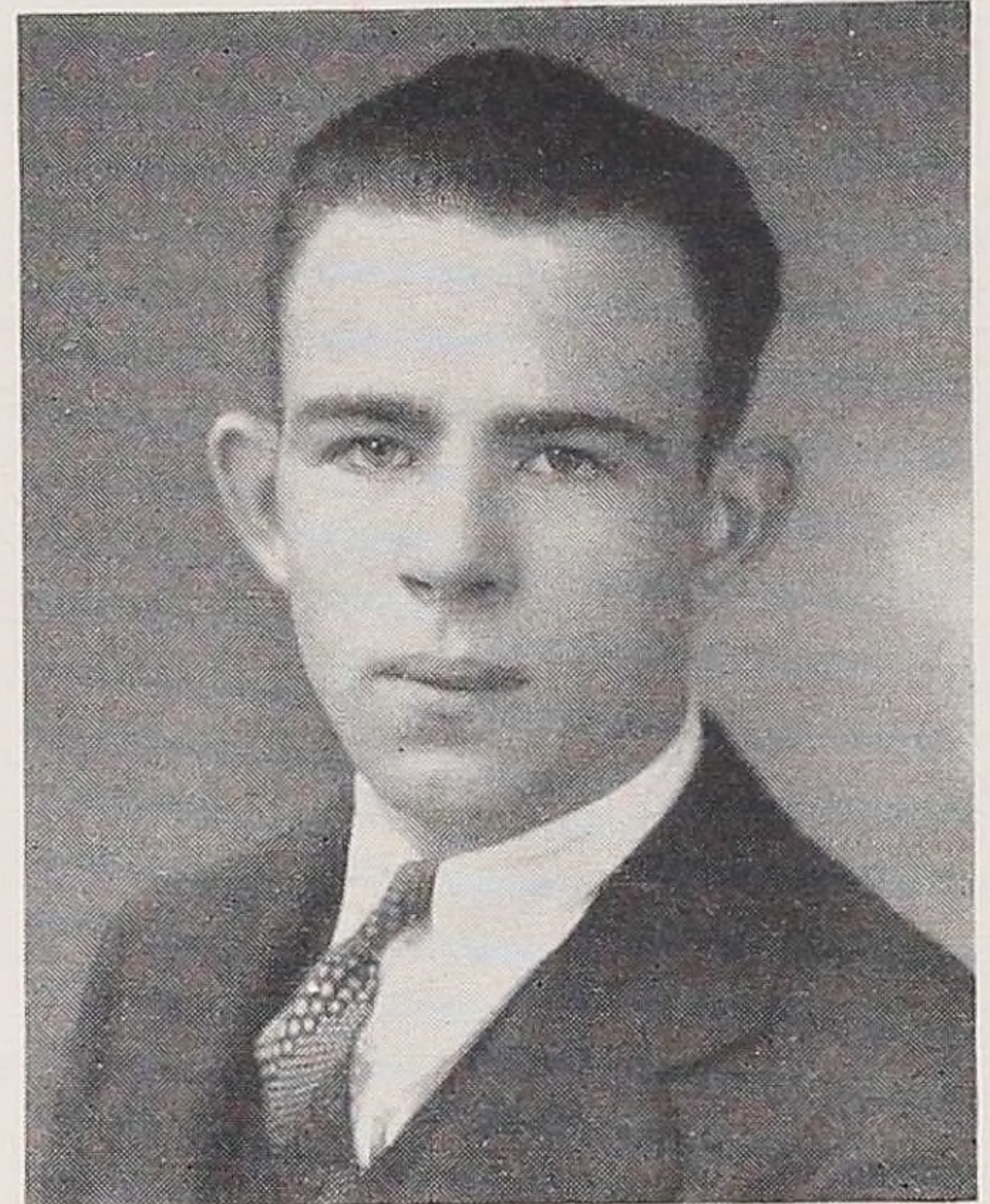






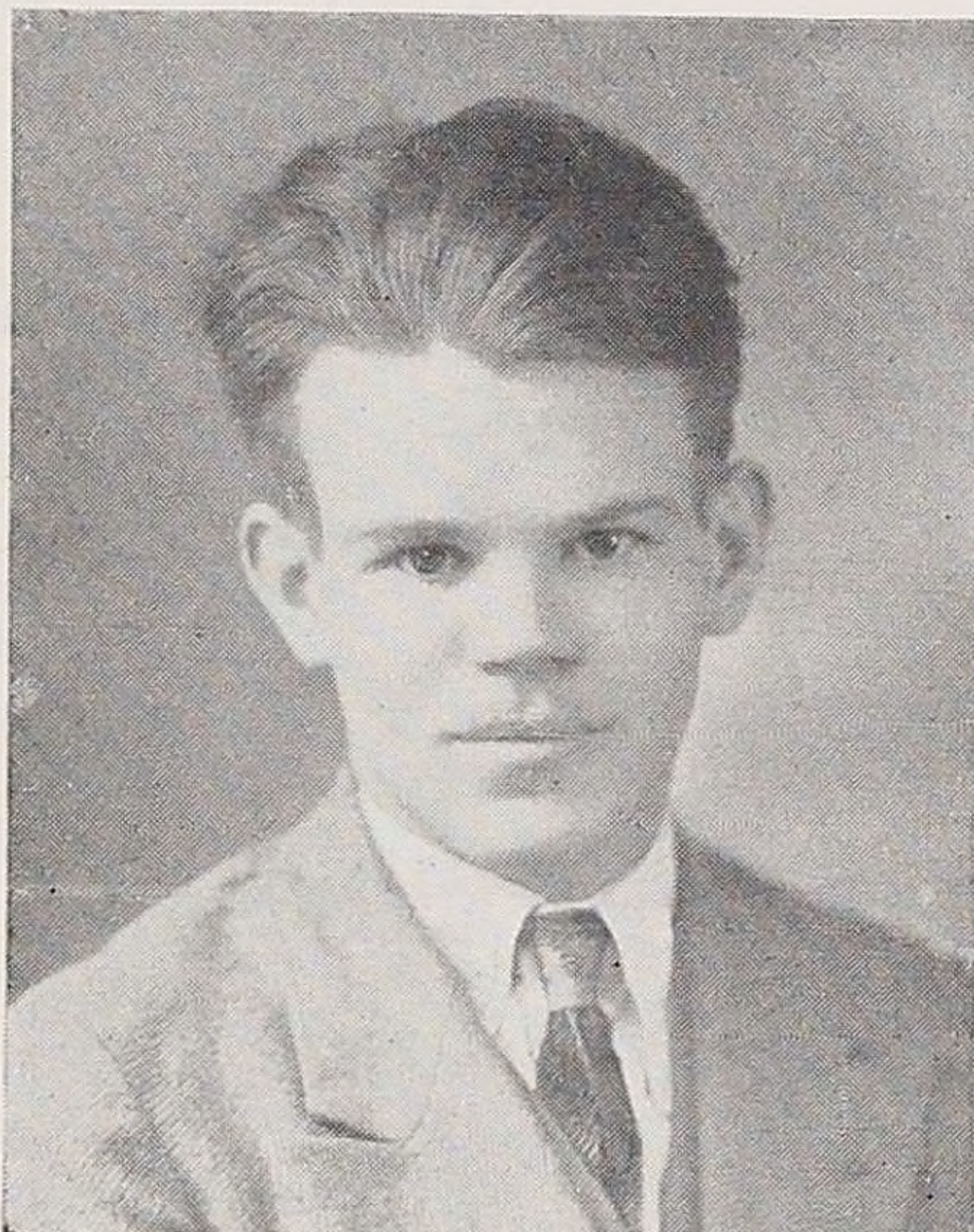
WADSWORTH ALBERT

Thy charm lies in thy steadfast way,  
Yet always finding time to play.



WILLIAM ANDERSON

Thy rough way and ready brawn  
Is, among men, a fit pawn.



GRAYEL ANDREWS

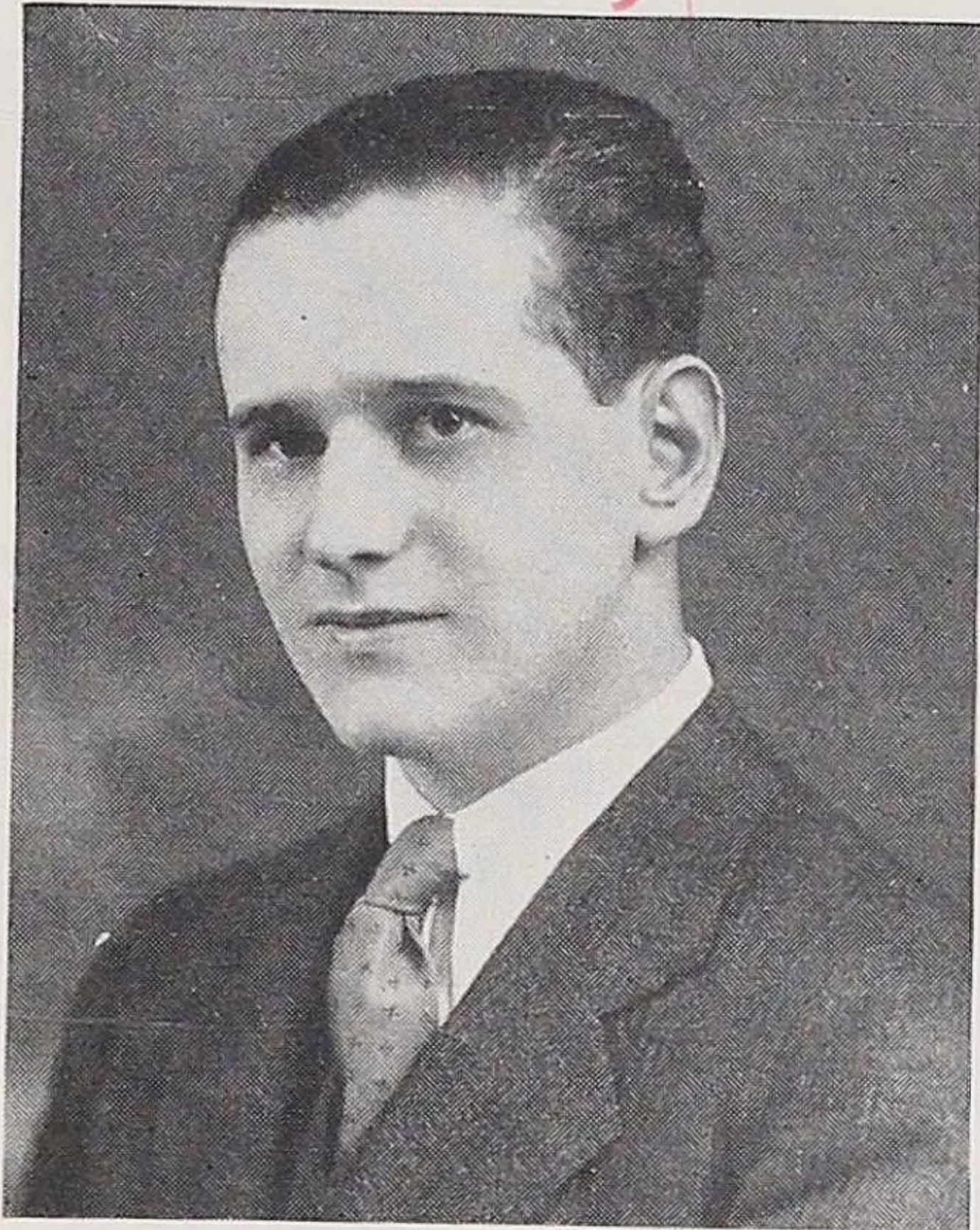
A sturdy unassuming lad is he,  
The way that all of us should be.



LUCILE BAILEY

So talented, athletic and gay—  
Enjoys herself the livelong day.





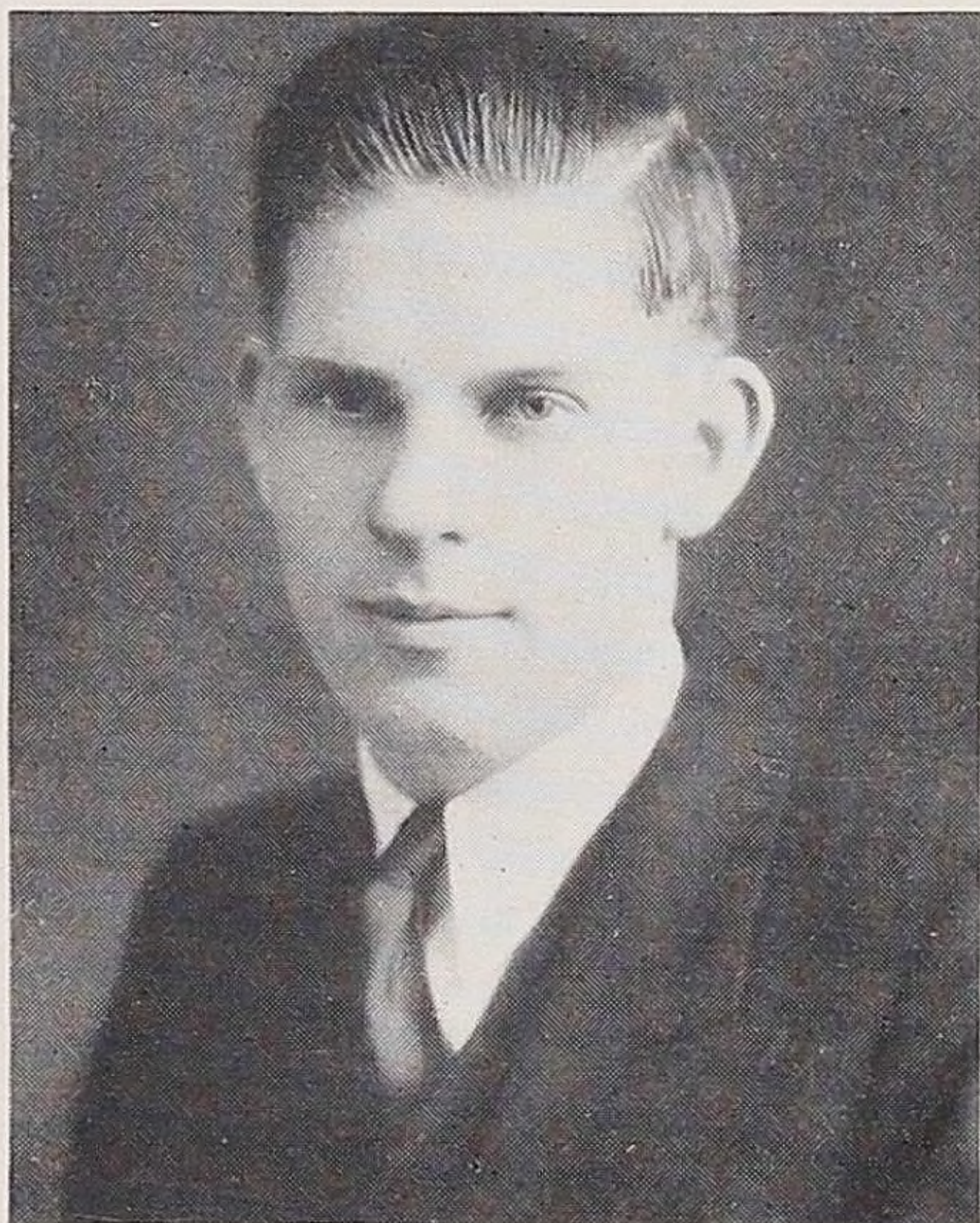
RICHARD BAIR

Marvelously strong and slightly chubby;  
That is why they call him "Cubby".



BESSIE BAKER

Quiet and sweet,  
So trim and so neat.



CHARLES BARNARD

A sleepy soul has he, in truth,  
A veritable god of sleep, forsoothe.



BETTY BARRY

A goddess of the chase, she speeds  
Her winged arrows to Love's deeds.

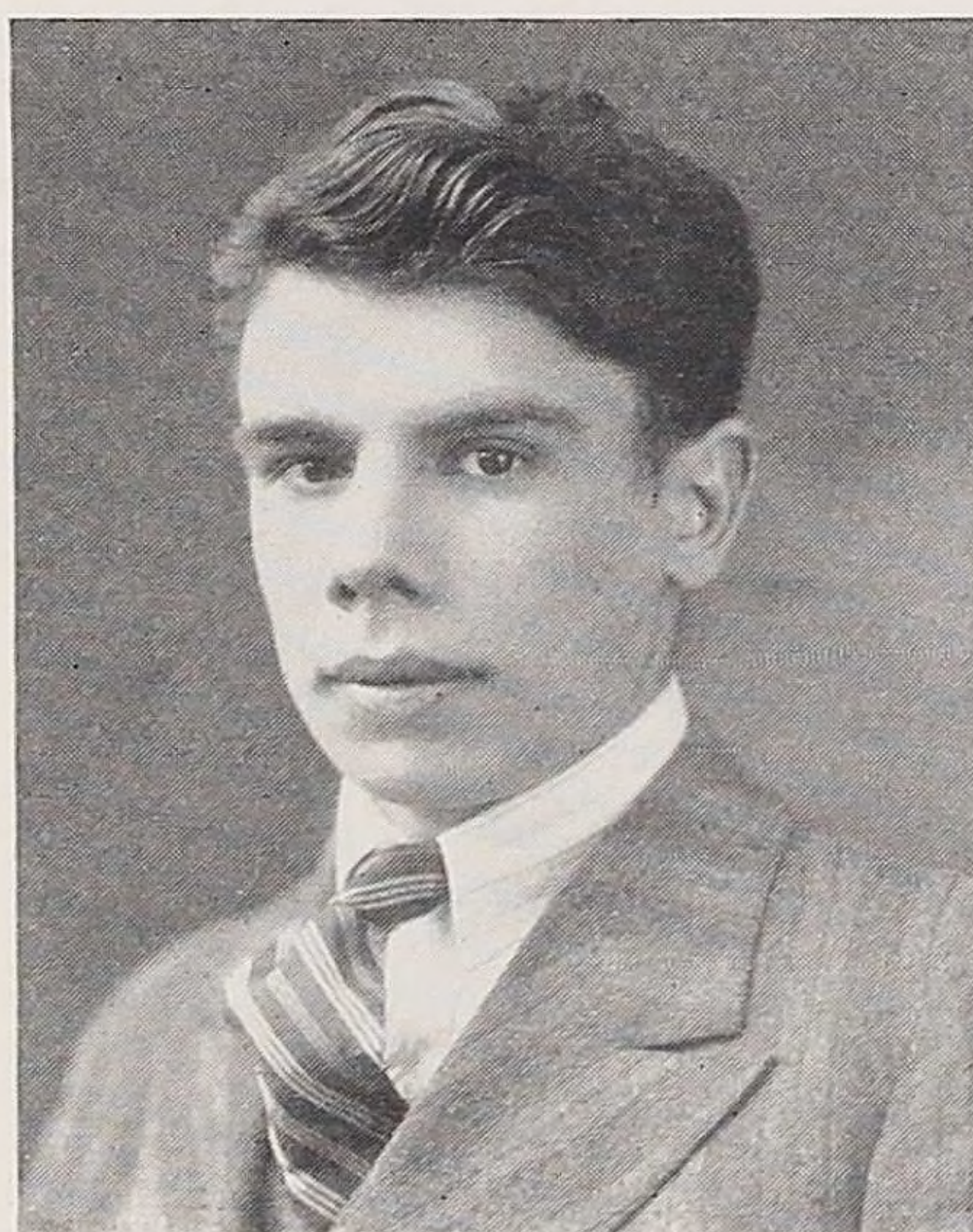




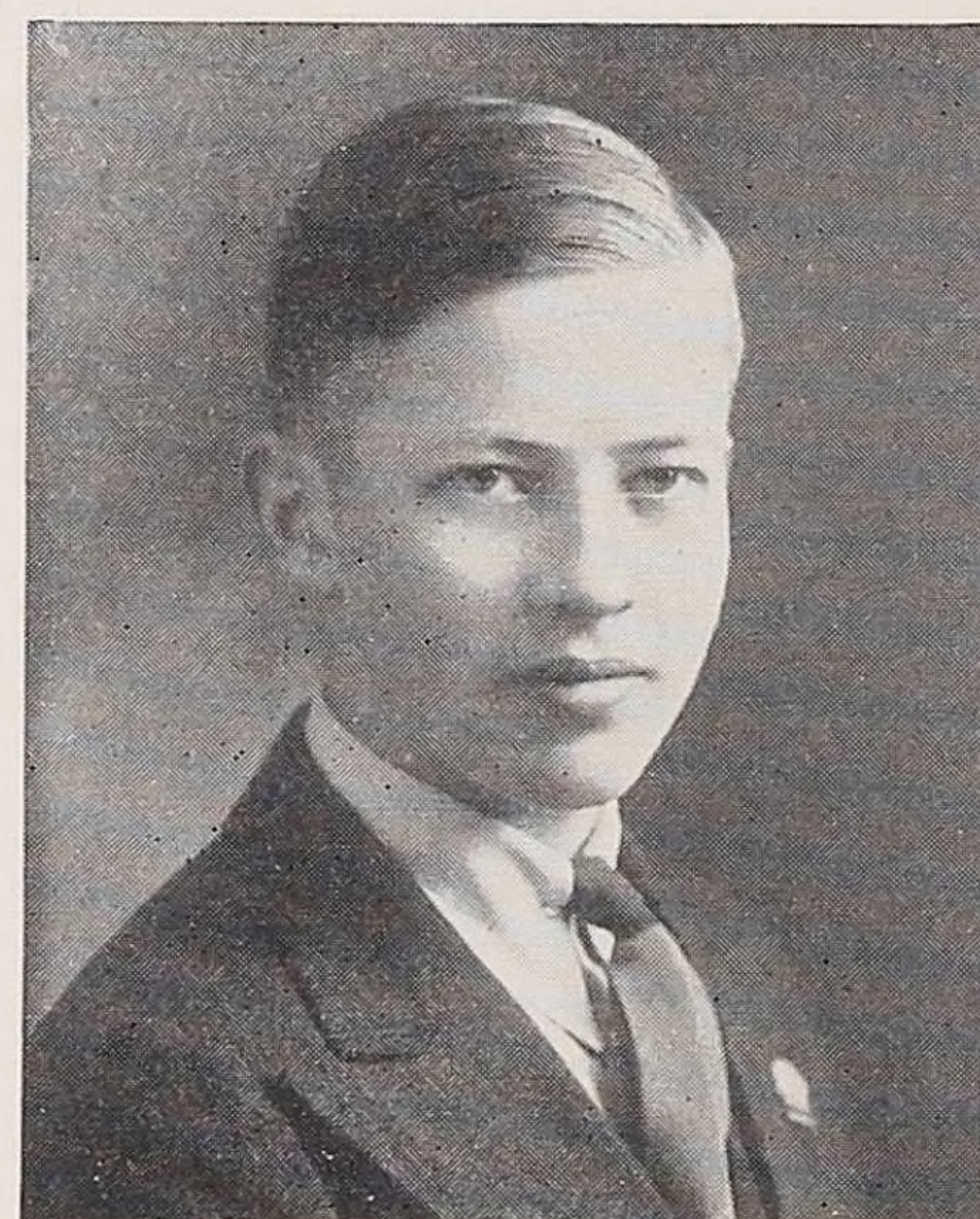
MARGARET BARRY  
Gaiety personified;  
With thee mirth will abide.



TILLIE BASKLO  
Thou art studious and loyal, we know;  
May luck follow where'er you go.

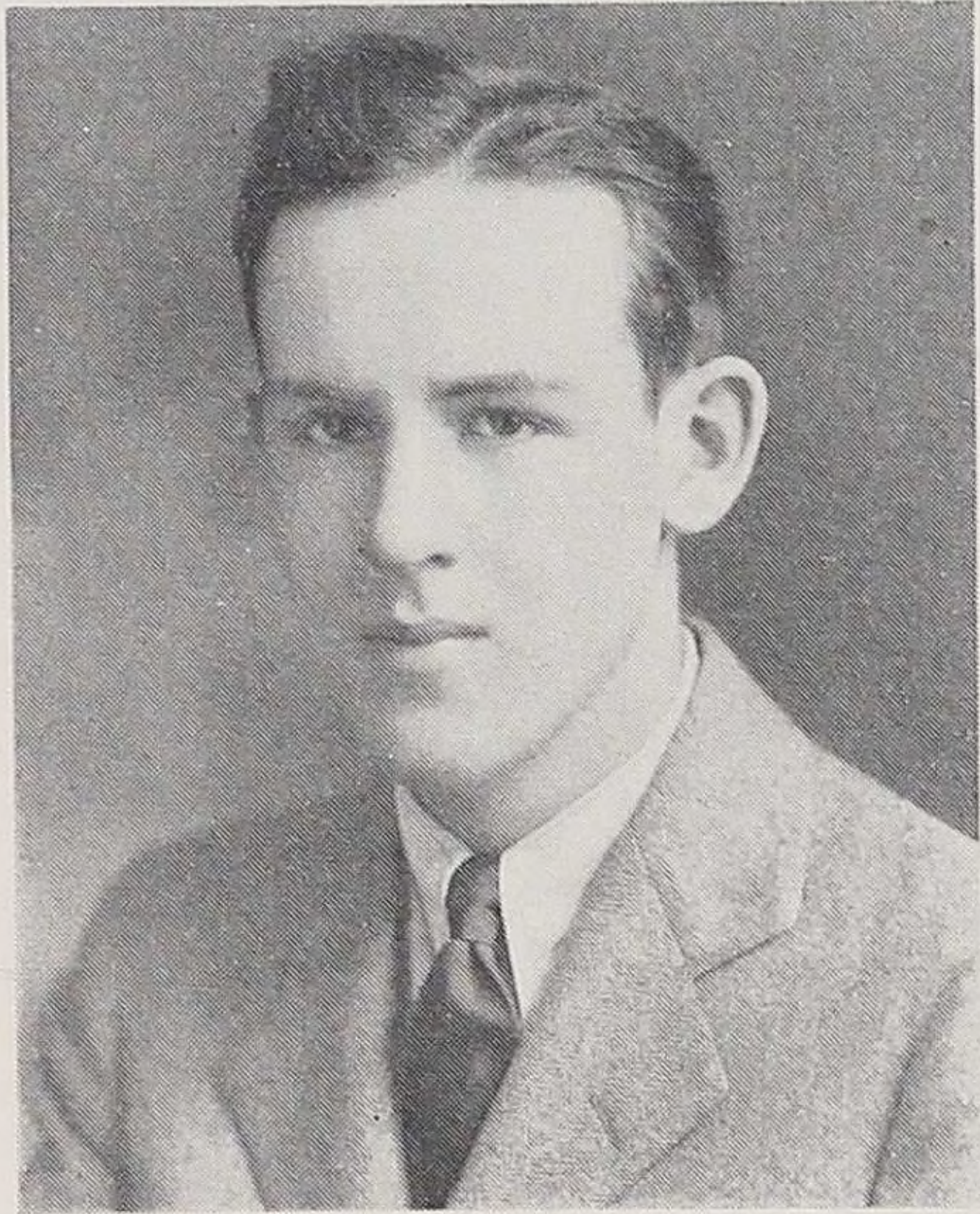


MILO BELVEES  
Thy race, already, has plucked its fame.  
And you must strive to do the same.



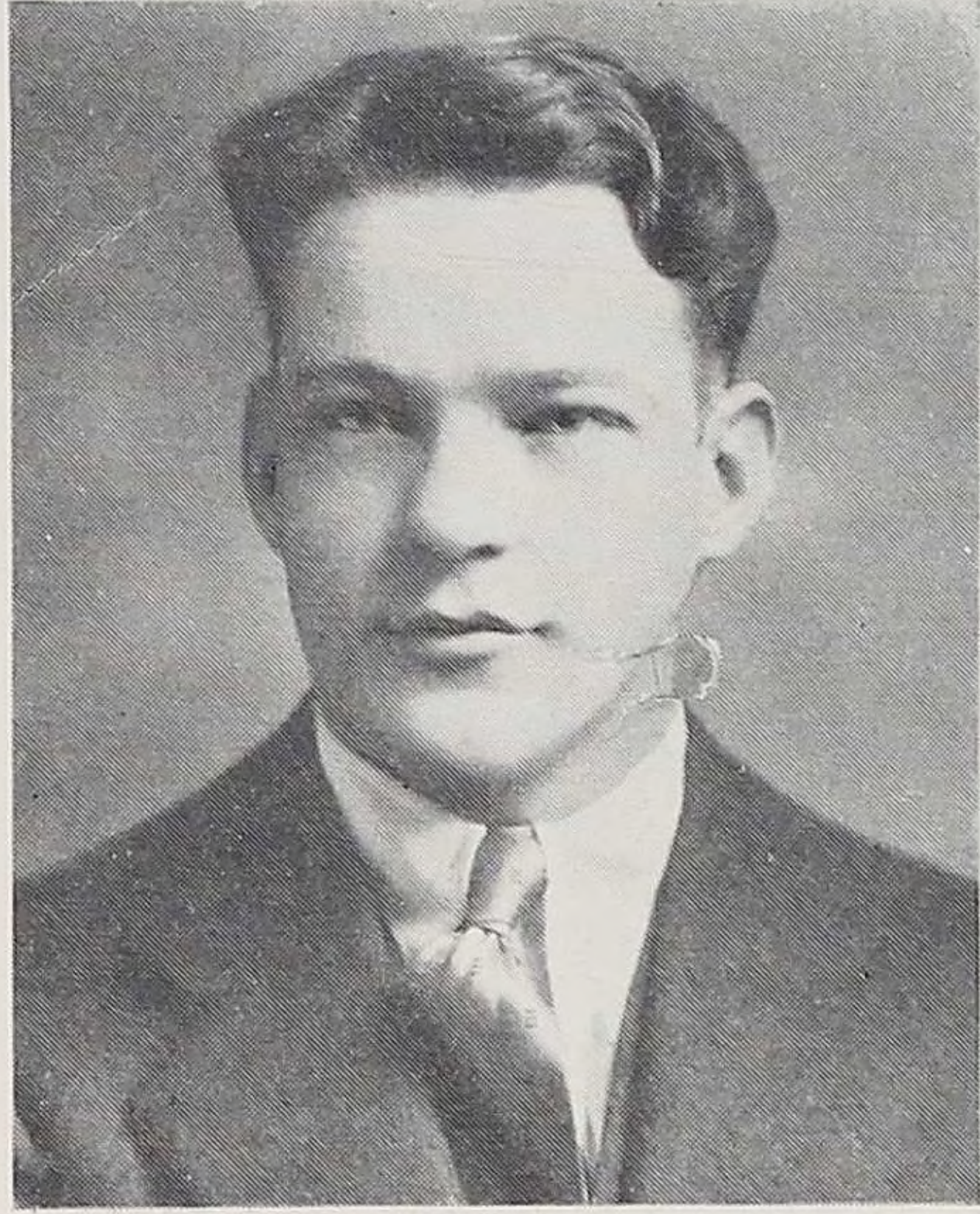
ROBERT BOSLER  
With wings of sleep thy heels are shod  
And with them goes thine assenting nod.





JOHN C. BRENNAN

Widely read—  
Thy knowledge, speed.



JOHN J. BRENNAN

Thy prowess in the athletic field  
Does give thee much of power to wield.



EVELYN BROWN

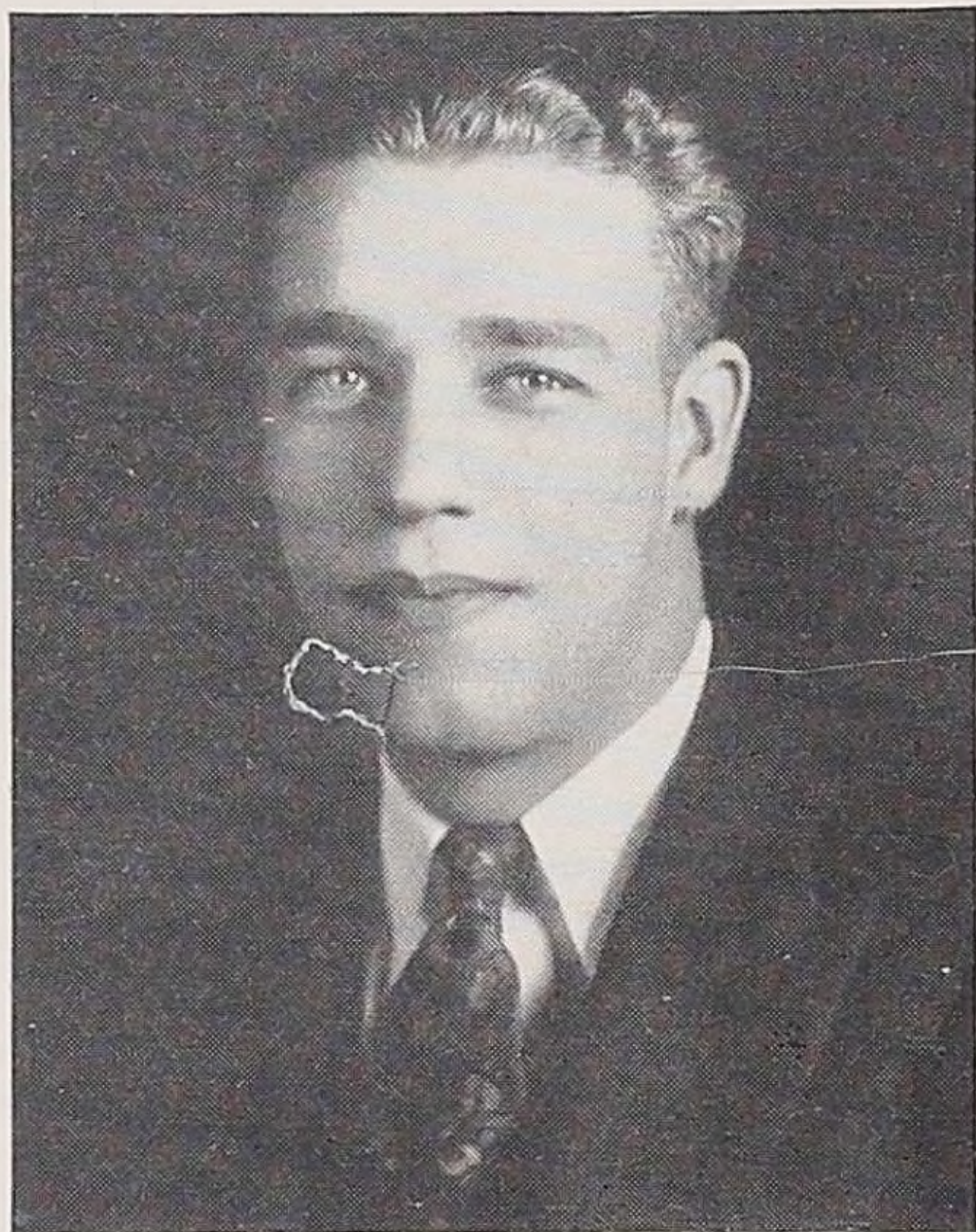
Her virtue of merriment  
Is, indeed, well spent.



HARRIETT BROWN

So good-natured and friendly is she,  
It's a pleasure with her to be.





ELSTON BRUNDAGE  
Muscles rippling, strong—  
His fame has traveled long.



ELLEN BUBBS  
Her stately head is high  
But her lips give forth a sigh.



BETTY BUNCE  
A reserved charm and dignity,  
Combined with sweet simplicity.



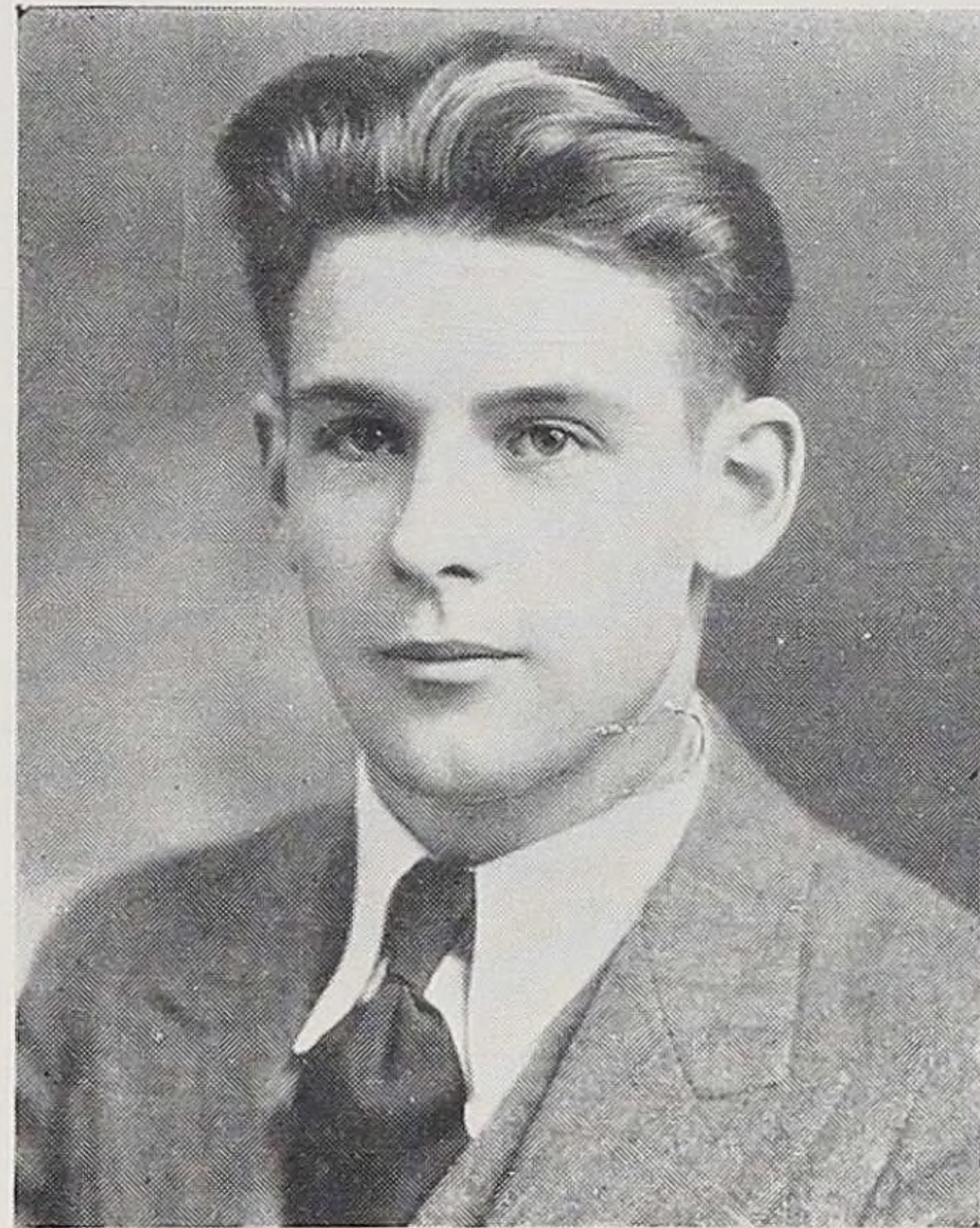
BEATRICE CARLSON  
Golden hair and dancing feet,  
A lovable miss and very sweet.





ROSE CAVANAUGH

Thou wert rightly named,  
Oh, Rose, 'tis far proclaimed.



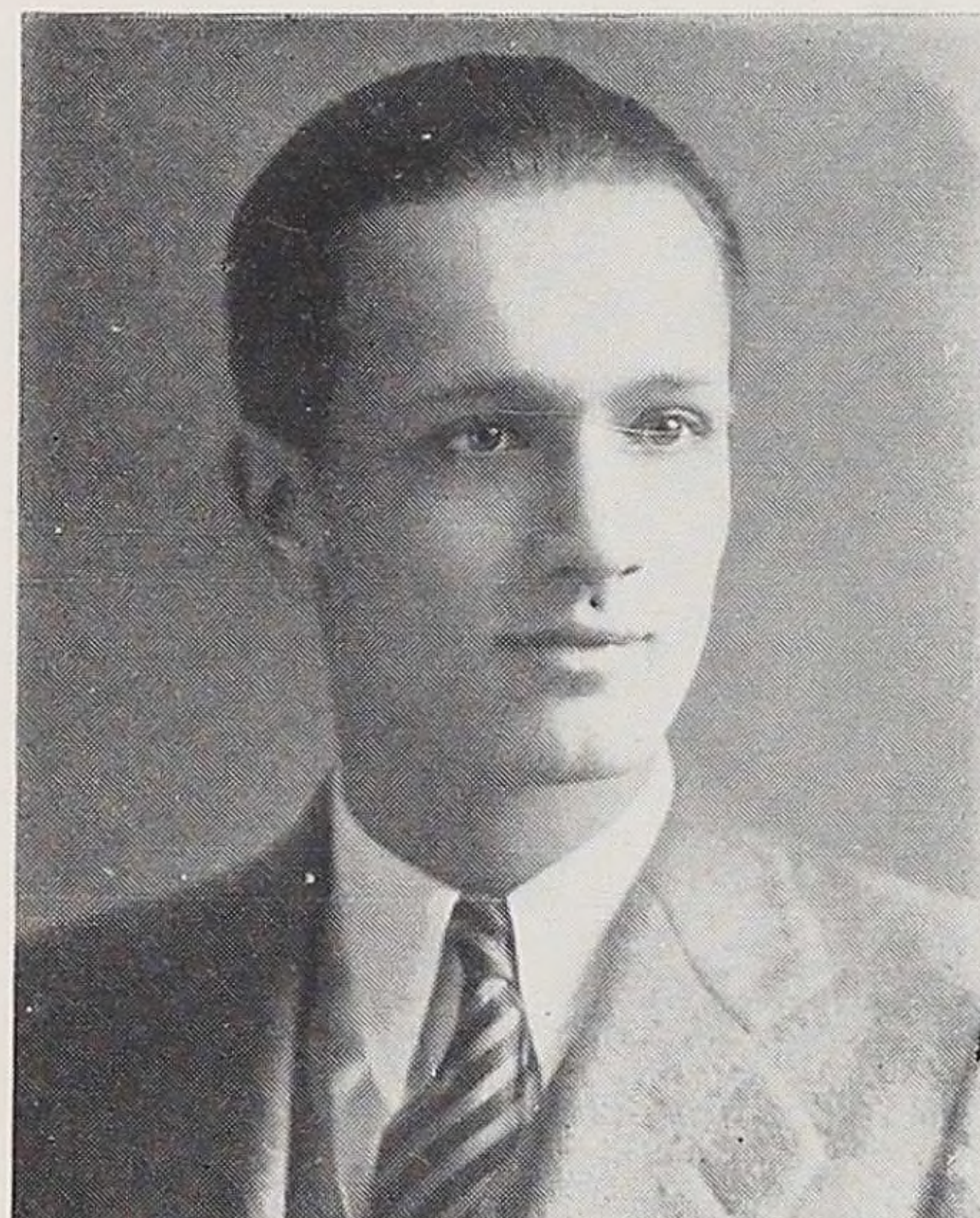
JOHN CHISHOLM

His singing voice and handsome face  
The Hall of Fame will sometime grace.



STACIA CHRZAN

Oh, Curlylocks, cheerful and gay,  
We'll miss your pleasant and happy  
way.



WILLIAM CLOSE

We hail thee, oh President,  
For high office thou art meant.





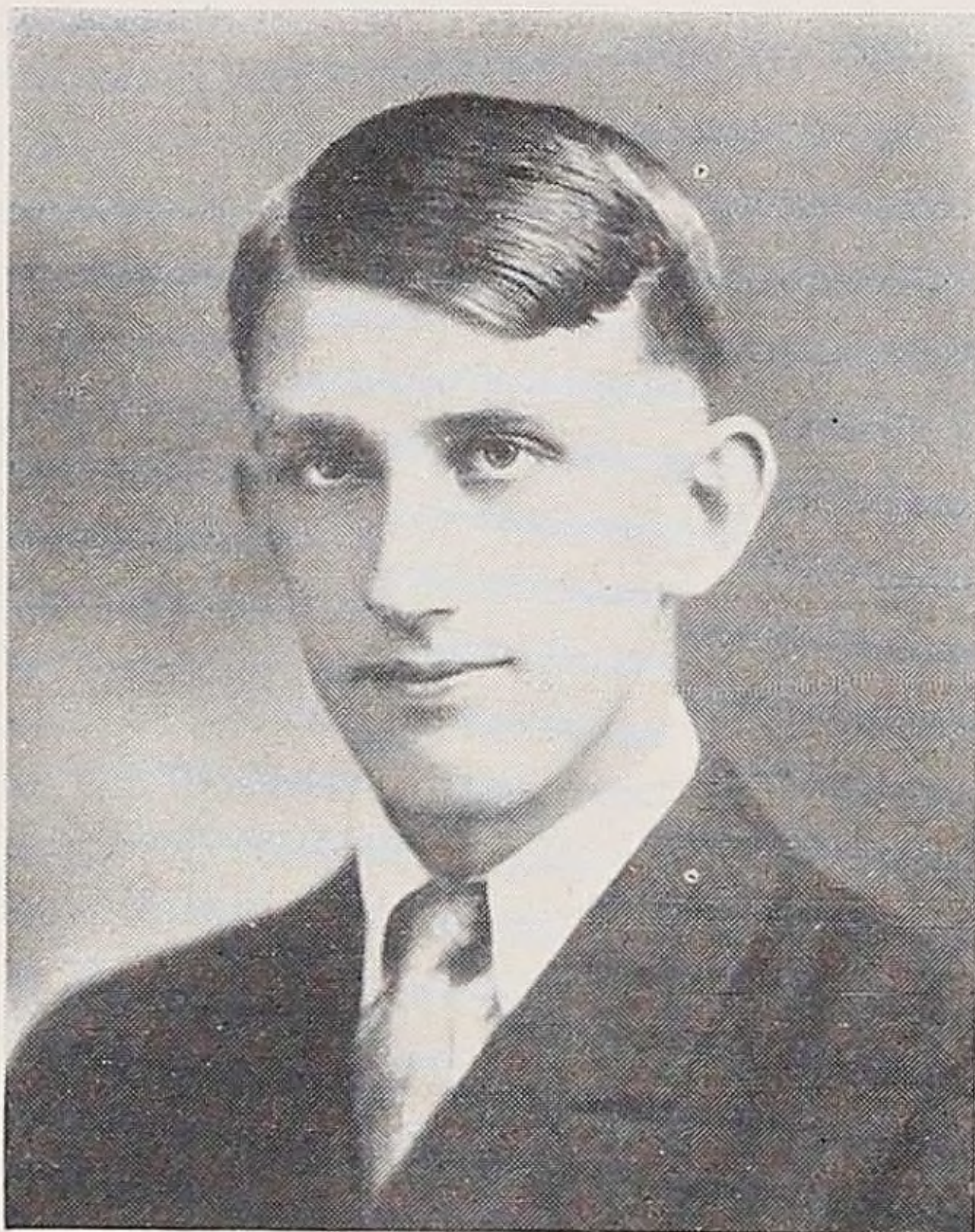
CATHERINE CONDON

In the curving features of thy face  
A gentle laughter has its place.



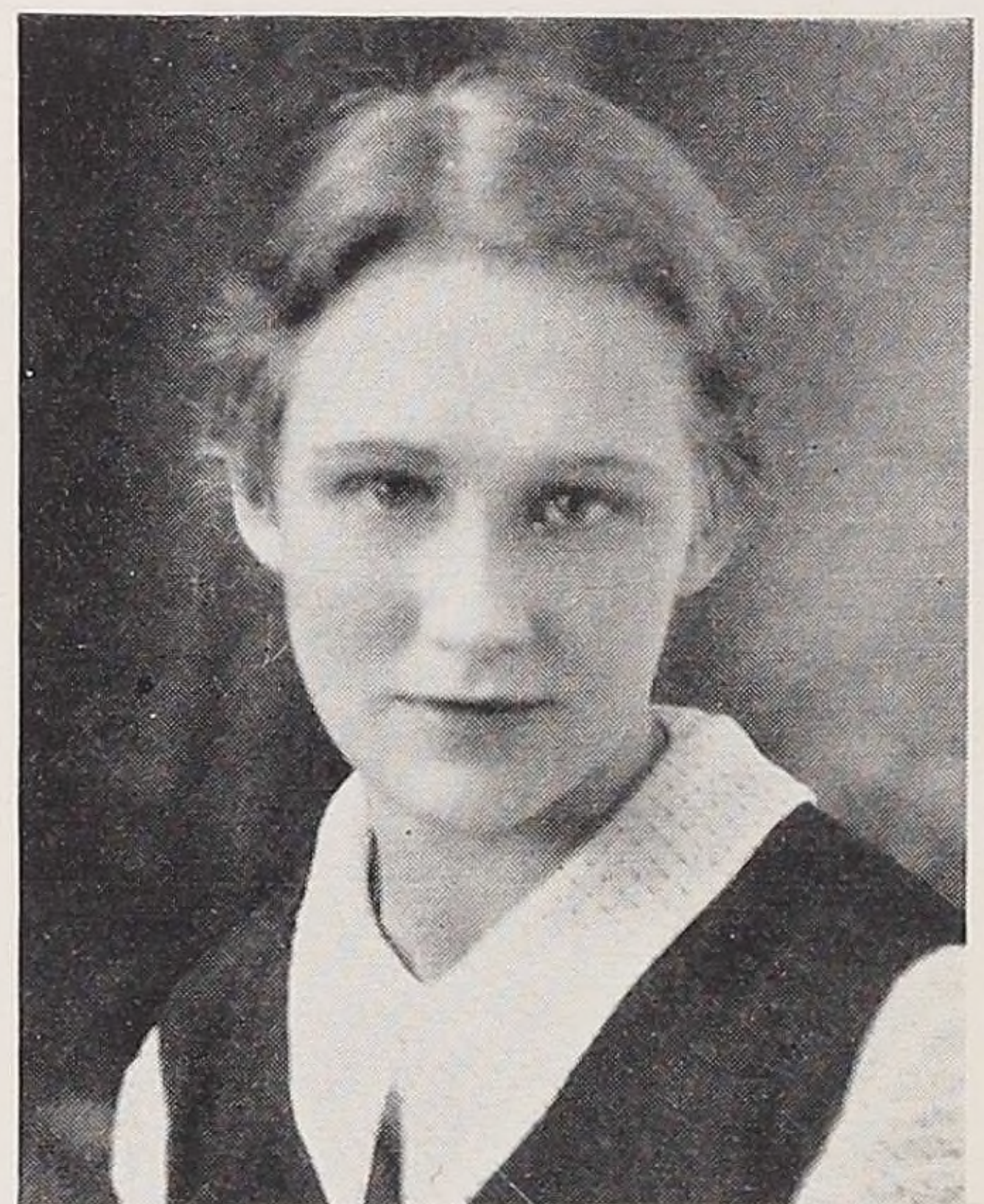
MARGARET CORNELIUS

Thy beauty is like a vivid rose  
Leaving sweetness where'er it goes.



SOMMERS CORSON

Tall and slender as a reed—  
An oriental look, indeed.



COLETTE COLQUIST

A goddess born—  
Now man's thorn.

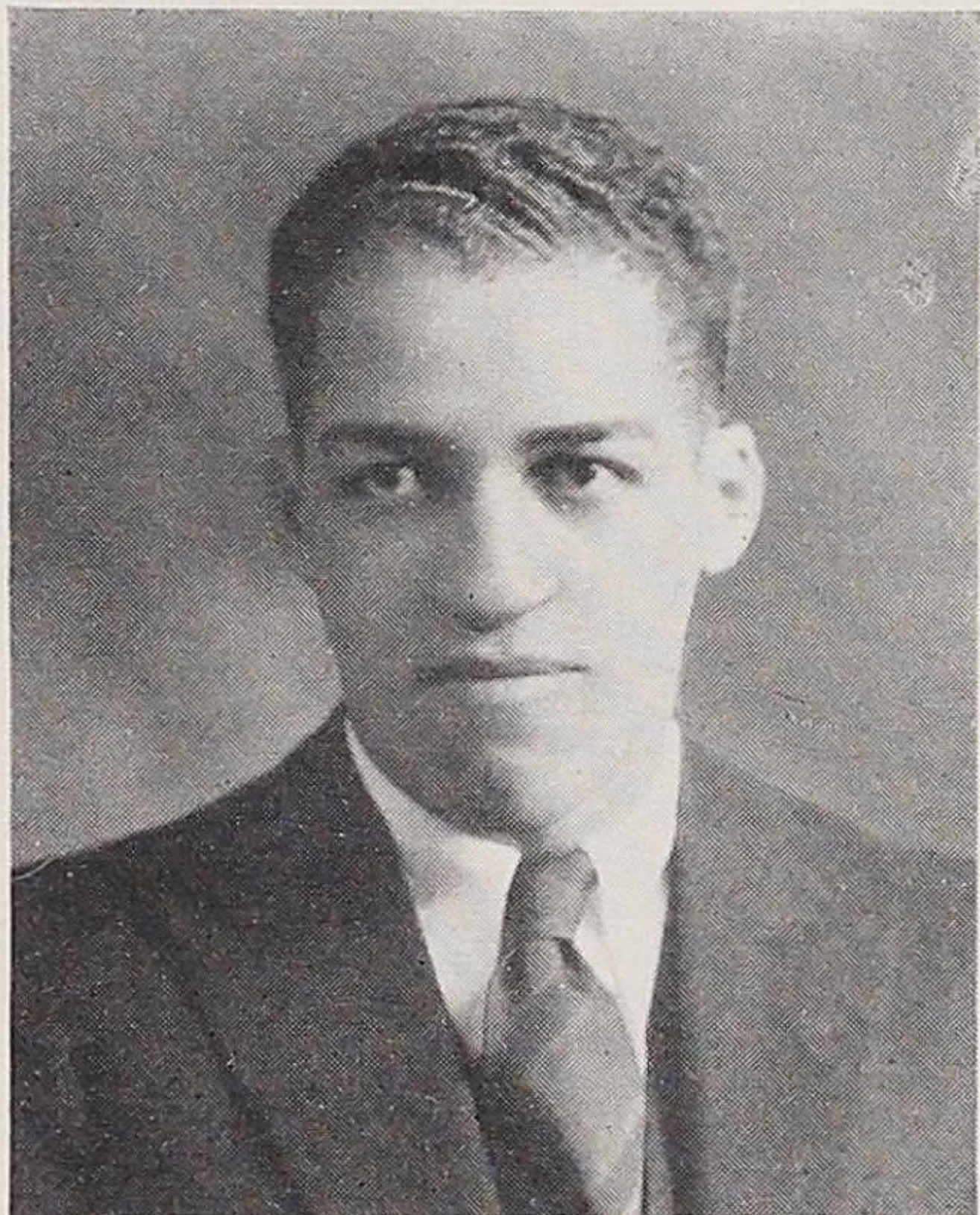




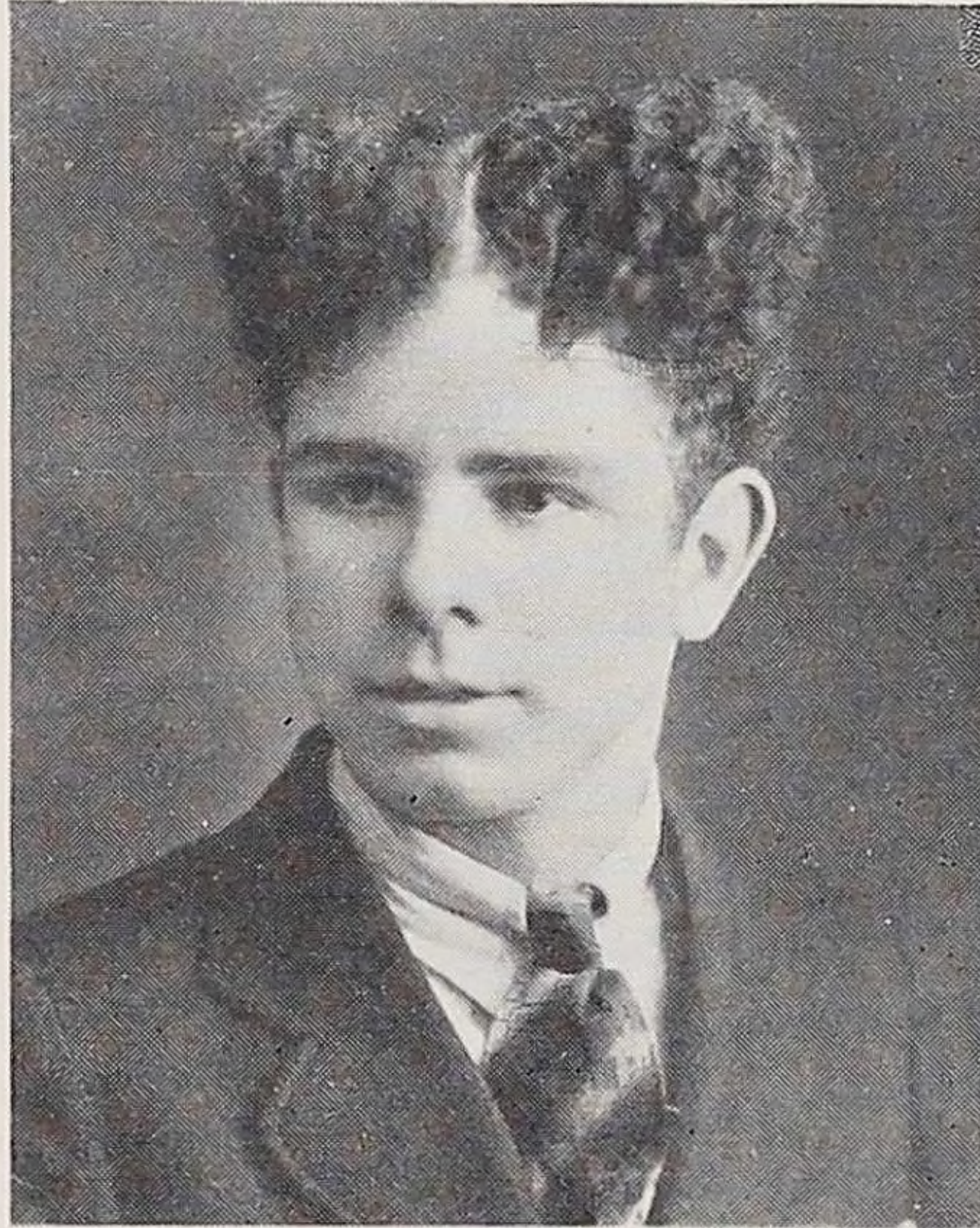
FRED CONABLE  
A massive giant  
Whose wit is pliant.



CRYSTAL CRONE  
Every goal is hit  
By the sharpness of thy wit.



WILLIAM CRAWFORD  
A useful and a lasting friend  
Who kindness and goodwill does blend.



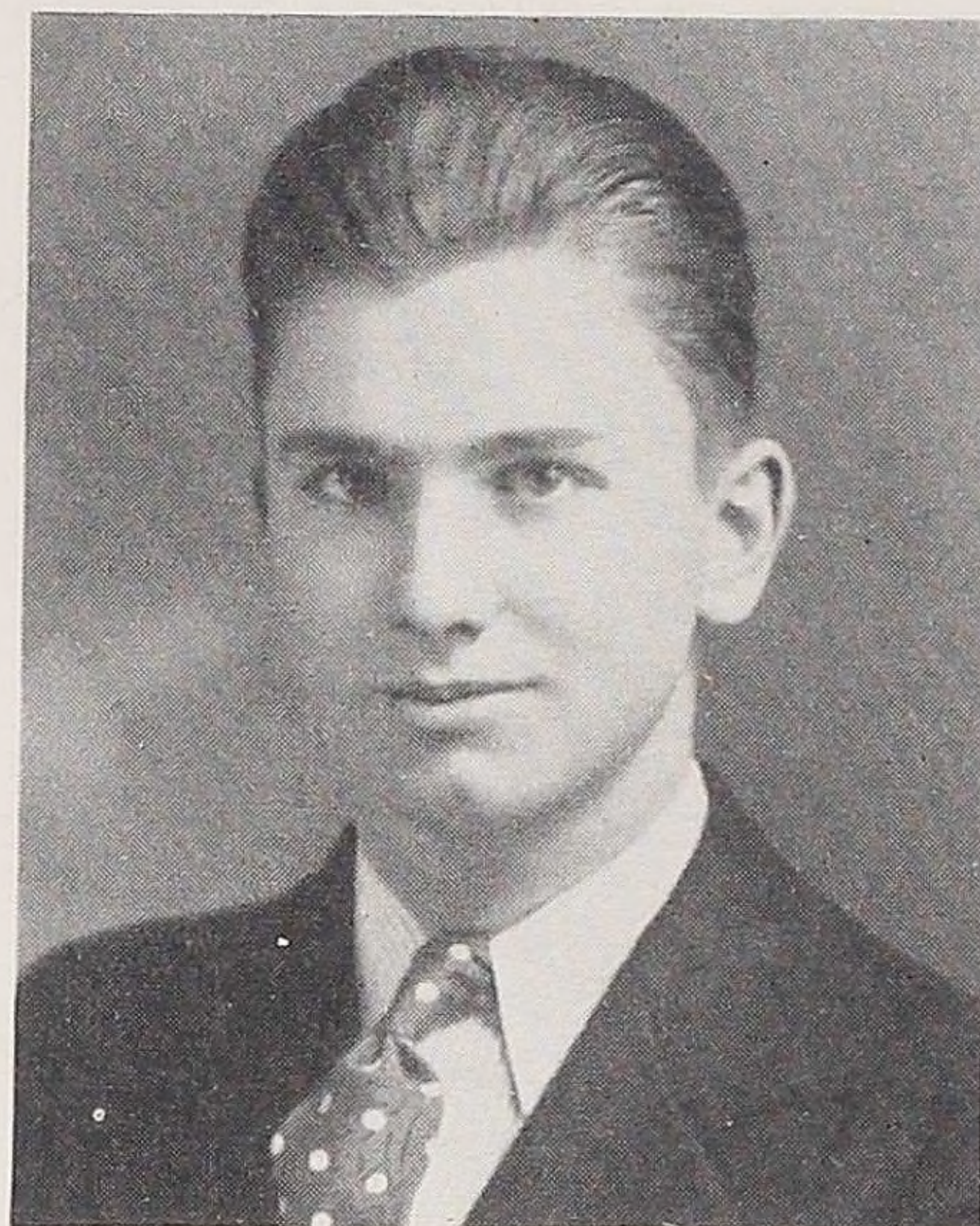
SYLVESTER CUMMINGS  
Who curled thy hair so tight,  
And therefore brought delight?





MAXINE CURRY

Her hand delights in tune and art—  
A life of music is her part.



GROVER DECKMAN

What clown is that who yonder lies?  
'Tis only Grover in disguise.



CYNTHIA DE LONG

The more you know her every day,  
The sweeter she grows in every way.



ROSE DI MARINO

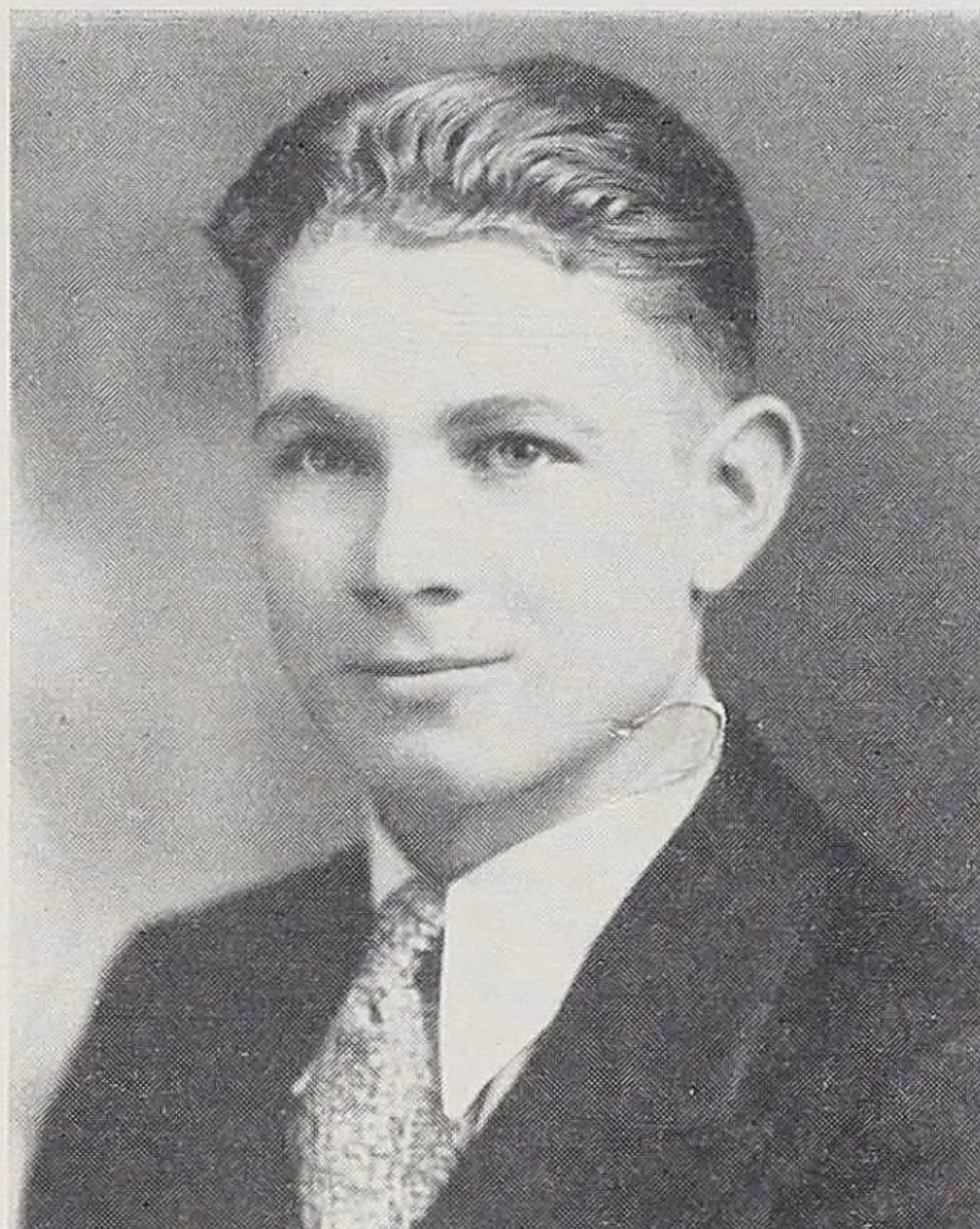
Pink cheek and lustrous eye,  
Black curls and laughter sly.





EDITH DORR

Edith is our musical maid;  
We hope her charms will never fade.



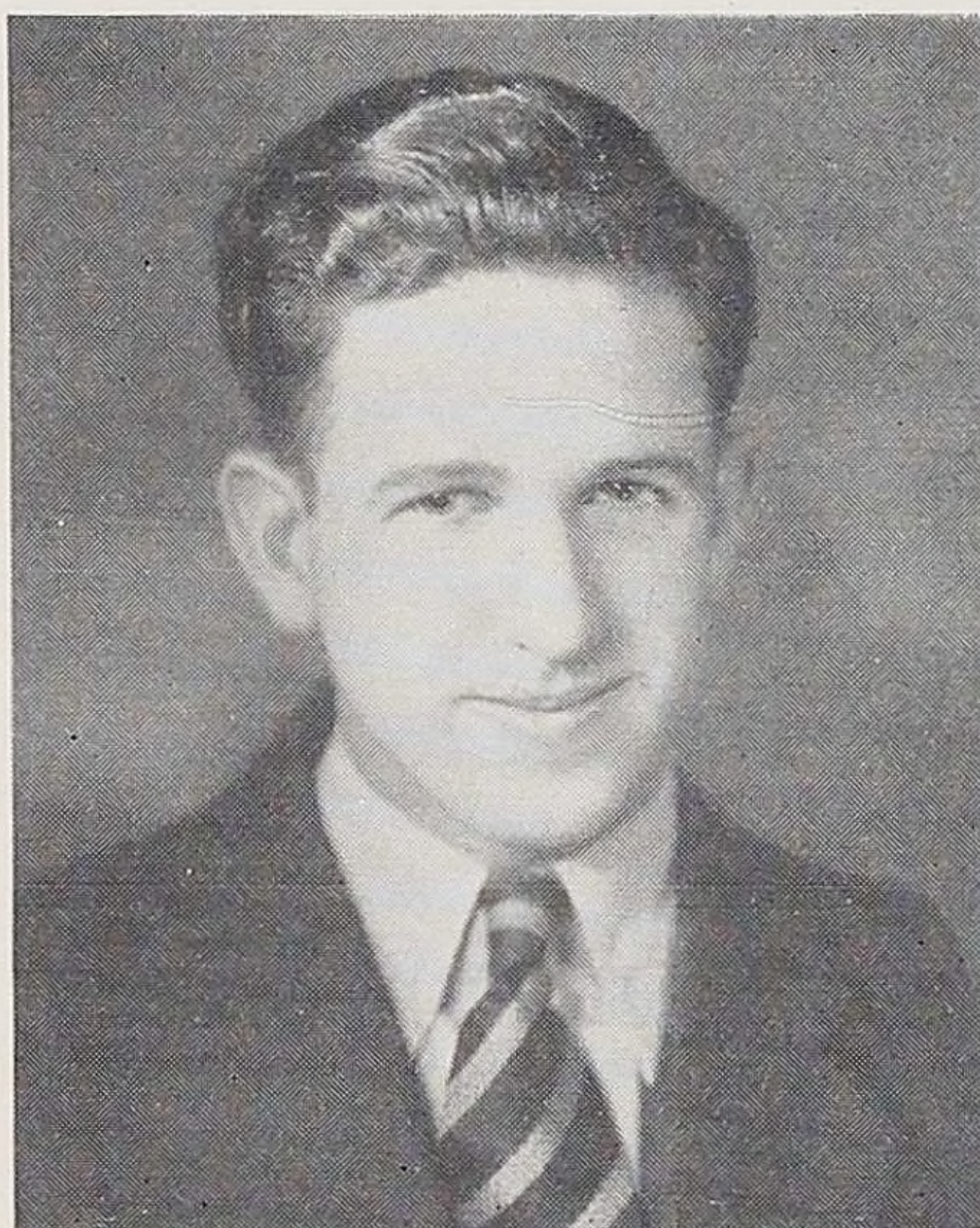
WALTER ECHELBERGER

A vagabond spirit has he,  
Bubbling with youthful jollity.



AGNES EHBAUER

Though quiet and mild thou seemest  
now,  
You'll reach the highest goal, I vow.



VINCENT ERICKSON

This fellow, so dapper and gay,  
His "cookie duster" has gone astray.





*married*



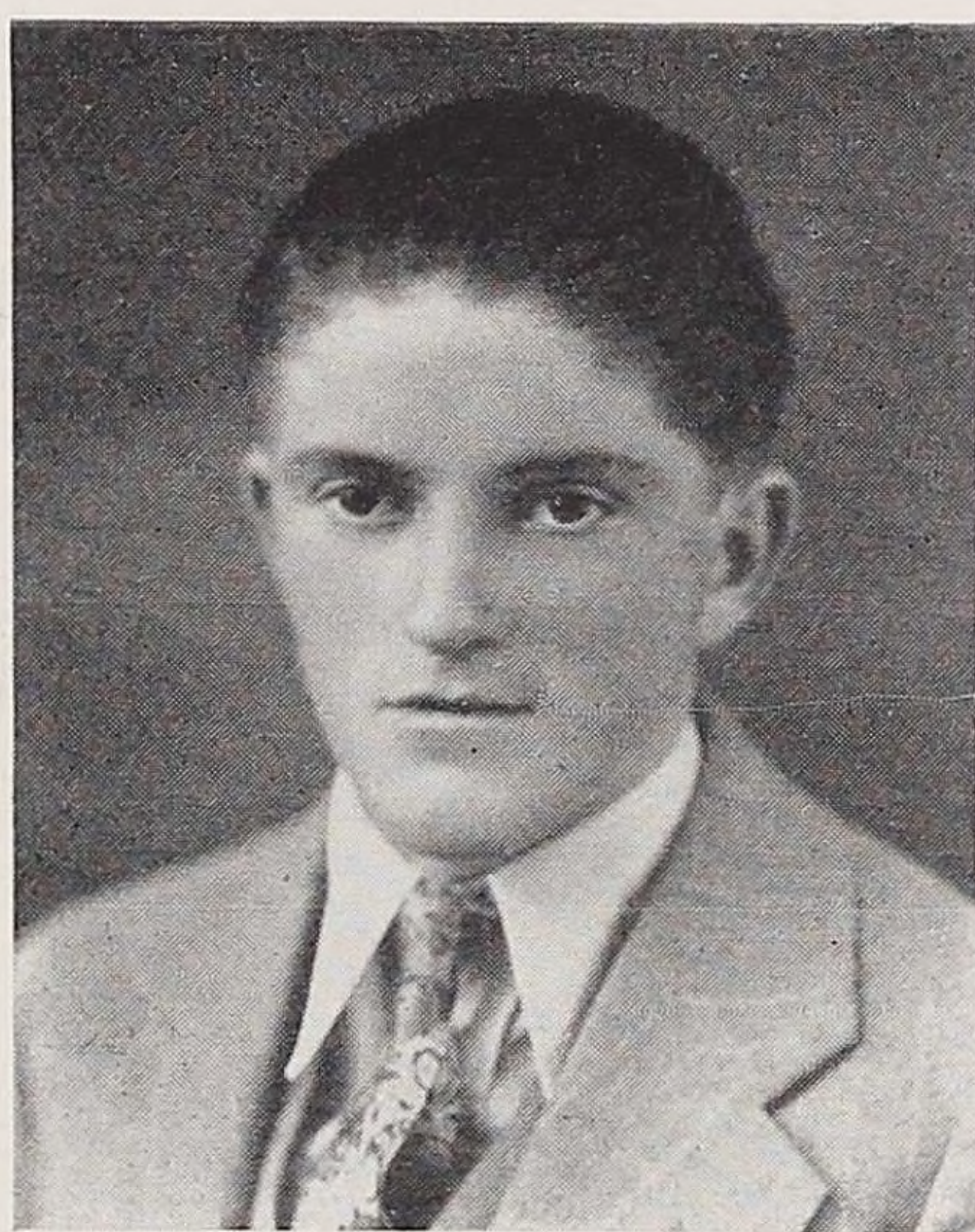
MARGARET FARRAGHER

Thy love of books to us appears,  
A wealth of knowledge in coming years.



GERTRUDE FARRAR

Calmness and sedateness now,  
Sitteth on thy comely brow.



ROBERT FARWELL

Son of the soil,  
He plies for his toil.



HELEN FEELEY

Petite and demure!  
Ah, that more were like her.

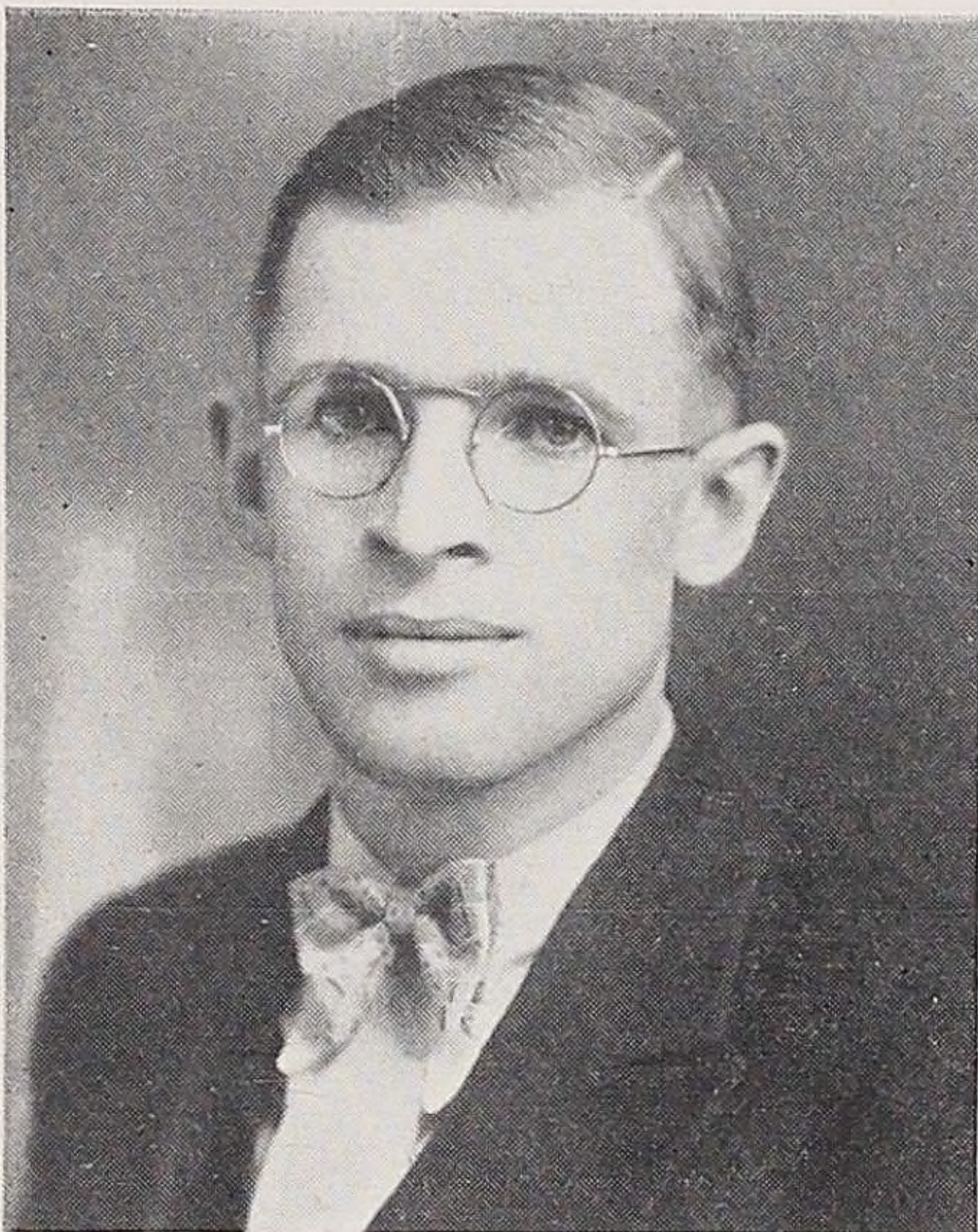




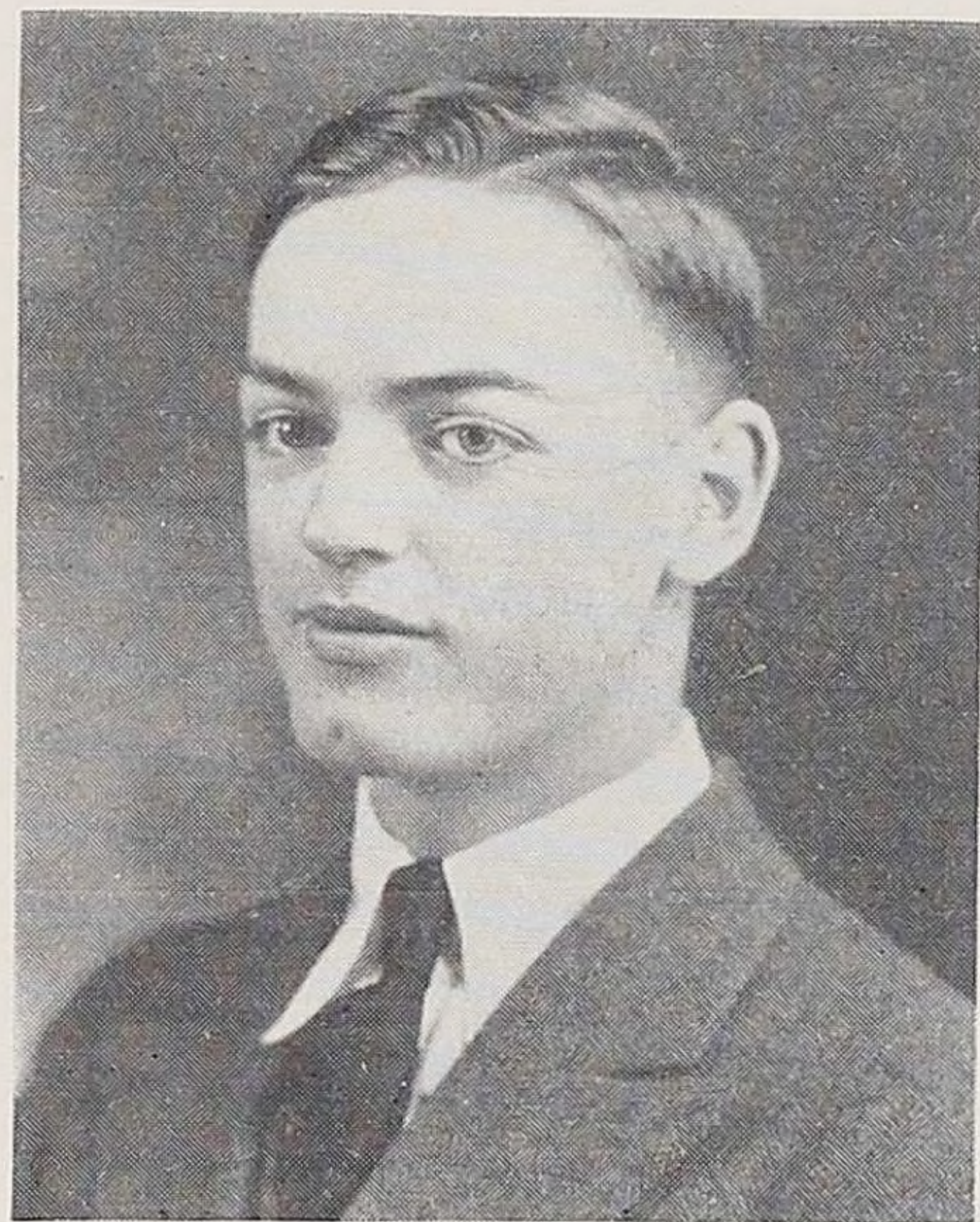
DOLORES MARIE FINCH  
A sweet and unassuming manner  
She holds—as one would hold a banner.



MARGARET FLETCHER  
Staunch and steadfast—  
Her friendships last.



WINSTON FLETCHER  
A very good friend is he,  
To those who give him a chance to be.



PAUL FOSTER  
A veritable busy bee, art thou;  
A very charming lad, I vow.





BERTHA FREDERICK

Thy will doth surpass  
That of any other lass.



KATHERINE GEISE

A fair-haired Diana, whose pride  
Lies in fleet foot and in lithe side.



MARY GELDER

Oh, would that we, in part, were fit—  
To compare with thy keen mind and  
ready wit.



HESTER HAMILTON

Auburn ringlets, so curly and tight,  
Put Clara Bow clean out of sight.

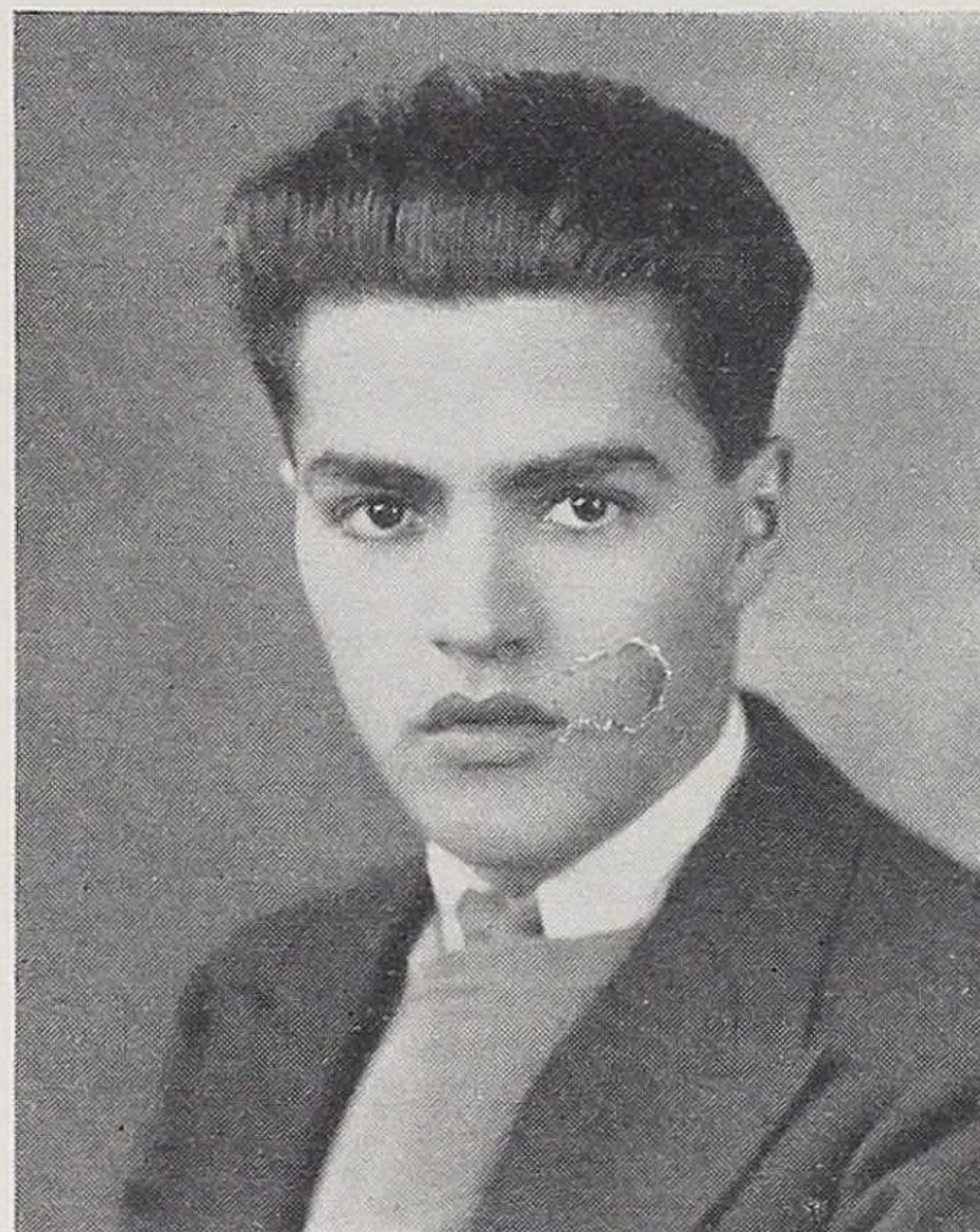
*Marion  
3's*





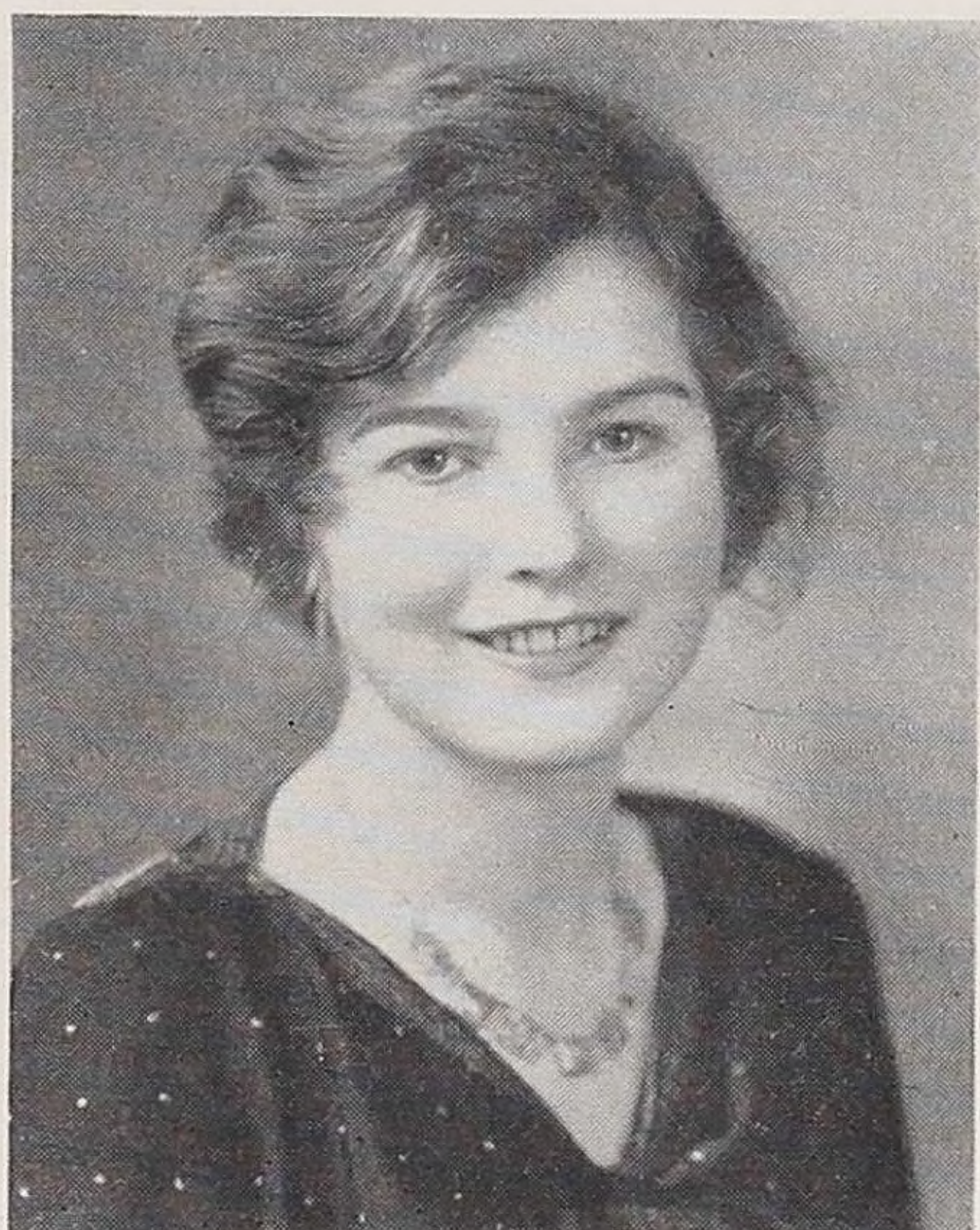
PAULINE HANOBIK

A maiden, slender, with nut - brown  
curls—  
"Polly" is one of our nicest girls.



FRANCIS HARRIS

What causes that mirthful grin, which  
peeps out  
From the corners of thy mouth, and  
plays all about?



VIRGINIA HARSCH

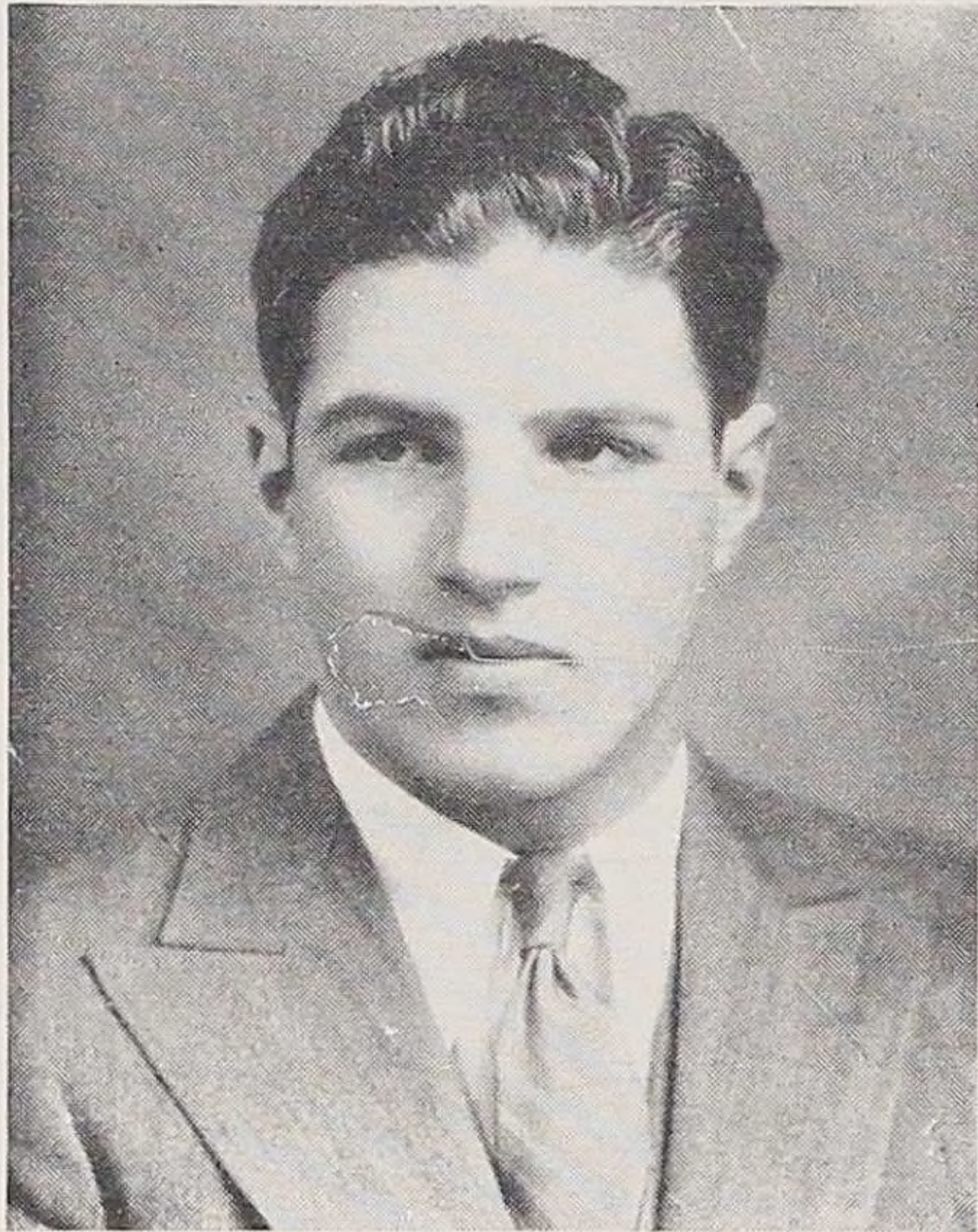
Sunny tempered, sunny hair  
And a face divinely fair.



MINNIE HAUT

The first in sports on the field,  
Calm, serene, she'll never yield.





SIMON HURWITZ

Thy mightiness of frame  
Shouts—"A Hercules!"—the same.



FRANCES INMAN

"Peace" might be your name.  
May you always be the same.



EMILY JACOBUS

Thy hair's like the raven;  
Oh, those eyes misbehavin'.



DOROTHY JOBE

A maiden demure,  
Whose welcome is sure.





EVA JOHNSON

Thy virtue is independence true,  
Which thy deeds tend to shew.



PAUL JOHNSON

The clear cut athlete  
Is the man complete.



HELEN KAMLER

Endowed with sunny thought.  
She is always being sought.



MARY KAMLER

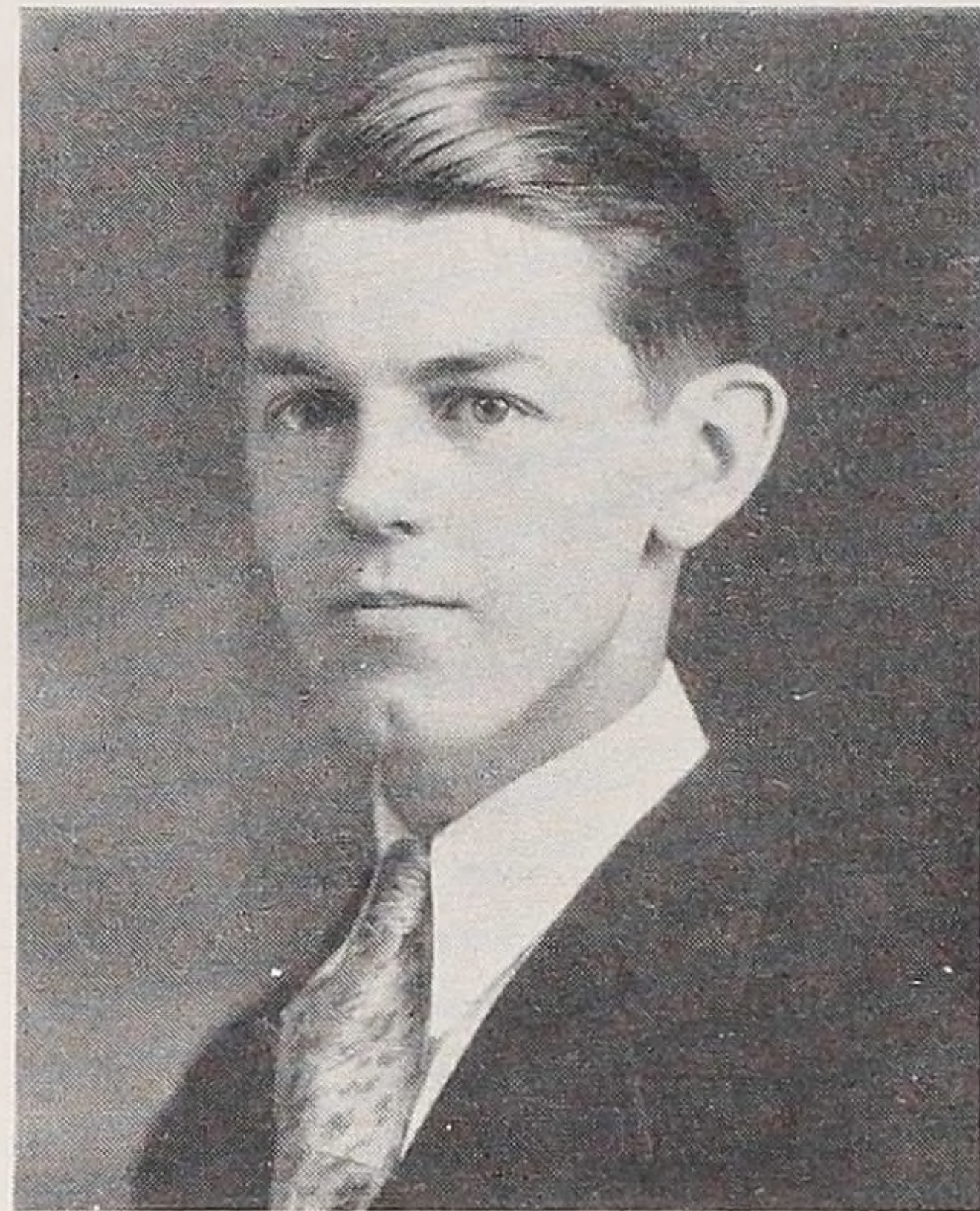
Thy tongue—hold it;  
But mirth—unfold it.





EVA KARST

Only, "Eve is thy name"—  
Thy wiles are the same.



JOHN KEENEY

Sleep seems Heaven to this lad;  
It appears to be his latest fad.



ROBERT KELLY

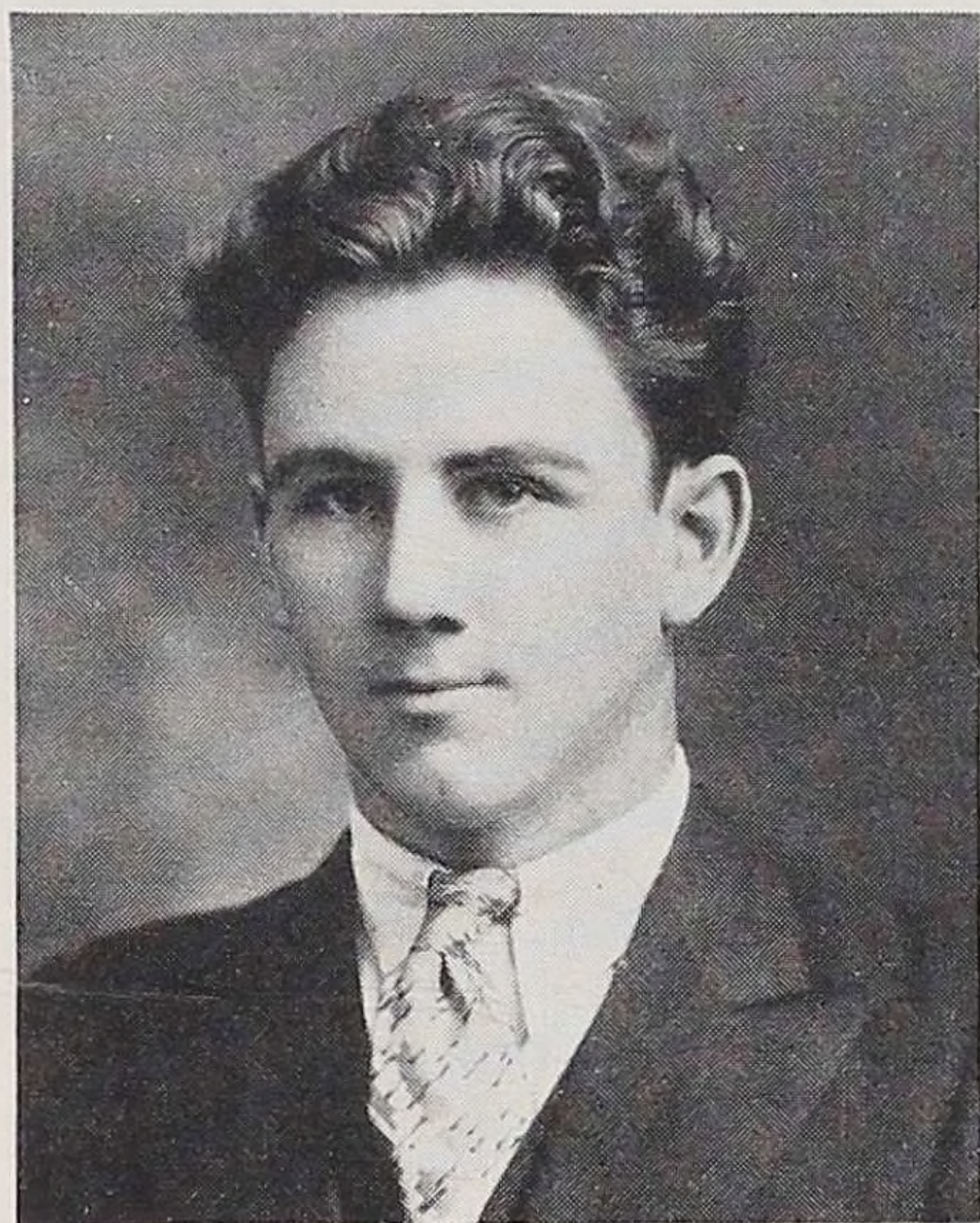
I am happy and carefree,  
Why are not more like me?



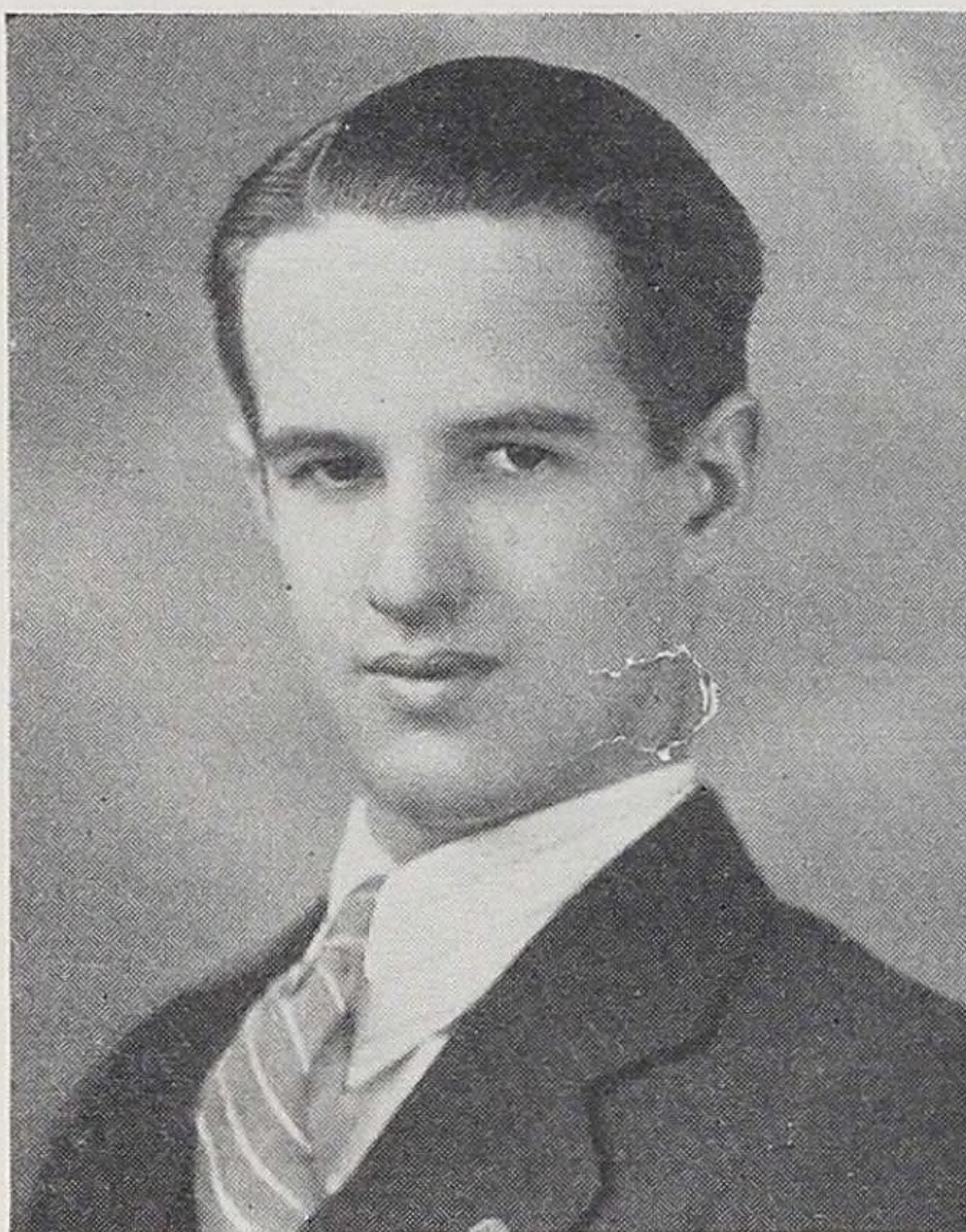
AUBYNE KENNEDY

You are steadfast and true  
These virtues, have few.





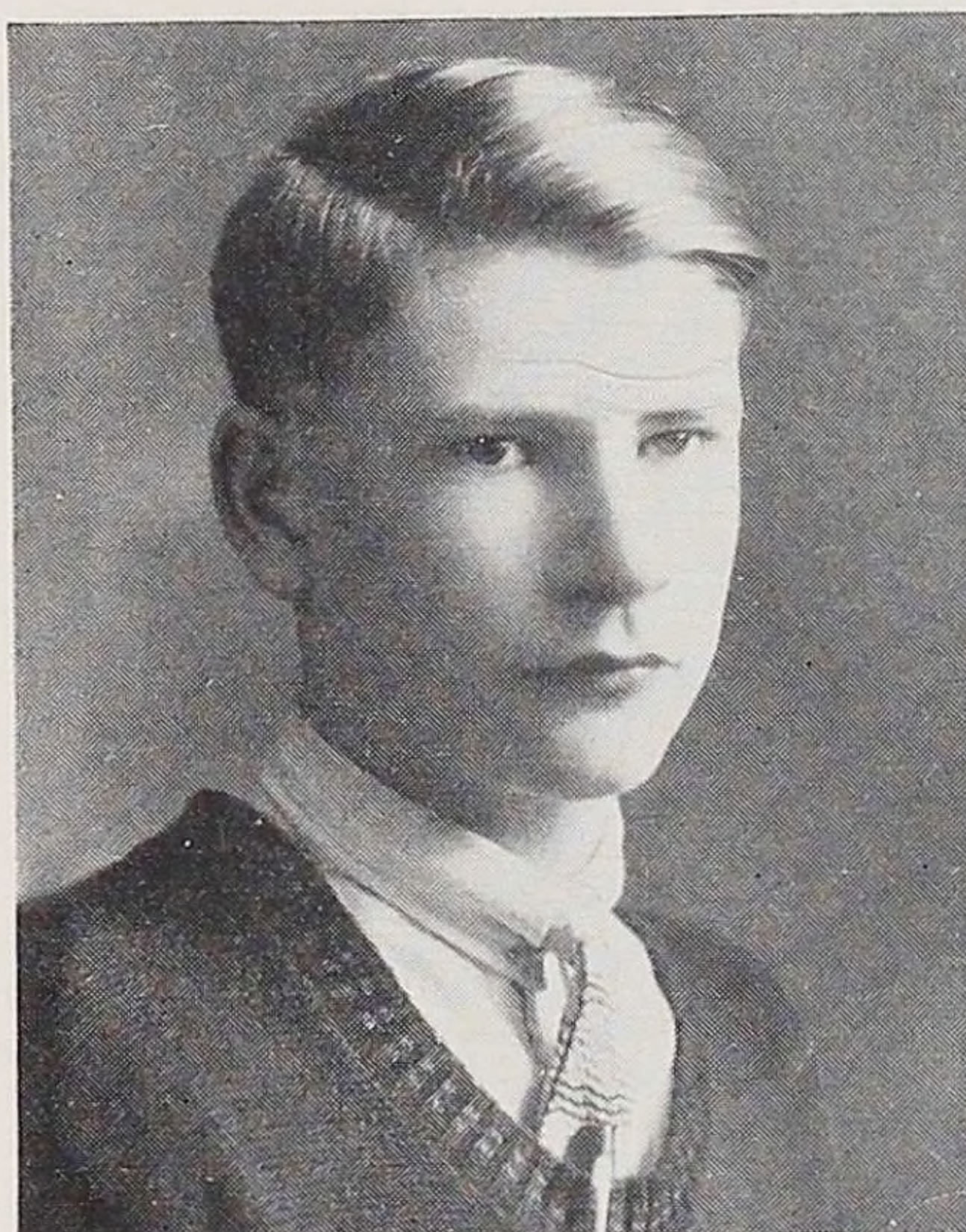
KEITH KENT  
Short and stocky,  
Very cocky!



LYNN KREIDLER  
So tall, and dark, and slim,  
A magic pow'r breathes over him.



HELEN KRONMILLER  
Jollity—a well-known smile,  
And laughter that is free from guile.



LESTER KYSER  
Although so very young  
His wisdom is unparalleled.





*Married*



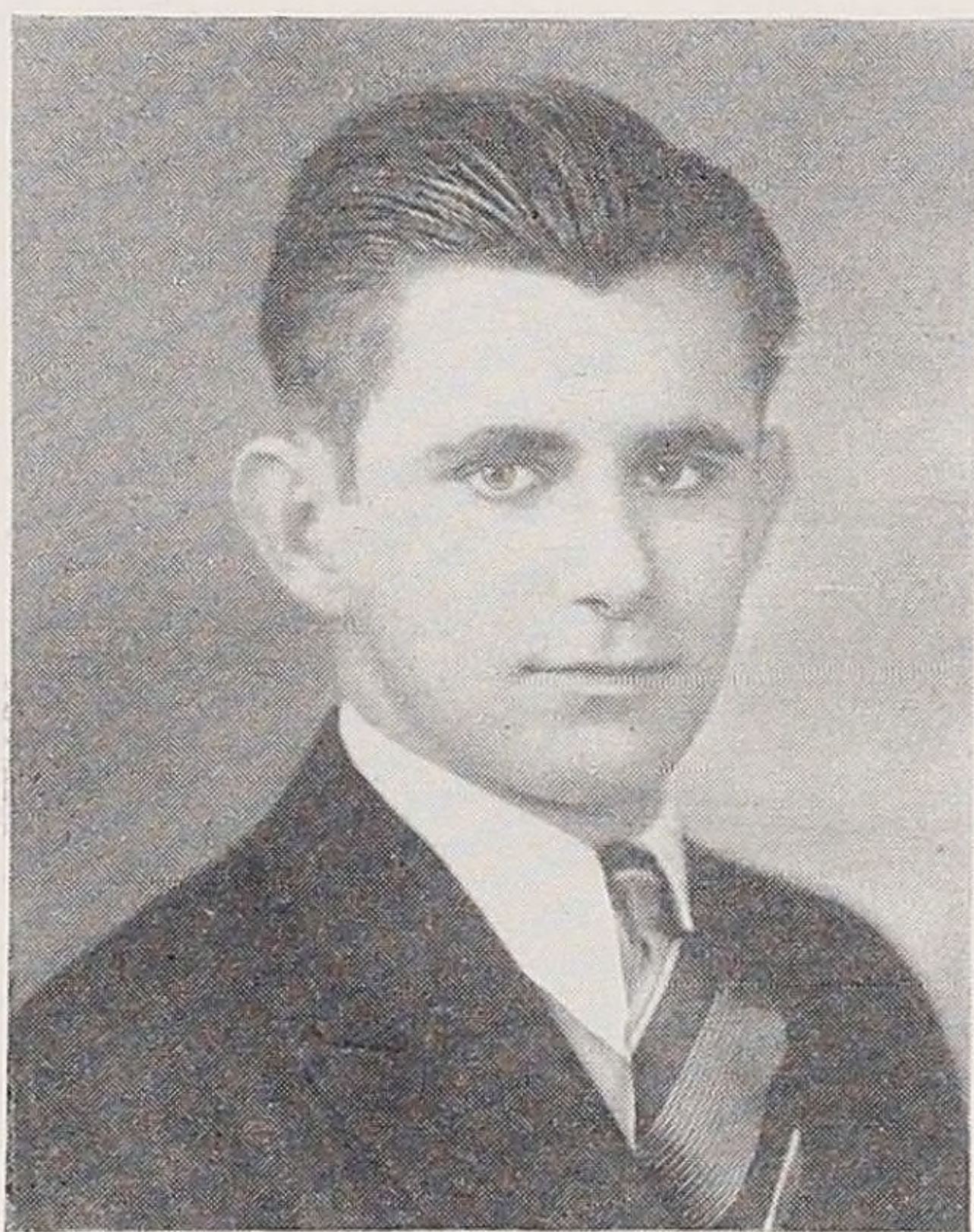
MAFALDA LABELLA

The energy of thy body light  
Makes up for lack of bodily height.



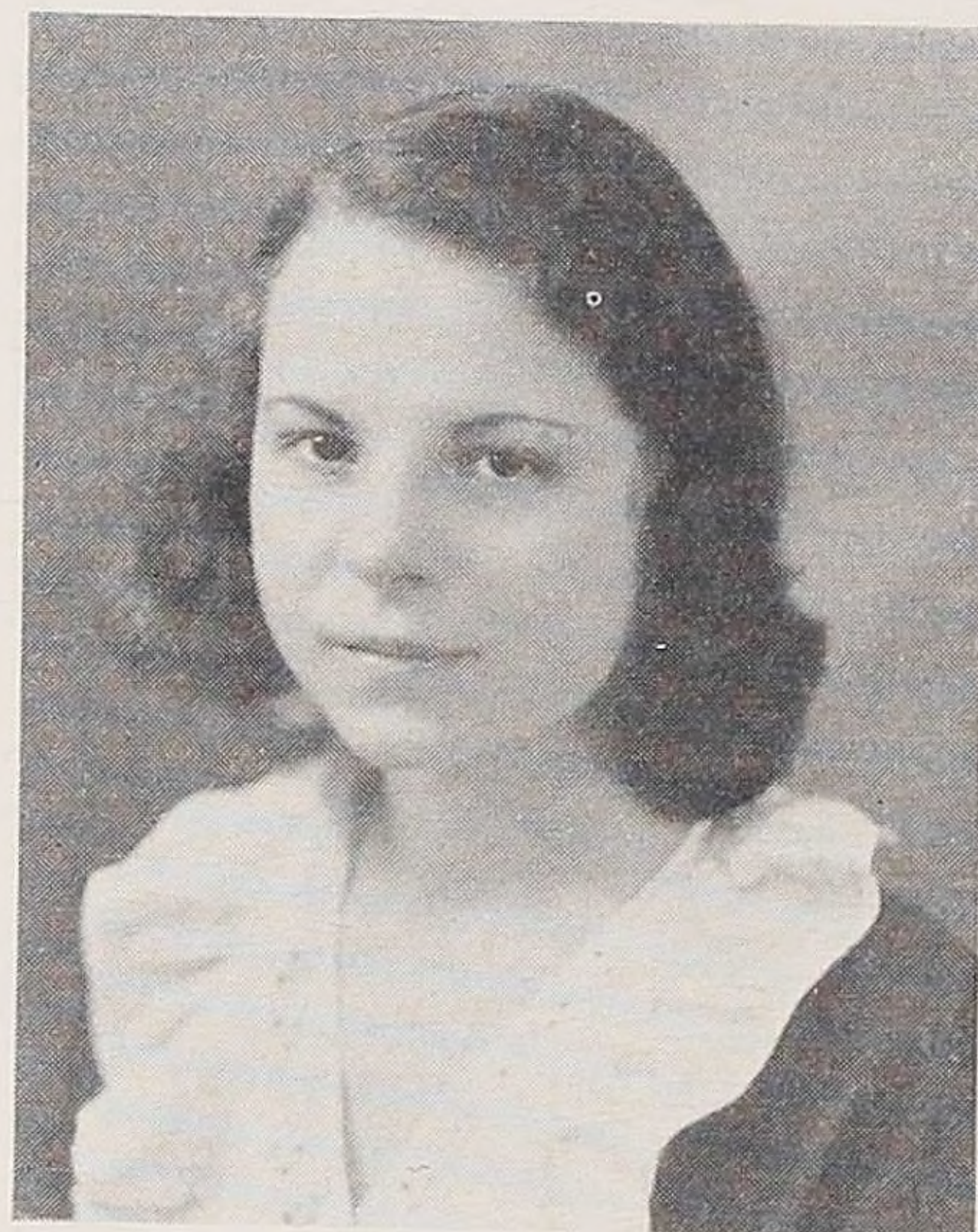
LAURA LA CAVERA

There's fun in her eyes and a dance in  
her toes;  
Jollity follows wherever she goes.



LEO LANG

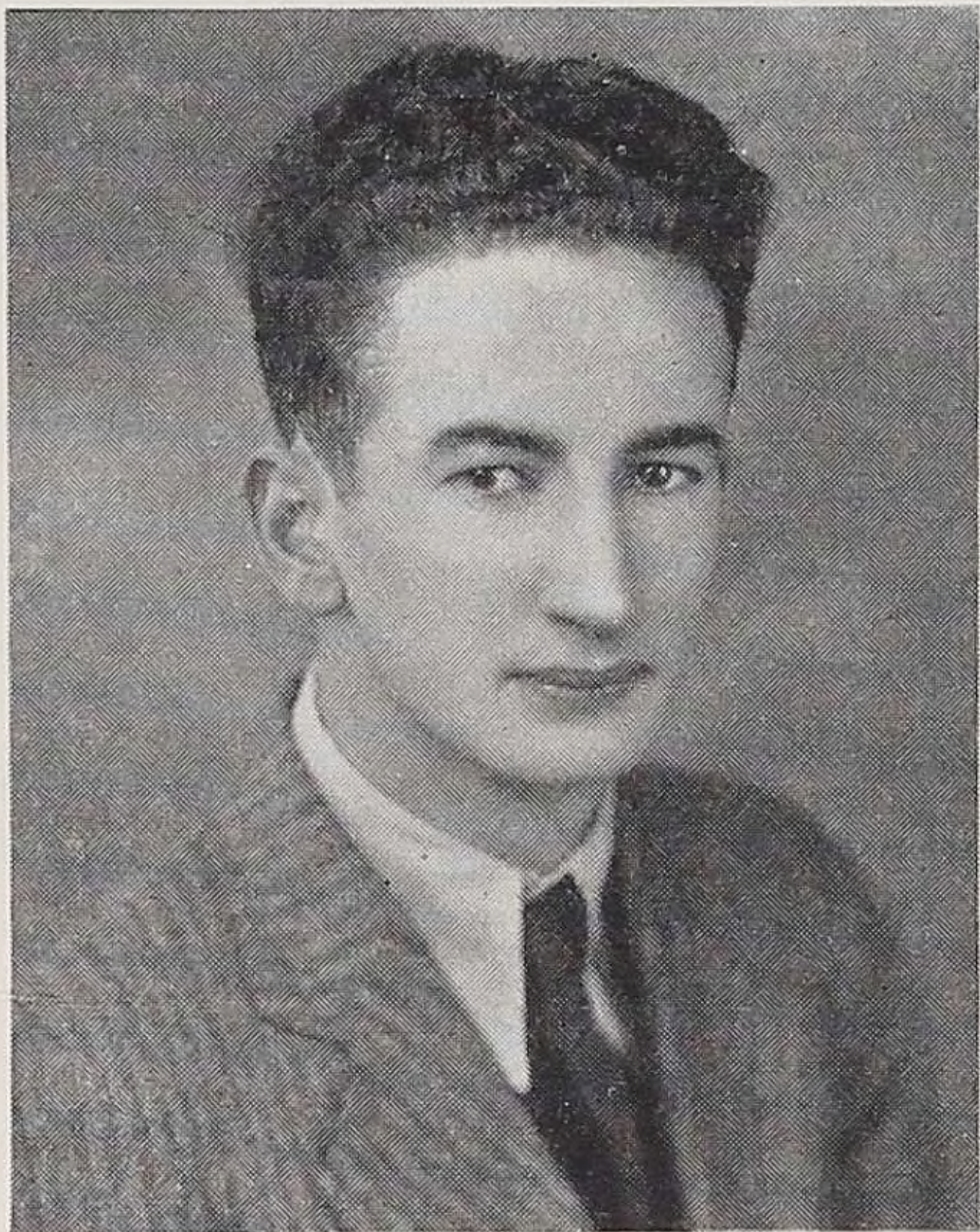
A dark, swarthy chap  
Whose fate portends not one mishap.



LOIS LANGE

A maid of artless grace,  
Fair of form and face.





JAMES LAVERTY

Success you surely will attain,  
But you must work with might and  
main.



MARY LAWLER

Blue eyes and glad elation—  
What a happy combination!



MARGARET LLOYD

Dreams won't carry you far,  
Yet they might be your guiding star.



RACHEL LOCKWOOD

Thy skillful hand is knowing  
In the art of sewing.





BARBARA LUTHER

A very lovely maid is she—  
And she is just as sweet as she can be.



MARY LYON

A talkative spright  
Whose word is delight.



GLENNYS MABEE

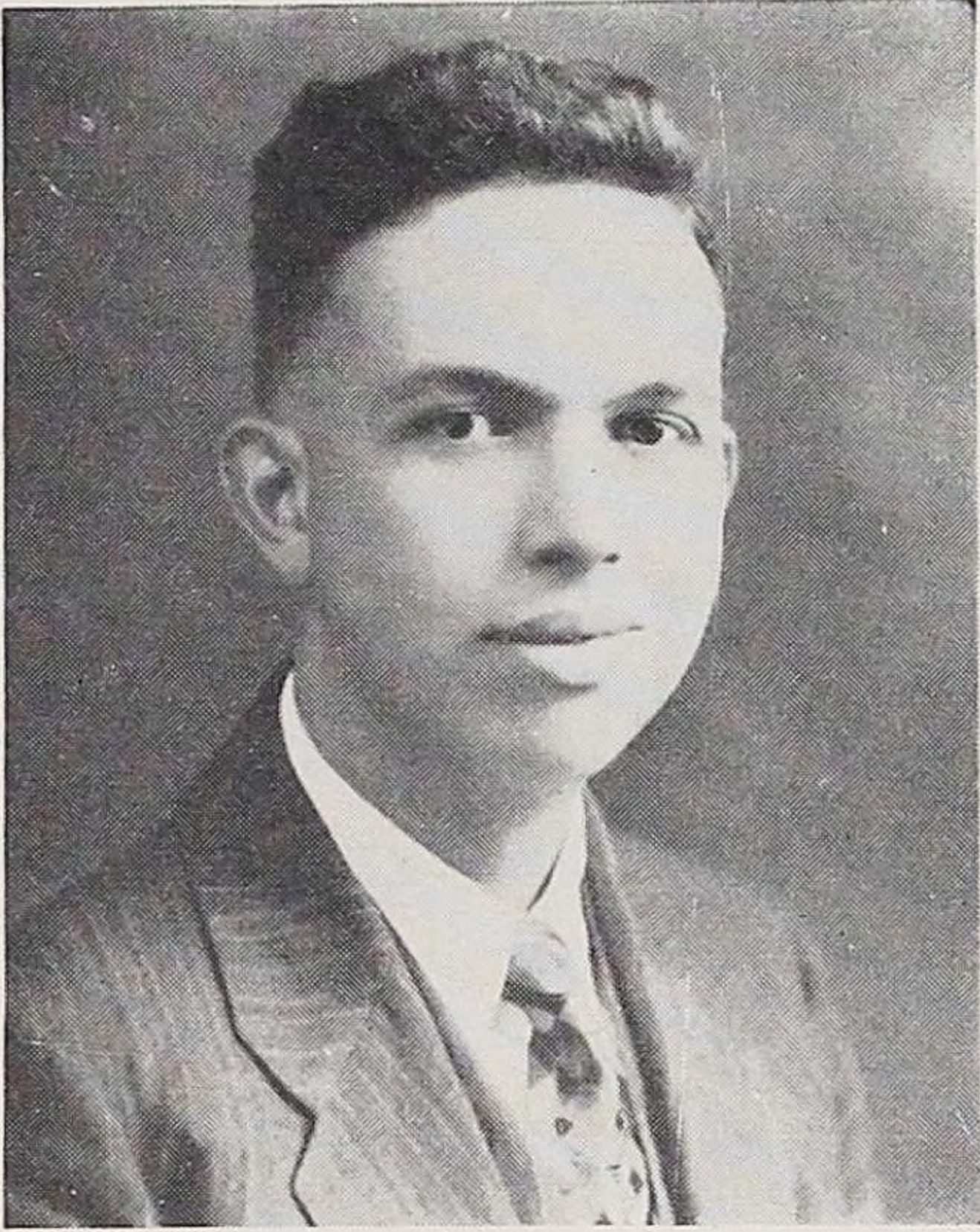
Sparkling eye and manner gay—  
Aid her on her dashing way.



VERNA MACK

A lass who loves to play,  
For she is modern and gay.





LUTHER MARTIN

Erasmus is thy name,  
Tho' you were ne'er to blame.



MARTHA MATTESON

The stubbornness of thy tongue  
Is not easily from thee wrung.



MADELYN McCREADY

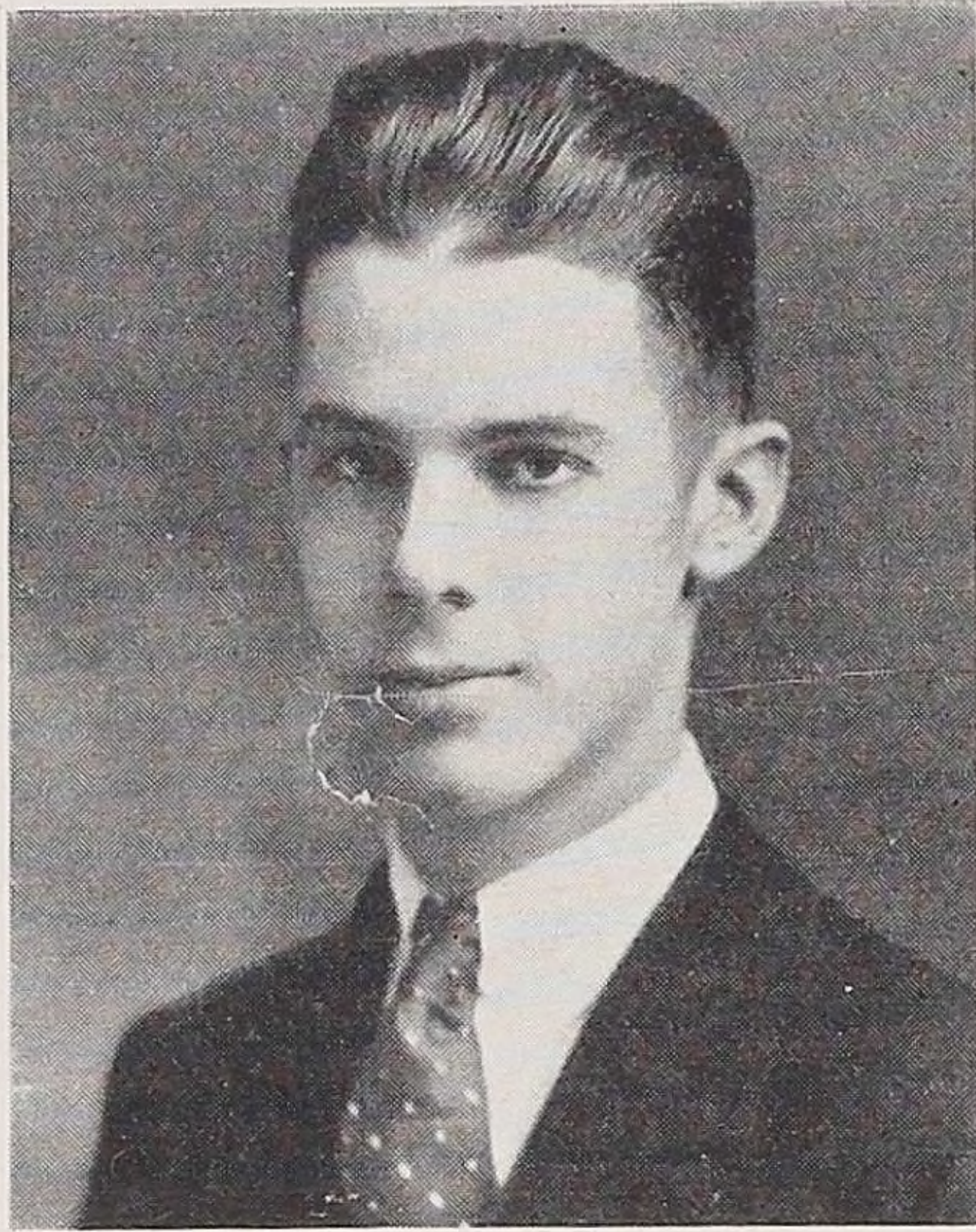
A brown haired colleen  
With Irish wit so keen.



IRMA NEWMAN

Her hair—a curly mass  
Adorns this winsome lass.





EUGENE OSTRANDER  
Thou art class Philosopher.  
A brilliant future for you, sir!



GERALDINE OSBORNE  
'Tis her wish she'll be a nurse,  
Traveling o'er the universe.

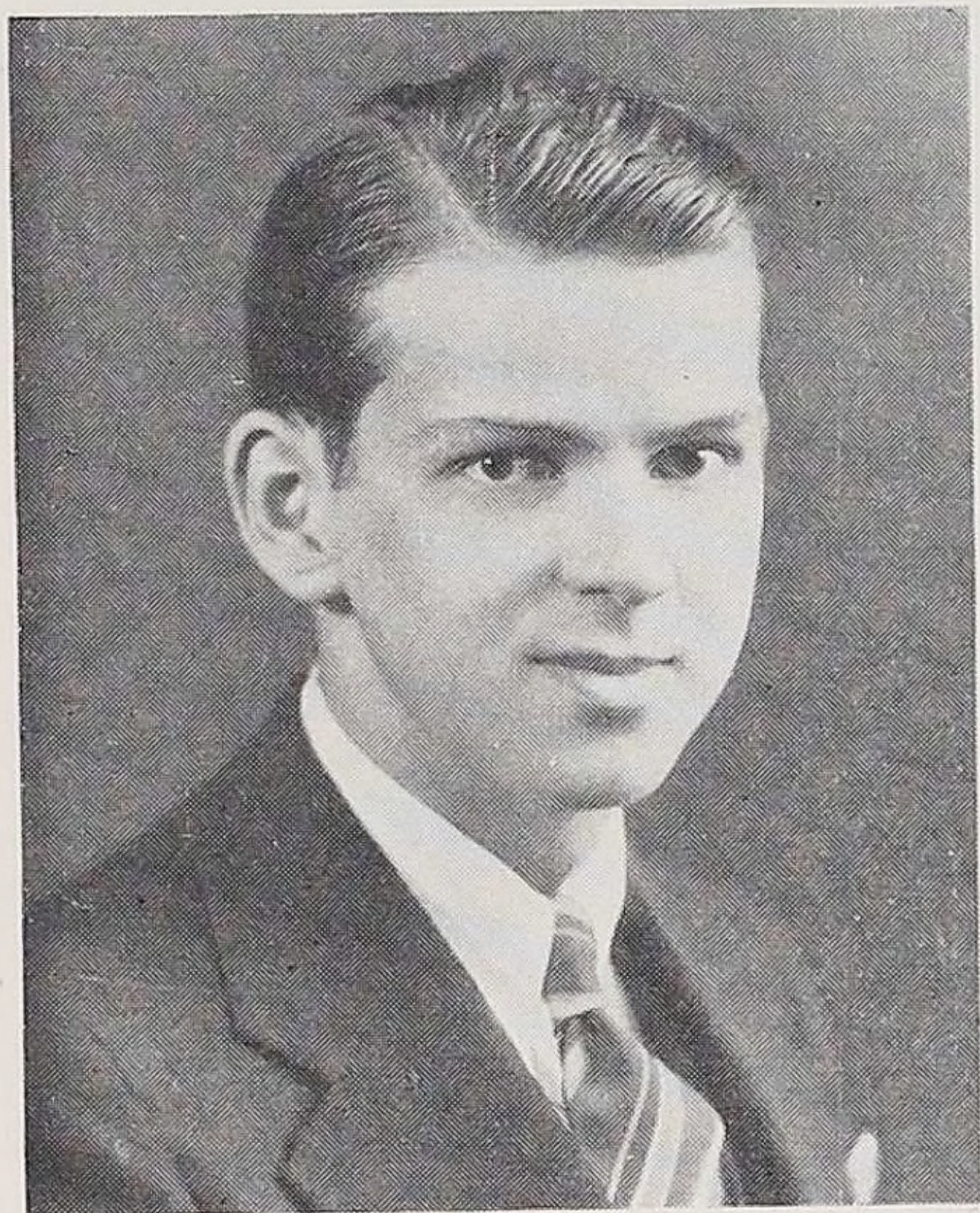


THOMAS O'HAIRE  
O warrior, strong and brave,  
But he's been known to misbehave!



MARIE PETSKE  
Blond and small art thou;  
Loved by all boys, I vow.





HOWARD PRENTISS

A happy natured youth,  
But diligent, forsoothe.



ANNA PUFF

Graceful, unassuming, quiet,  
She is like the modest violet.



ANNA PYLIPOW

All a maiden's lures—  
For the asking, they are hers.



WESLEY RANDALL

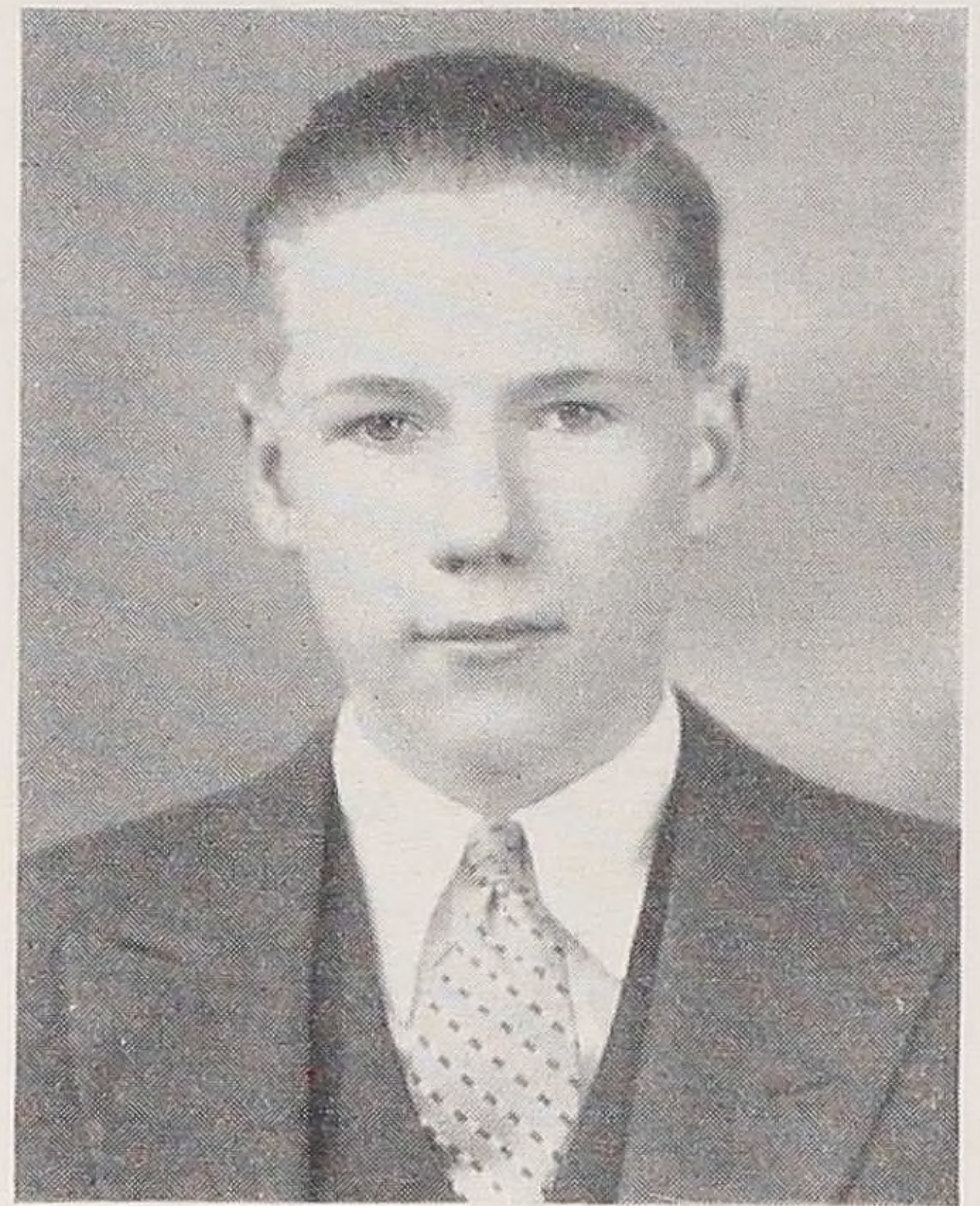
In thy nimble fingers  
Pleasant music lingers.





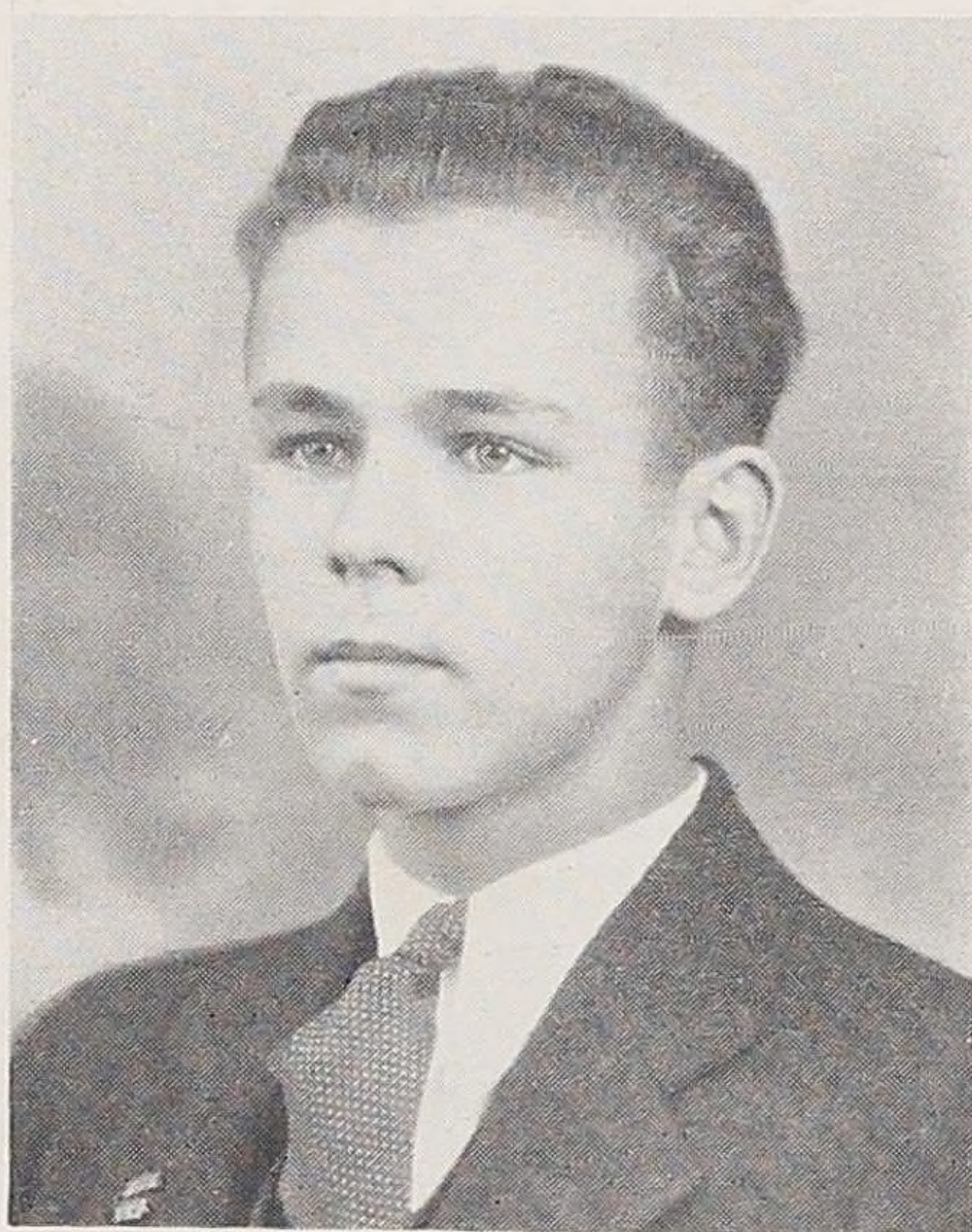
MARGARET RAY

What is that lightening streak  
Which vengeance tries to wreak?



DONALD REITZ

Fair haired, blue eyed,  
Eternal laughter is thy guide.



JOSEF RICE

Music plucked from out the skies  
Proves that talent in thee lies.

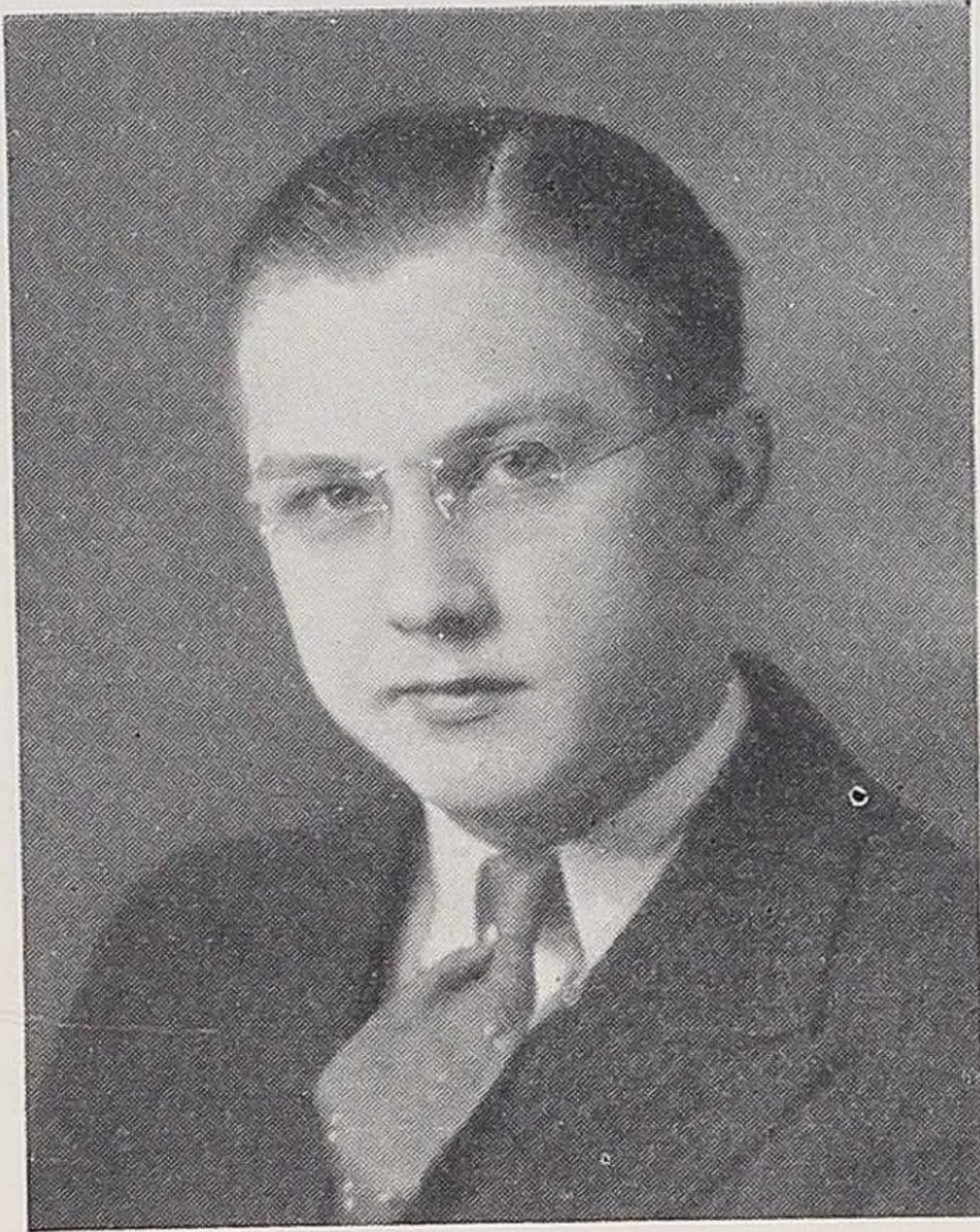


GENEVA RICHARDSON

So tall and so fair!  
With bright golden hair!

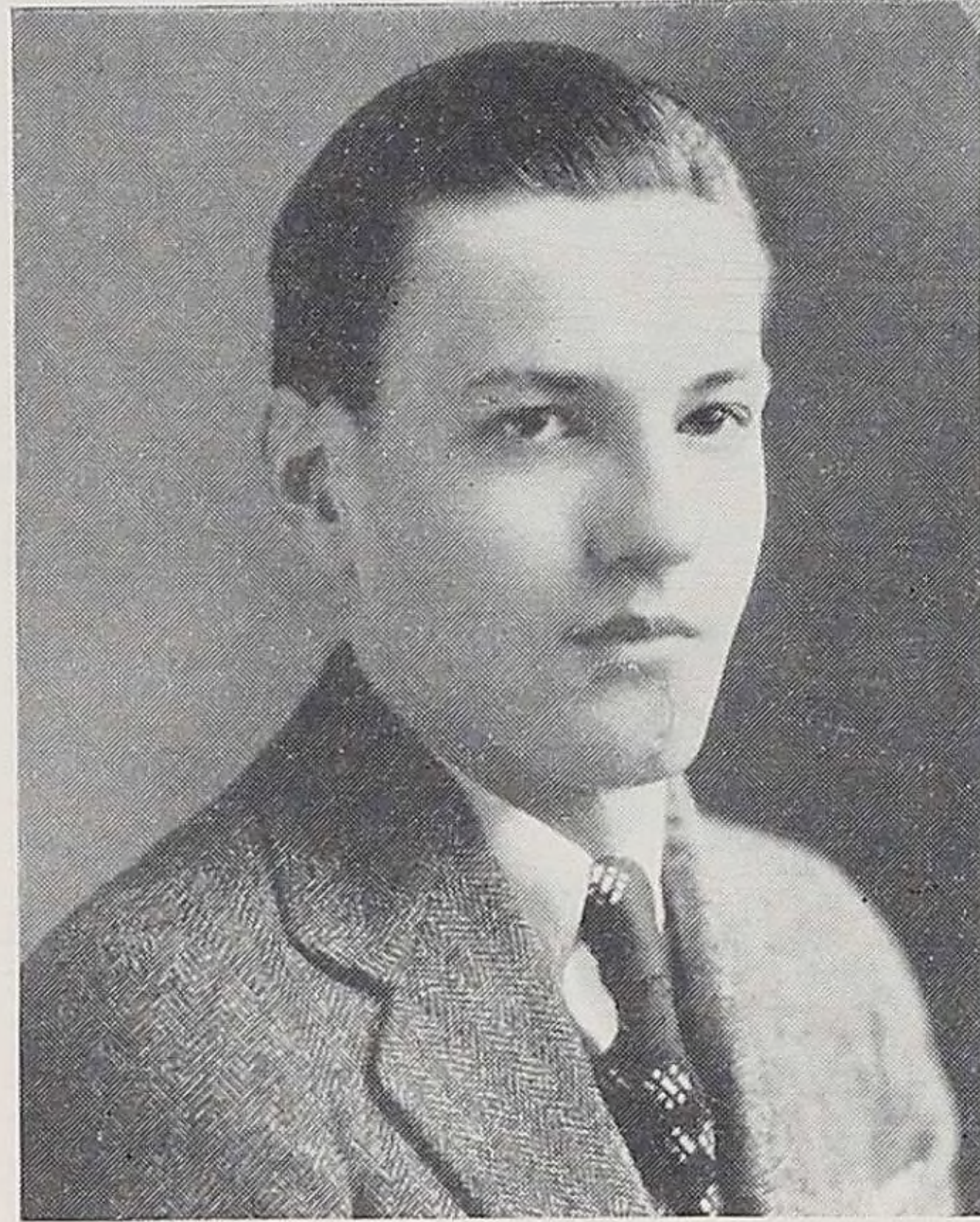
*Married  
34*





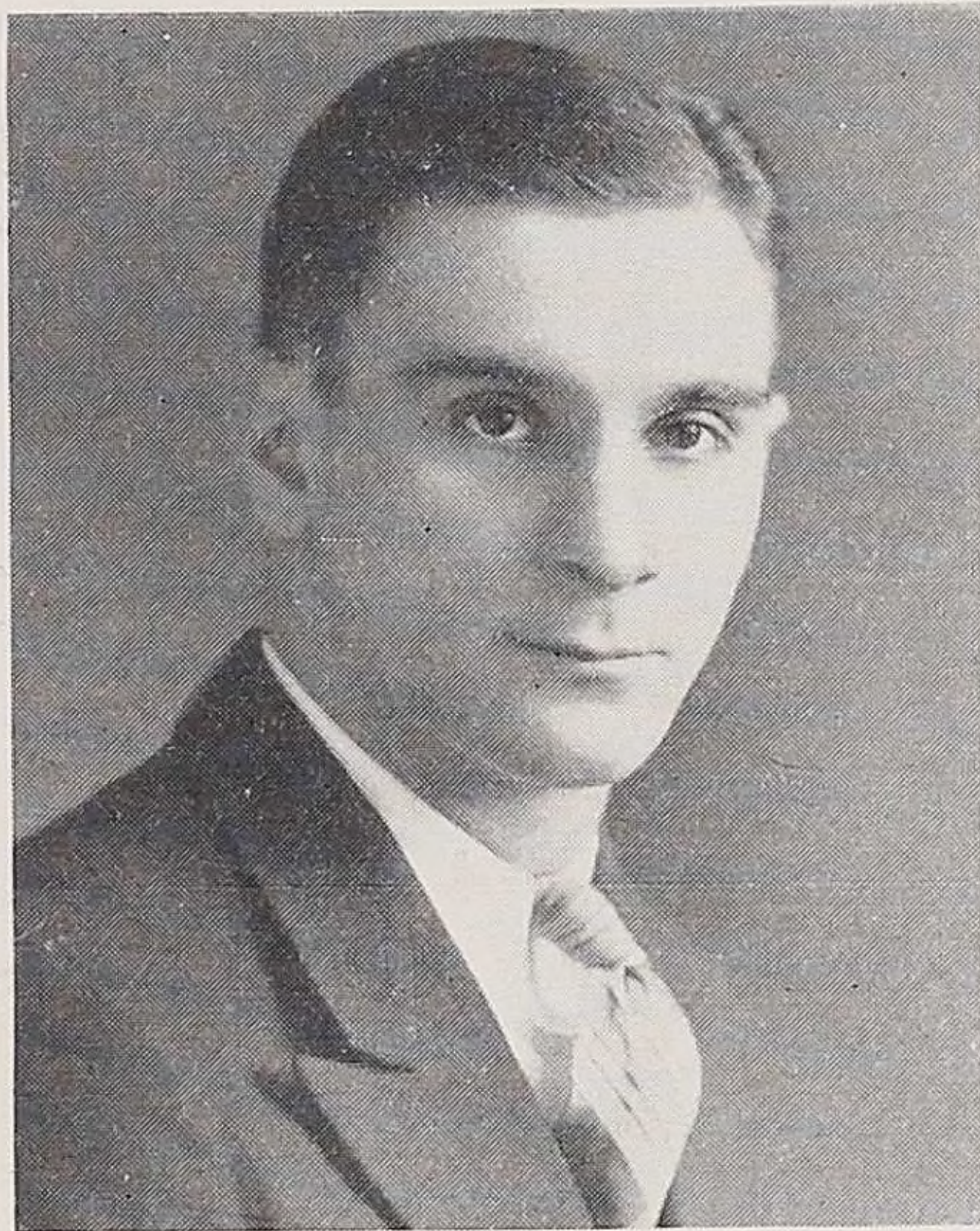
WILFRED RIED

A bold, bad man is he!  
With a saxophone on his knee.



CHARLES ROBERTSON

What! He's a bashful lad!  
Oh this is really very sad.



NICHOLAS ROGERS

As becomes a king in sport,  
He is of great import.



ELEANOR ROSE

Thine hair is all bright  
With a dancing light.





ANNA ROWLEY

Thy good wishes with thy grace  
Surpass the freckles on thy face.



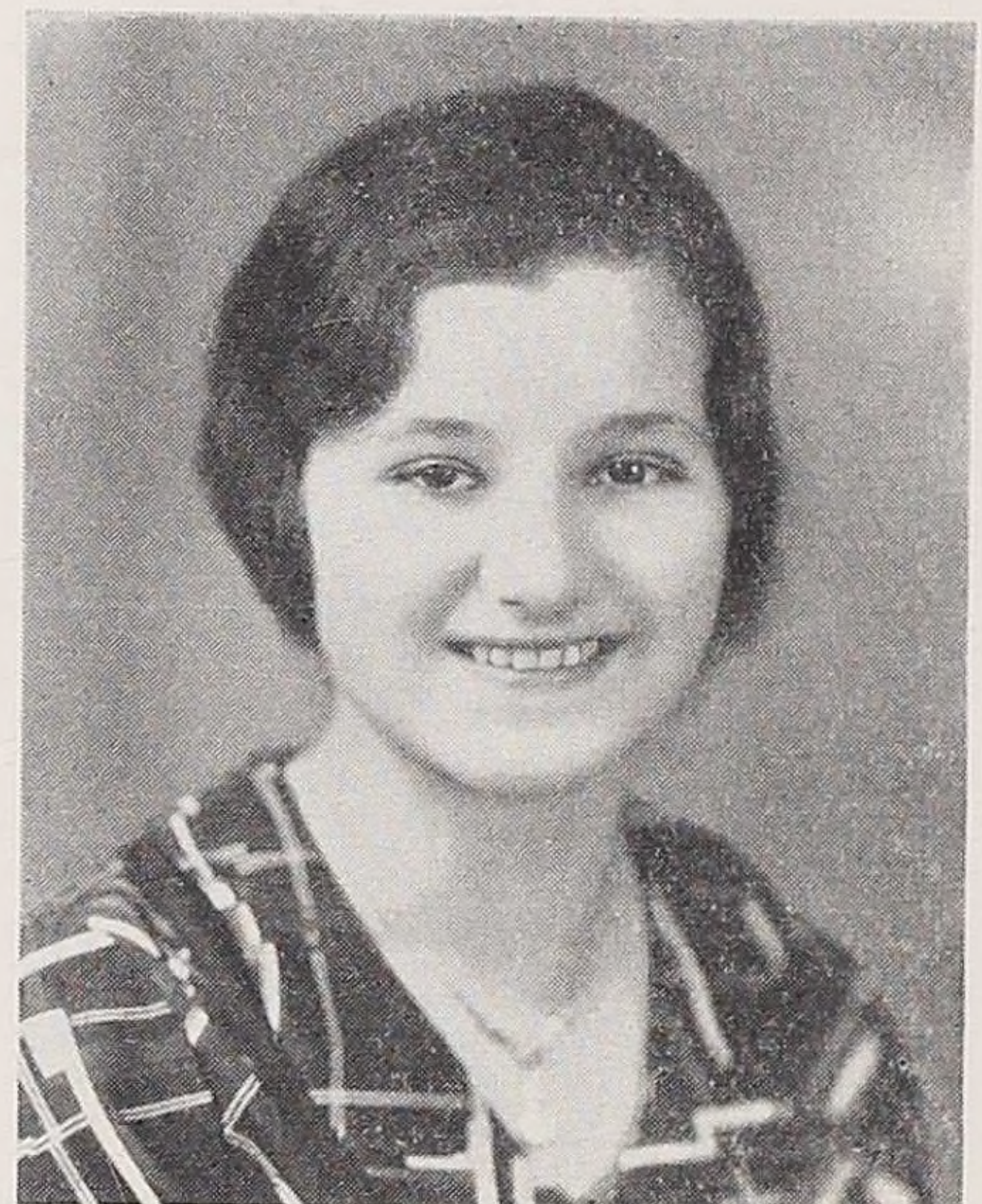
MARTIN RUTH

Ten thousand imps has he,  
With enough deviltry for three.



FRANK SAVERSKY

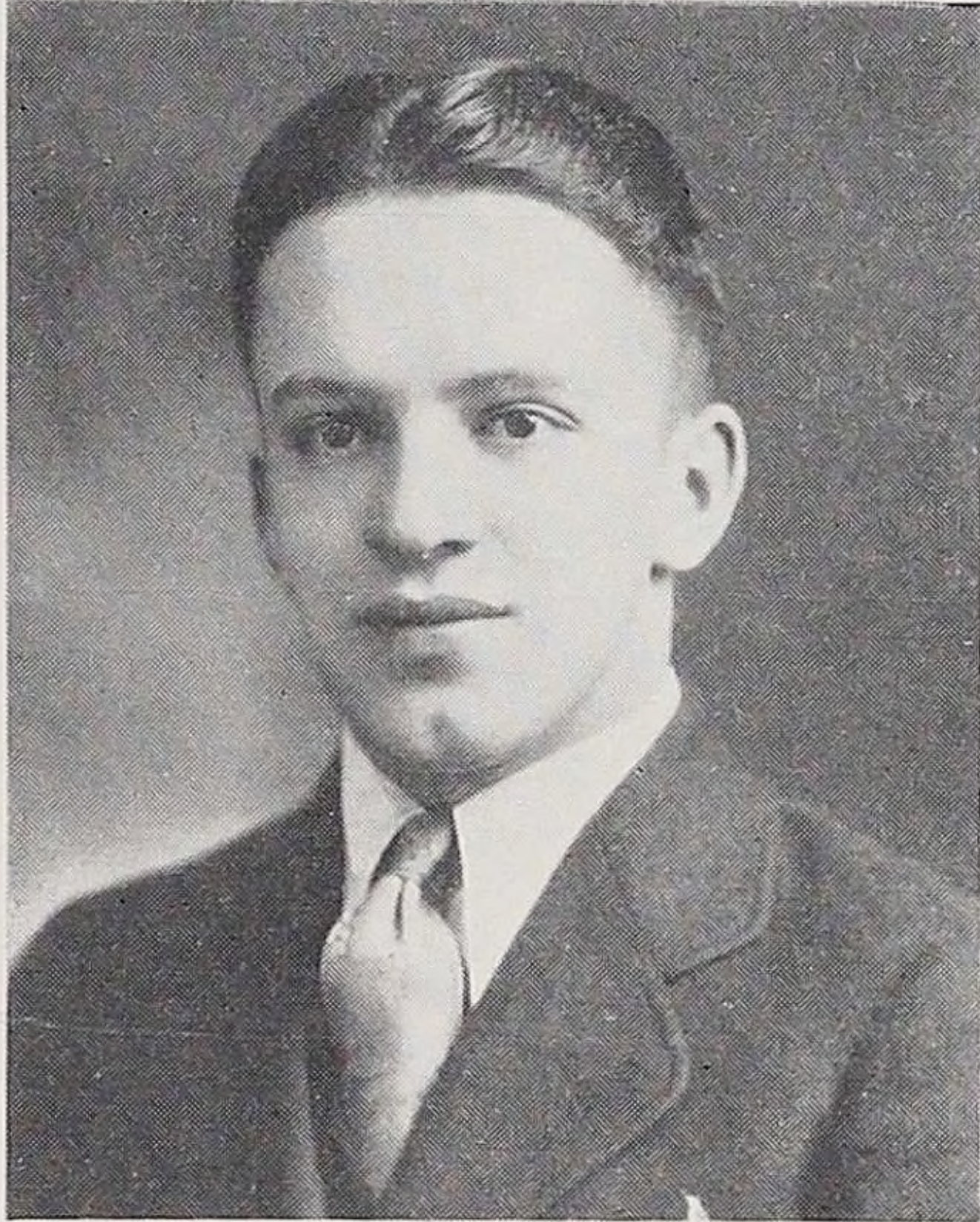
We all know frisky Frank—  
He's always in some prank



ANNA SENYK

One look at these merry brown eyes,  
And you know wherein mischief lies.

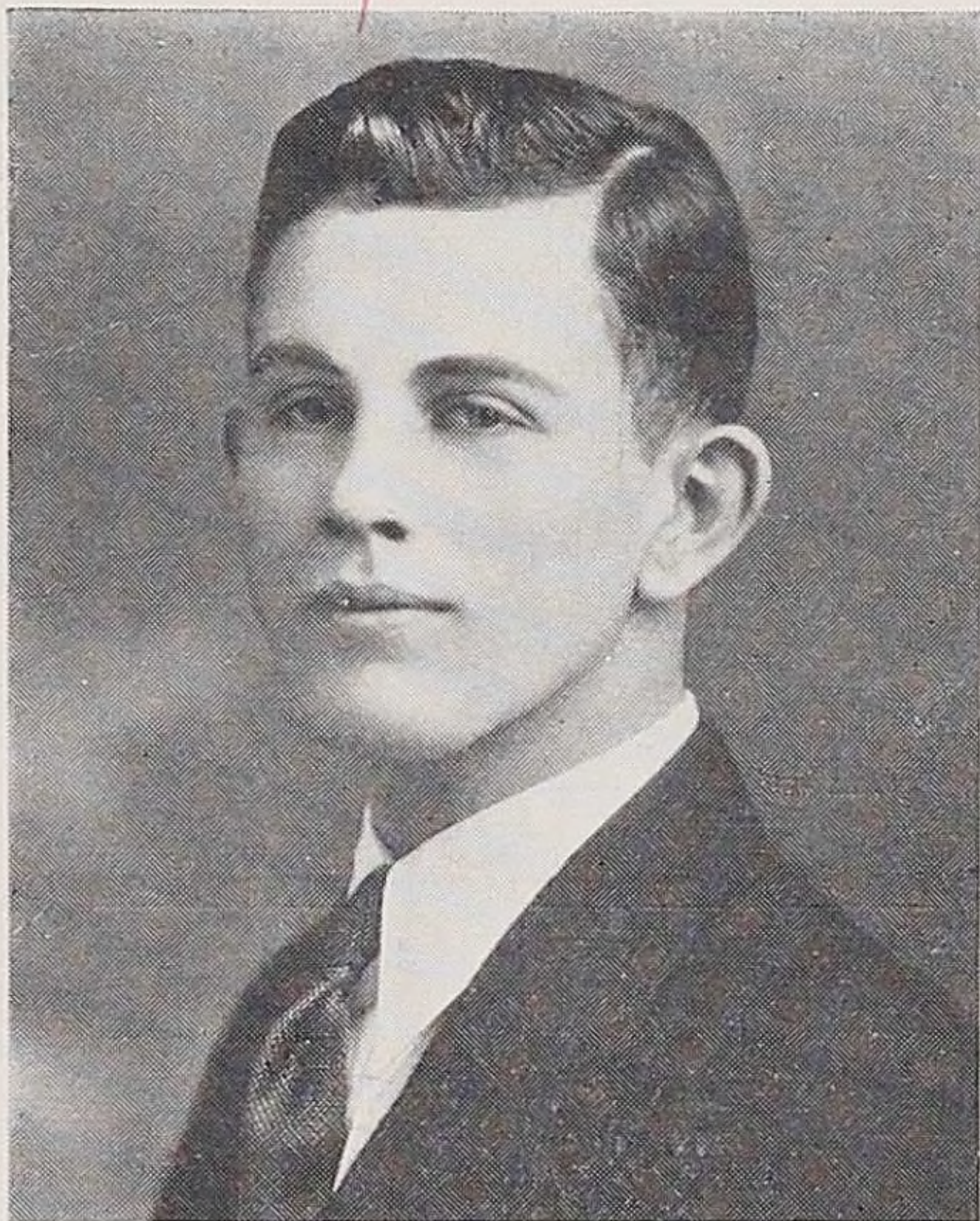




HARRY SHERMAN  
A short, handsome fellow,  
With disposition mellow.



IVAH SHERWIN  
Ivah, so steady and true,  
We think a great deal of you.

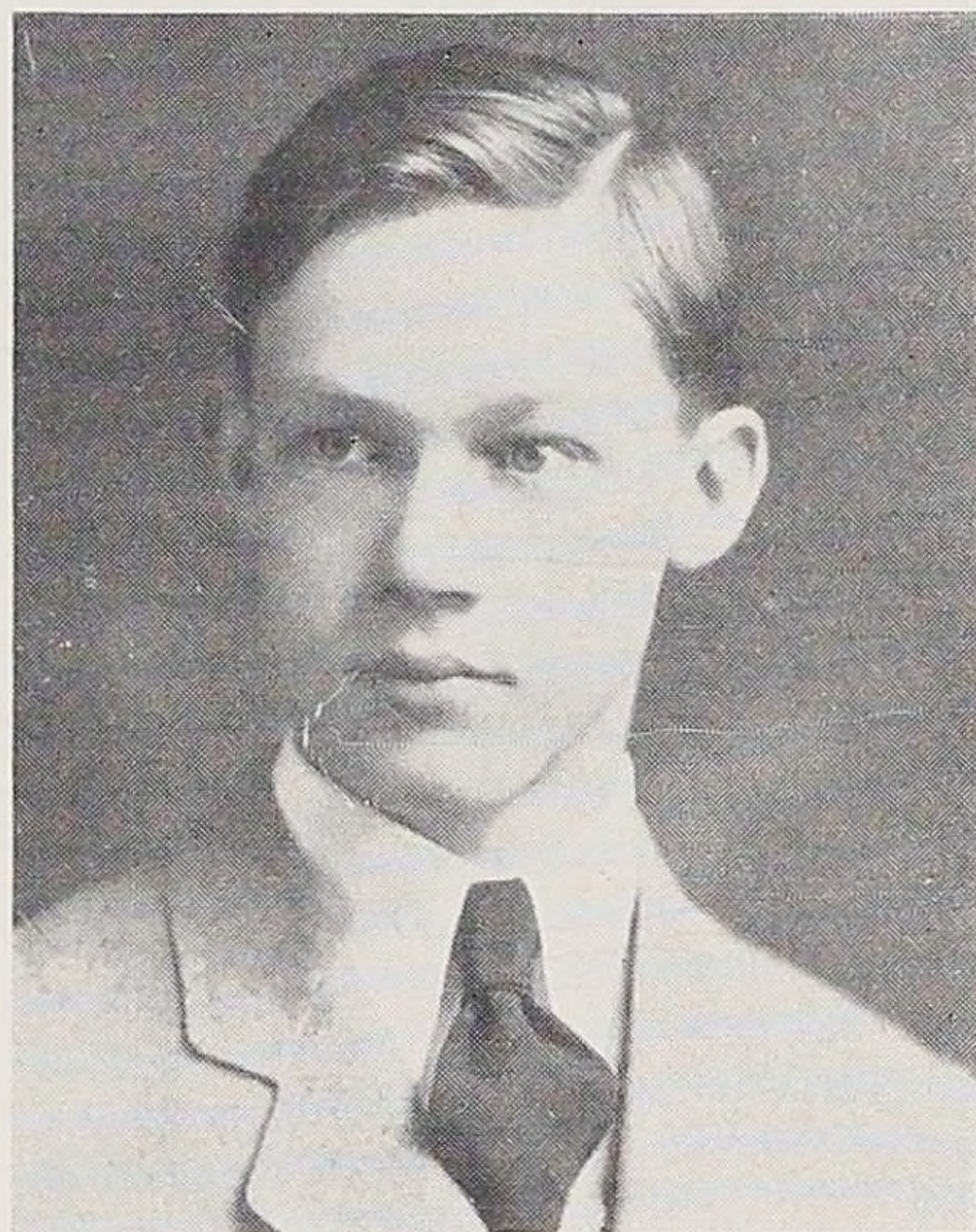


BRADY SHOFF  
Yours is to act,  
Not deal with fact.



ALTHA SMITH  
Modest, and calm, and shy—  
Contentment doth in thee lie.





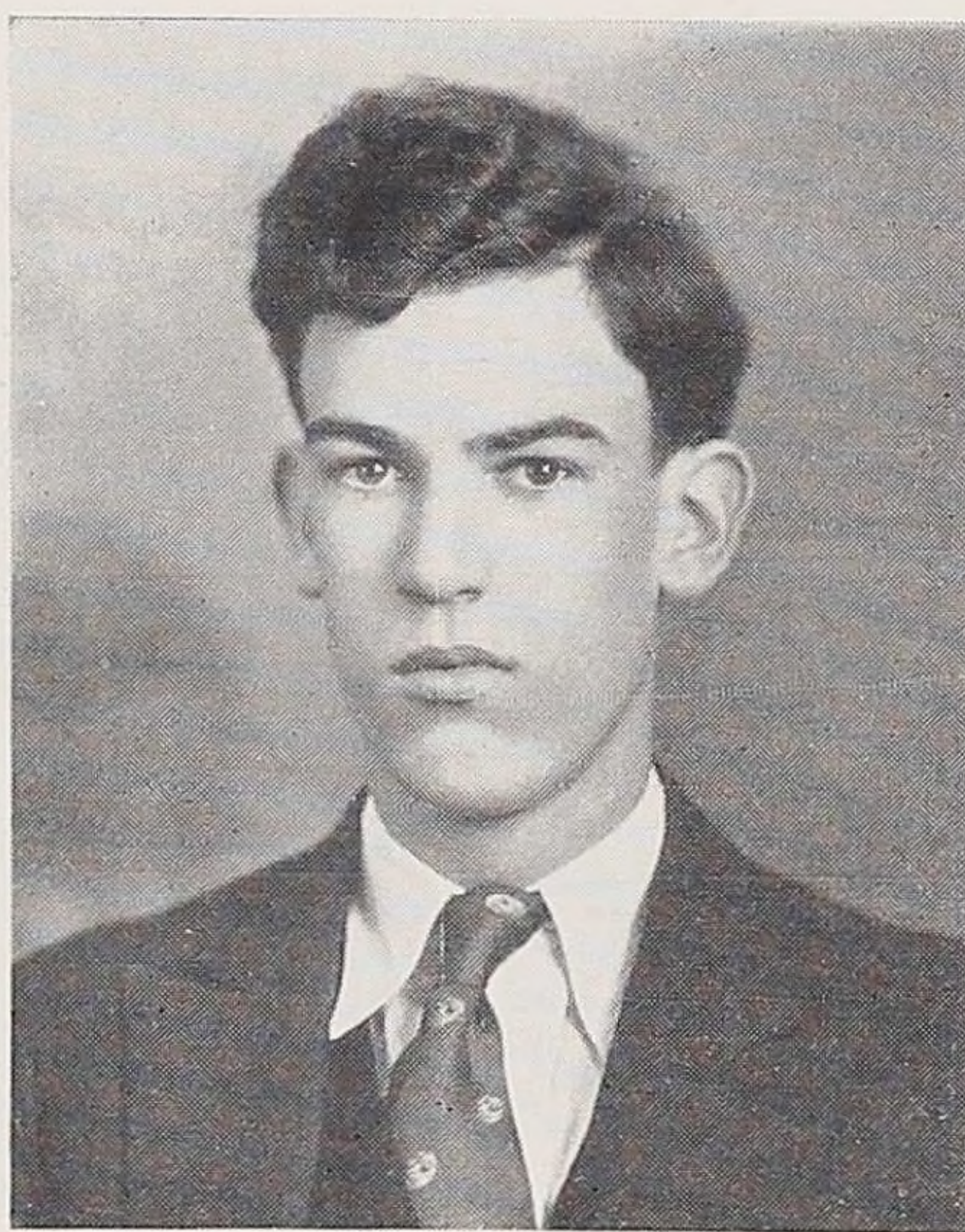
CHARLES SMITH

A witty pen  
Is thy ken.



EDNA SMITH

Thy good will keep,  
And friendship reap.



STEWART SMITH

It's that dark, wavy hair  
That causes all the girls to stare!



MARGARET SPEARS

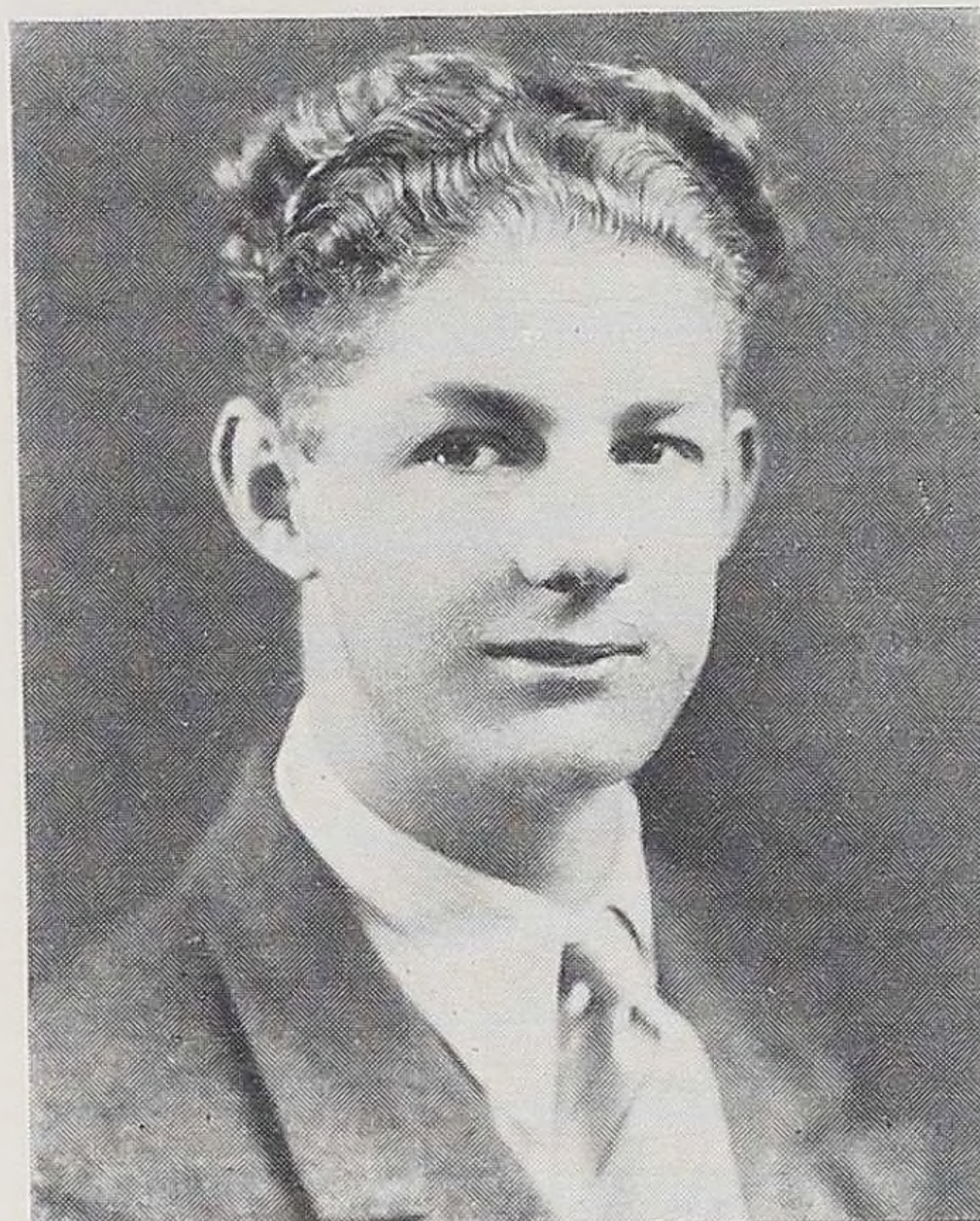
Sober and intent,  
Upon her duties bent.





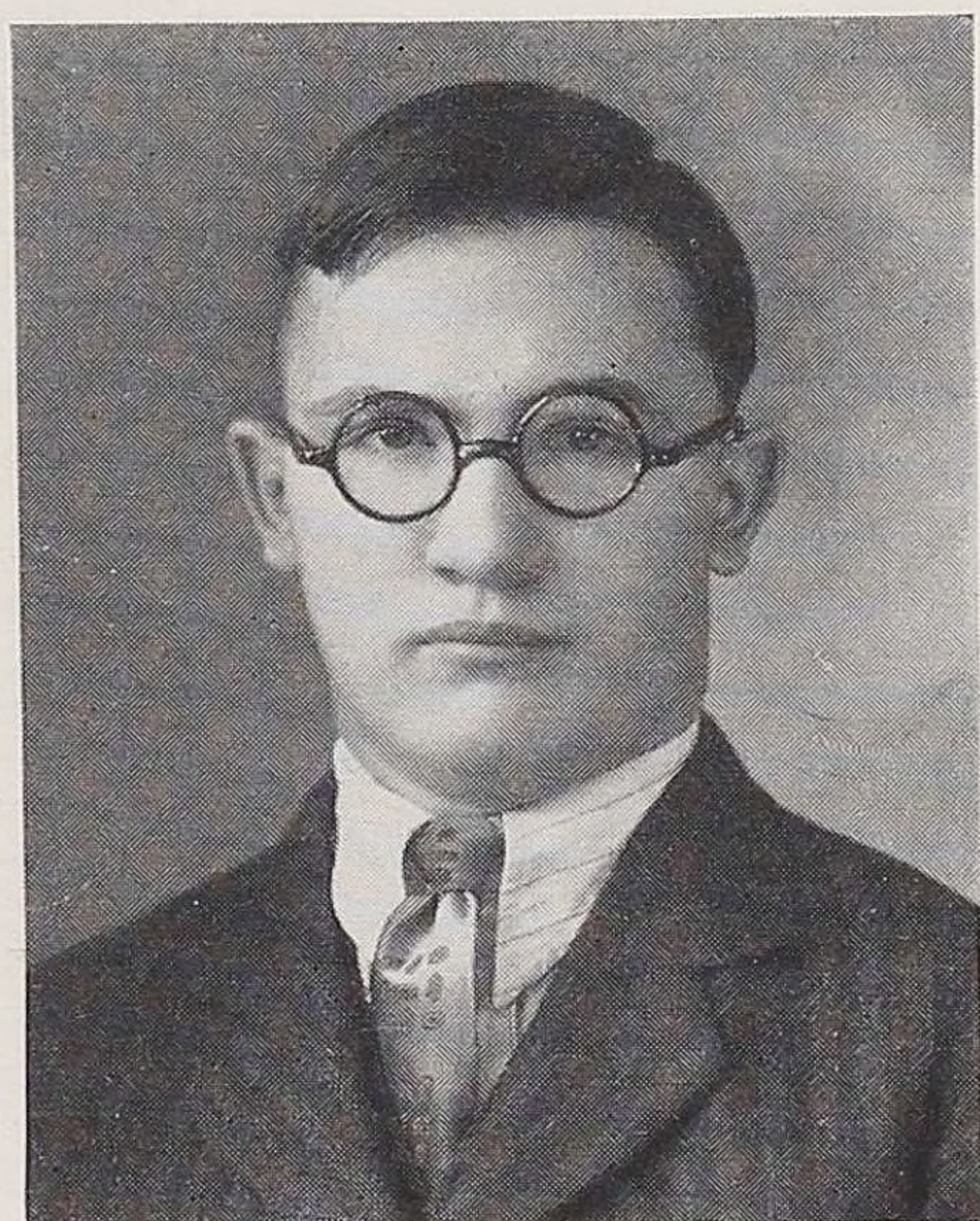
GENEVIEVE SPENCER

A quiet maiden of exotic worth  
Whose eyes alight with hidden mirth.



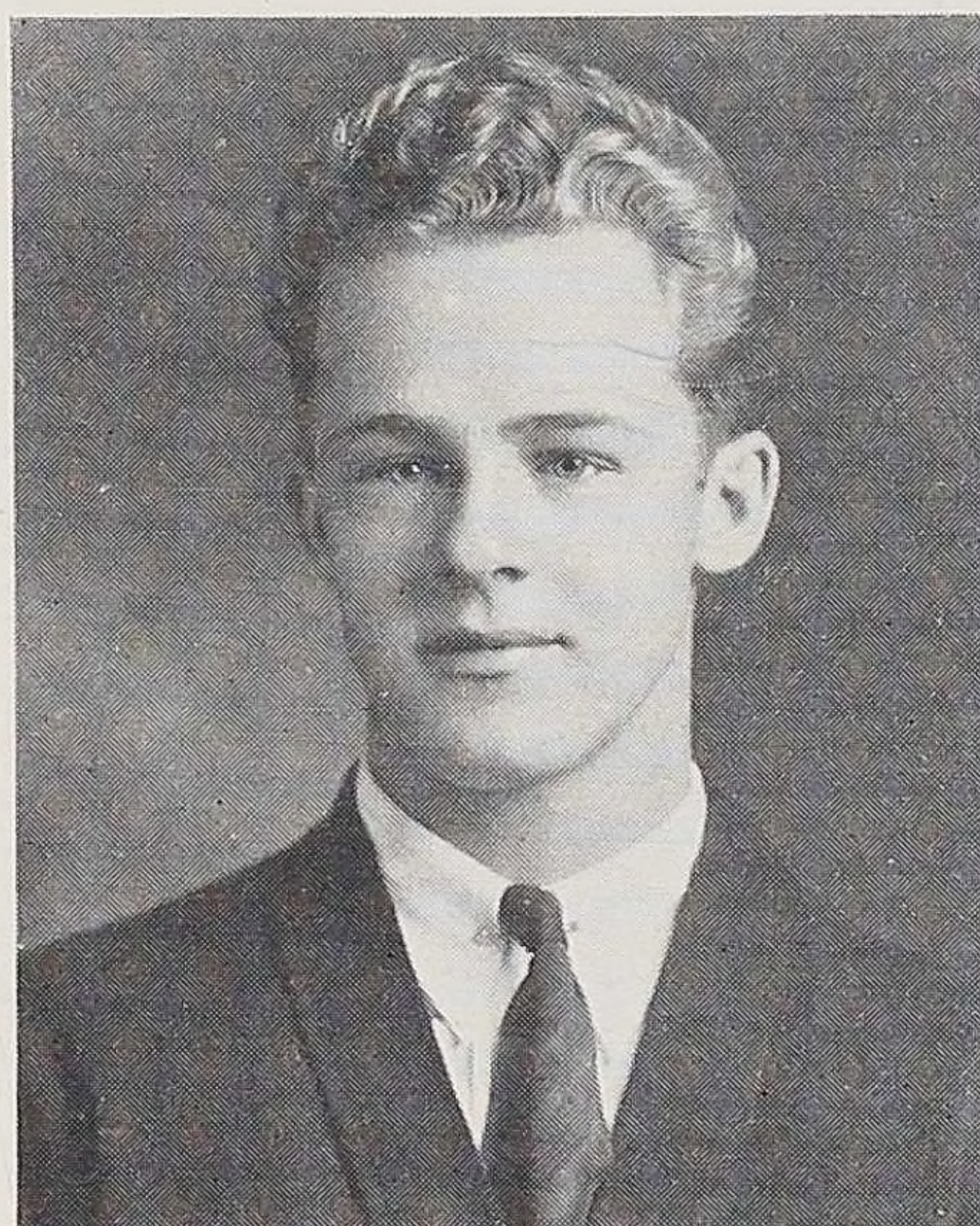
JOHN STEVENS

Verily! The king's fool has been found—  
His jests with wit and spice are wound!



RICHARD STURM

Thy love for history  
Is to wit, a key.



ALTON SWARTS

In the field of athletics and art—  
You have now a goodly start.





DORA SWEET

Laughter tingles on her lips—  
Pleasant laughter friendship grips.



VIRGINIA TRUE

When we this small maid have met,  
We think she is a bit of a coquette.



MARGARET TUCKER

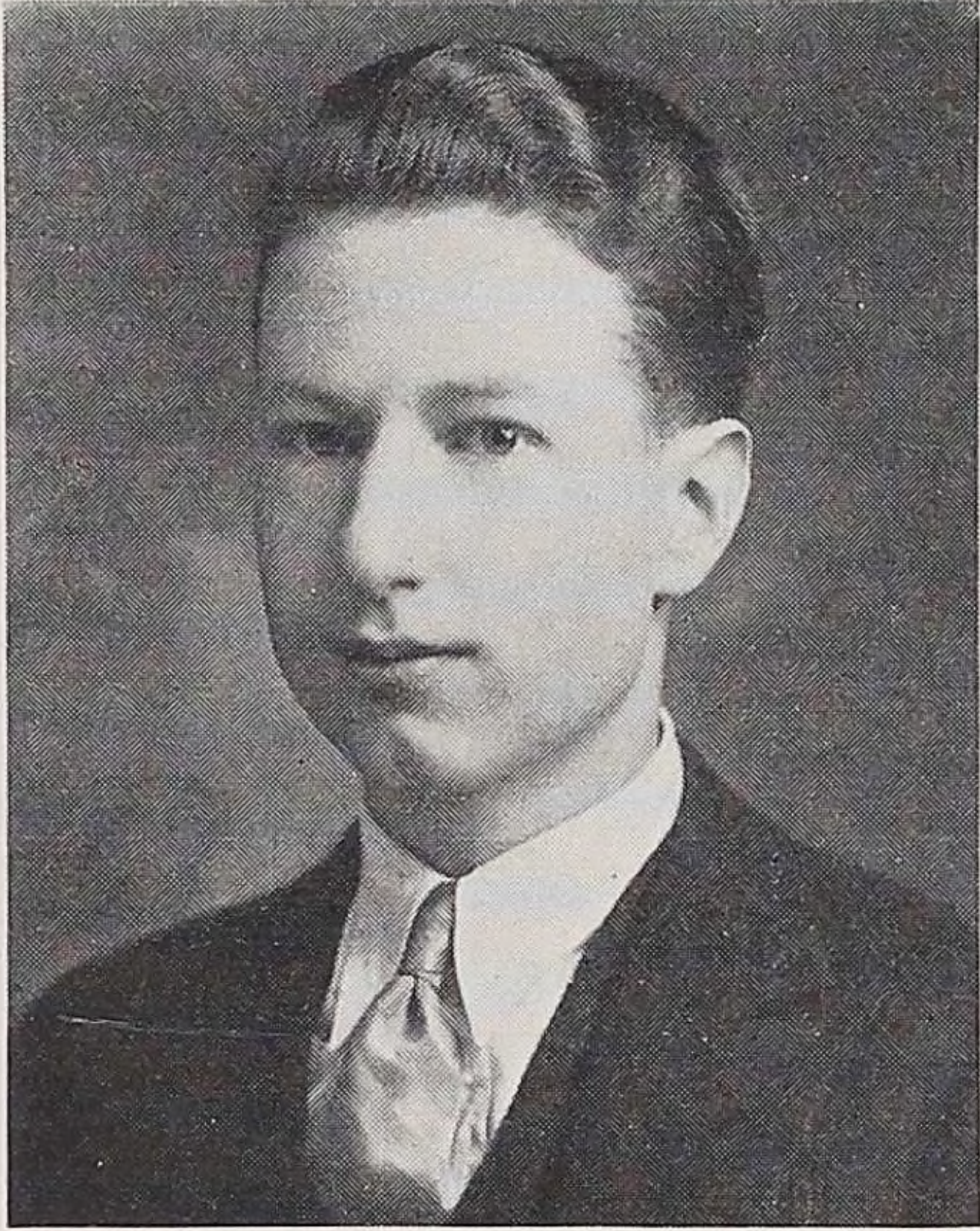
A lady is she—  
With sweet dignity.



AVERY VAN CAMPEN

A chemist in disguise,  
Whose love in science lies.





JOHN VAN CAMPEN

Thy brilliancy doth shed  
A very glow about thy head.



PAULINE VAN DUSEN

The manner of this sober maid  
Is demure and very staid.



DOROTHY WHEELER

Her figure speeds away in haste  
For time she cannot think to waste.



HAROLD WILLIAMS

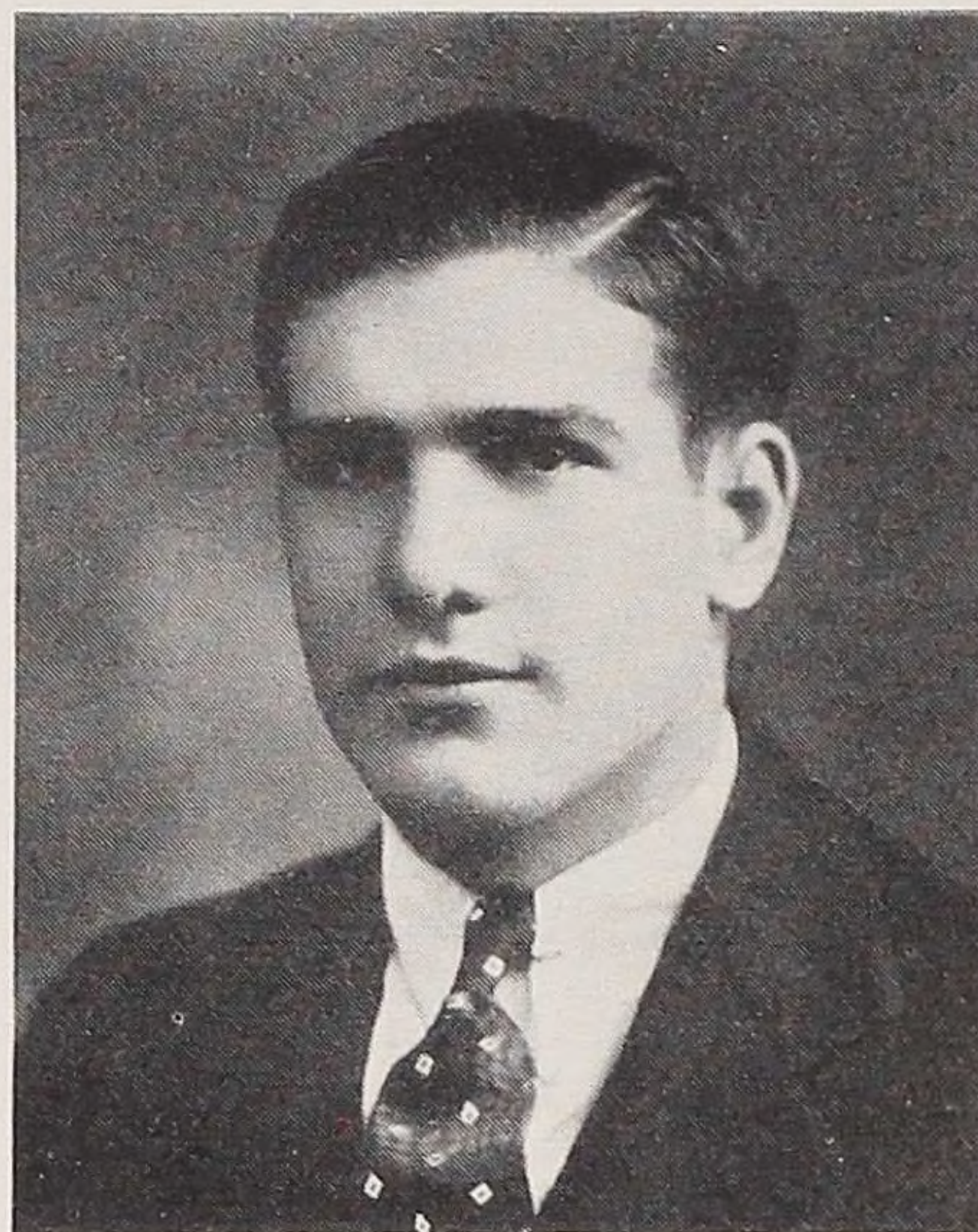
Why not laughter share?  
For a laugh from thee is rare.





THELMA WILSON

"Tiny", smallest girl in the class,  
Thou art a very friendly lass.



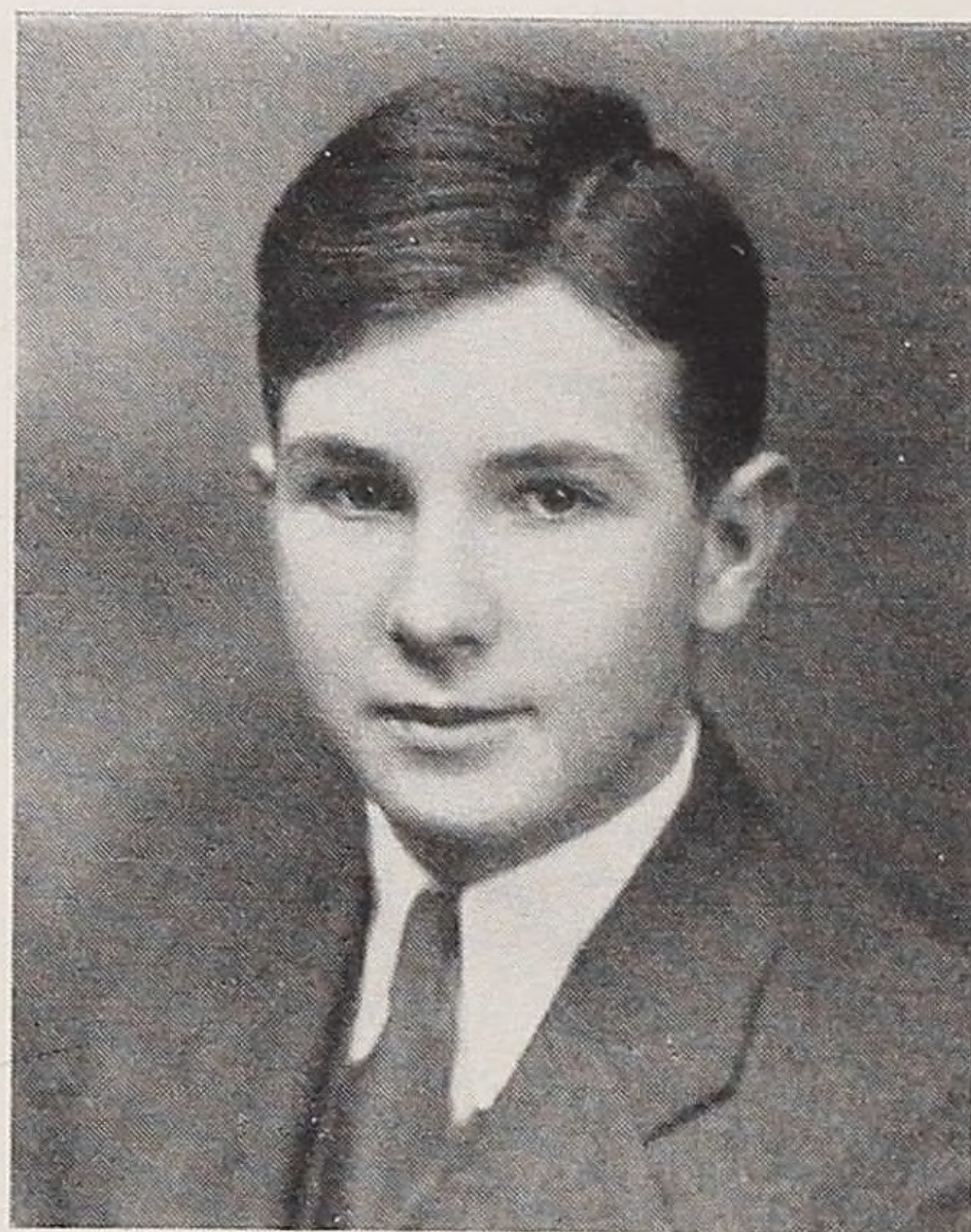
RICHARD WIXSON

Thou art a sturdy lad and fine—  
Prowess in sports is thine.



BETH WOODARD

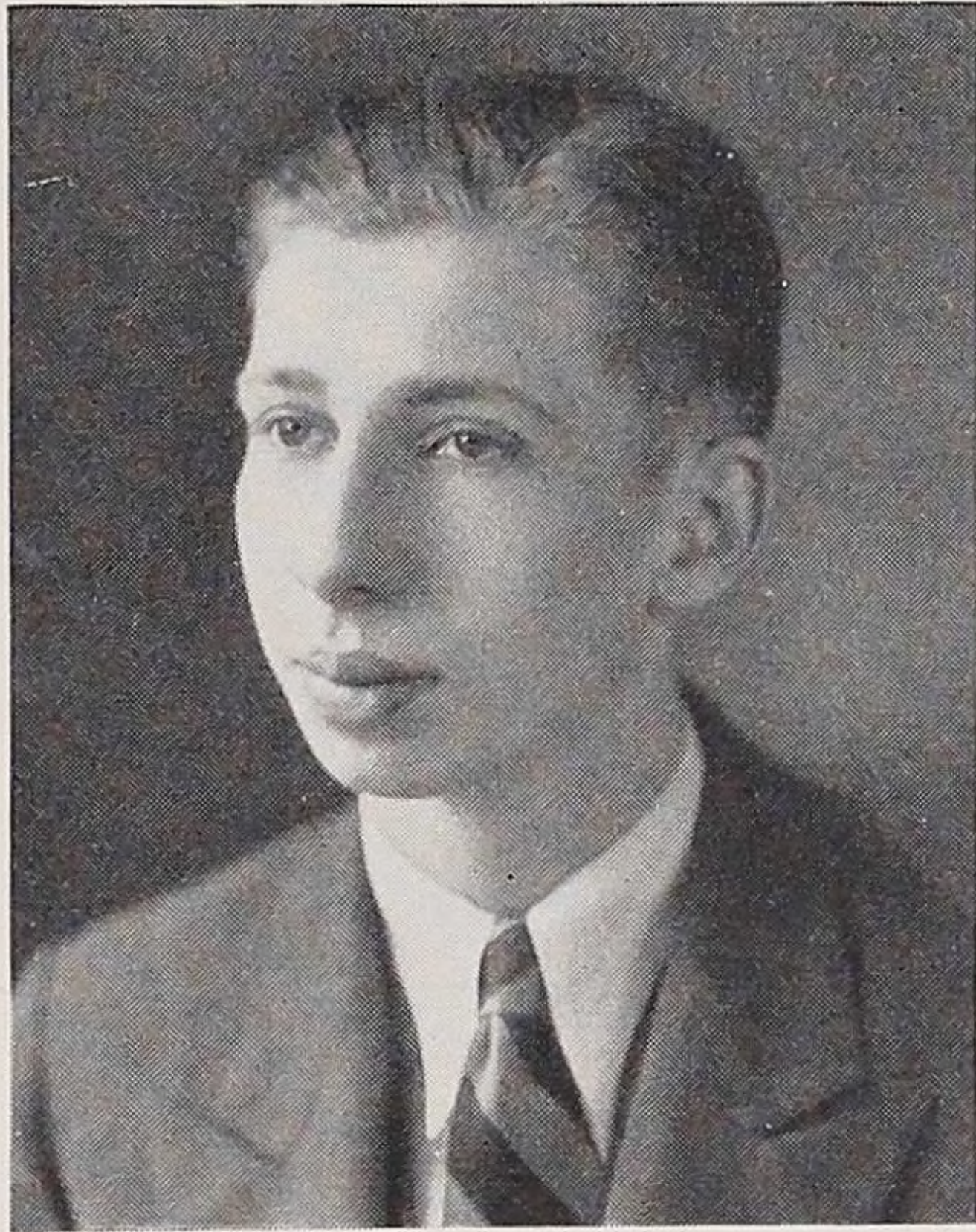
Jesting ingenuity—  
Busy manner—these you see!



JOHN WOODS

In answer to a maiden's prayer—  
A hero, brave and fair.

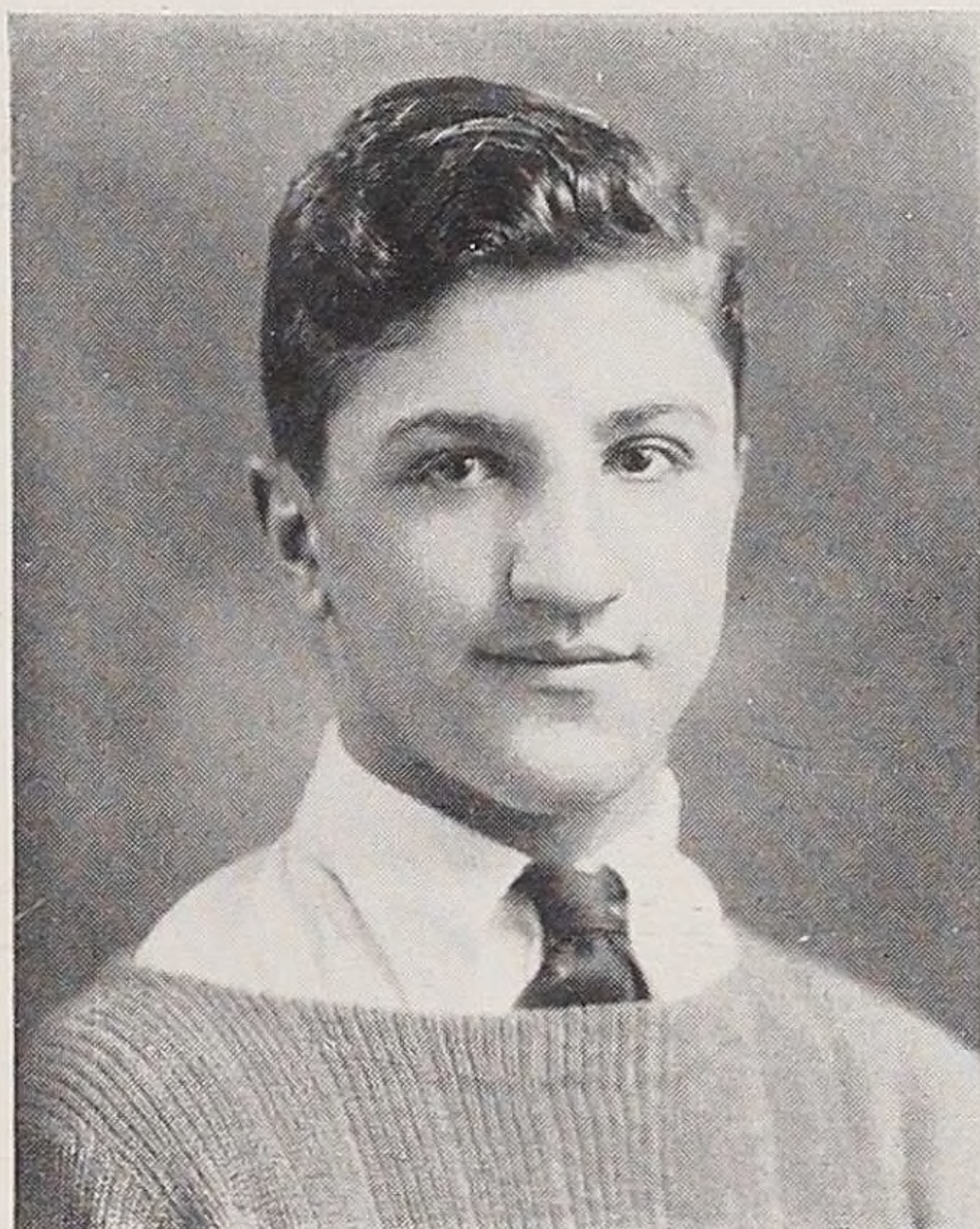




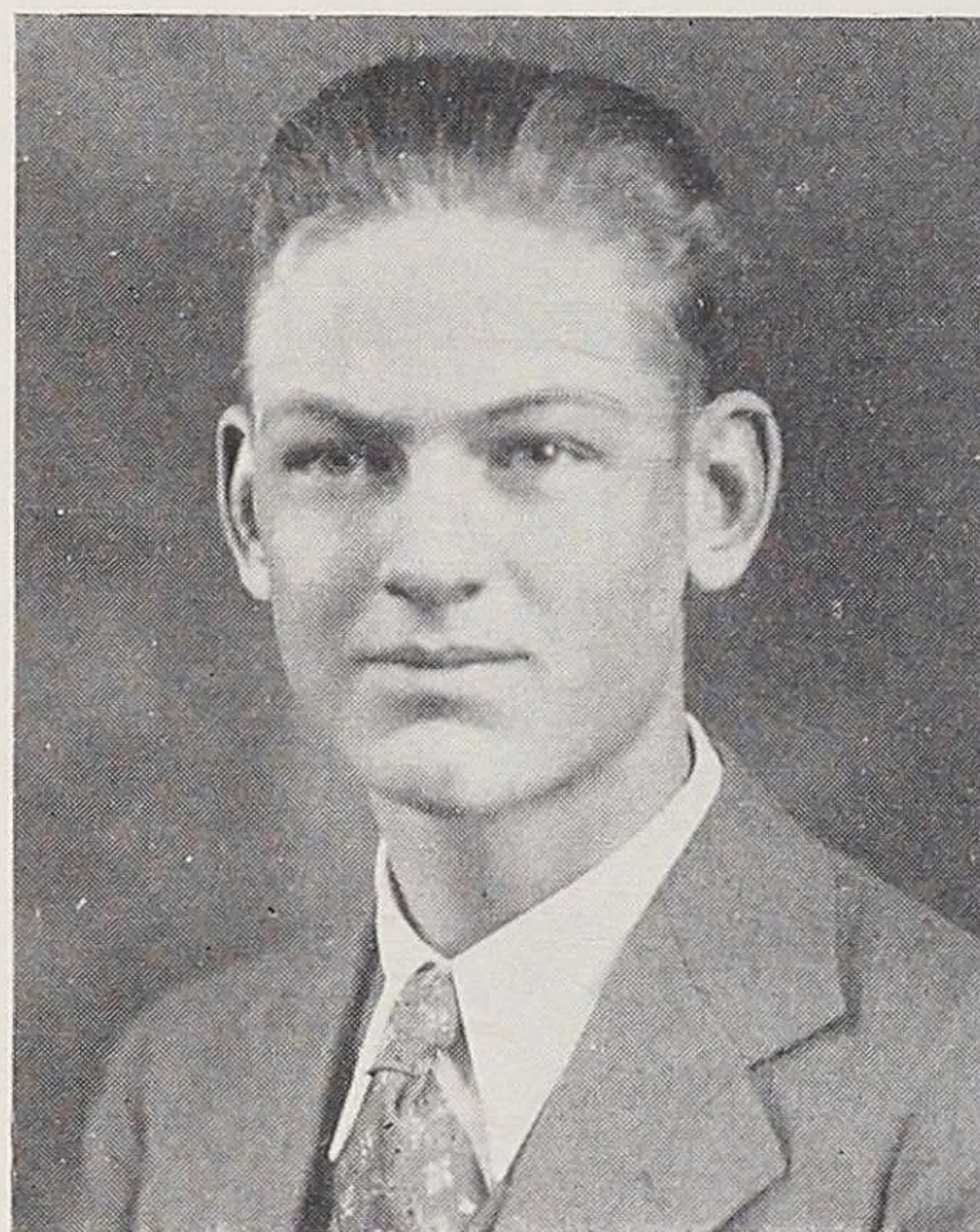
DOUGLAS WRIGHT  
So blond and tall,  
He's liked by all.



ALBERT WUETHRICK  
Certain of a certainty  
More filled with truth he cannot be.



LOUIS YARKE  
Oh, you rogue with eyes so twinkling  
and black,  
A fund of mischief you do not lack.



CARL YEHL  
A quiet lad, whose hair  
Is yellow gold and very fair.



## Senior Activities

ALBERT, W. WADSWORTH—"WADDY"—Athletic Association 1, 2, 3, 4.

ANDERSON, WILLIAM—Athletic Association 1, 2, 3, 4.

BAILEY, LUCILE—Dramatic Club, 3, 4; Wayside 3, 4; Committee for Wayside Dance 3; Glee Club 4; Musical Review 3; Competitive Assemblies 3, 4; Pres. of Dramatic Club 4; Business Manager Glee Club 4; Assistant Business Manager Combined Musical Organizations 4; Christmas Assembly 4; Editor-in-chief Congress 4; Virgil Banquet 4; New York State Honor Society.

BAIR, RICHARD HENRY—Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Hi-Y Club 3, 4; Dramatic Club 4; Competitive Assemblies 1, 3, 4; Christmas Play 4; Athletic Association 1, 2, 3, 4; President of Band 4; Vice-President Band 3; Member Executive Committee of Musical Clubs 4; 20 Point Letter 4; Member of Senior Play Cast; Class League Basketball 4.

BAKER, BESSIE IRENE—"BESS"—Athletic Association 1, 2, 3, 4; Girl's Glee Club 2, 3, 4; Interclass Volley Ball 2, 3, 4; Dramatic Club 3; Wayside 3, 4; Senior Competitive Assembly 4.

BARNARD, CHARLES—Athletic Association 1, 2, 3, 4; Football, Varsity 3, 4; Basketball, Varsity 3, 4; Junior Varsity 2, 3; O. H. S. Armistice Day Float; Tennis 2, 3; Lettermen's Club 4; Softball League 4; Student Police 4.

BARRY, BETTY—Freshman Play '28; Basketball 1; Hiking Club 2; Athletic Association 1, 2, 3, 4; Wayside 3, 4.

BELVEES, MILO—Lettermen's Baseball Team; Basketball 1, 2, 3, 4; Softball Team; Football Team.

BOSLER, ROBERT—Hi-Y Club 3, 4.

BRENNAN, JOHN C.—Athletic Association 1, 2, 3, 4; Basket Ball League 4; Softball League 4.

BRENNAN, JOHN J.—Track 4; Football 4; Inter-League Basketball 4.

BROWN, EVELYN—Girl's Glee Club 3, 4; Thanksgiving Program 2; Wayside 3, 4; Athletic Association 3; Fredonia Music Festival 4; Spring Concert 3, 4; Commencement Program 3, 4; Girl's Hiking Club 2, 3; Sewing Play.

BROWN, HARRIETT—"TOOTS"—Wayside 4.

BRUNDAGE, ELSTON—Track 1, 2, 3, 4; Football 3, 4; Lettermen's Club 2, 3, 4; Competitive Assembly 1, 2; Student Police 1 yr.; Inter-class Basketball 1, 2; Athletic Association 1, 2; Hi-Y 1, 2, 3; Decoration Committee for Football Dance.

BUBBS, ELLEN—Wayside 3, 4; Athletic Association 1, 2; Sewing Play 3, 4.

BUNCE, BETTY—Wayside 4; Initiation Committee; Athletic Association 1, 2, 3, 4; Dramatic Club 2, 3; Armistice Day Program 3; Orchestra 1, 2, 3, 4; Business Manager of Orchestra 3; Librarian of Orchestra 2; Spring Concert 1, 2, 3; Fredonia Music Festival 2.

CARLSON, BEATRICE—"BEE"—Freshman Dance 1; Christmas Play 1; Sophomore Competitive Assembly; Athletic Association 1, 2, 3; Wayside 3, 4; Glee Club 1, 2; Spring Concert 2.

CAVANAUGH, ROSE—Wayside 4; Athletic Association 2, 4.

CHISHOLM, JOHN—Competitive Assembly 2; Pres. Glee Club 3, 4; Christmas Play 3; Thanksgiving Play 3.





CHYZAN, STACIA—Competitive Assembly 1, 2, 4; Wayside 4; Glee Club 3; Dramatic Club 3, 4.

CLOSE, WILLIAM—Uniontown High School 1, 2; Student Senate of Baseball, Track Olean High School 3, 4; Senior Class Pres.; Competitive Assemblies 3, 4; Track 3, 4; Inter-Class Basketball.

COLQUIST, COLETTE—Freshman Competitive Assembly; Congress Staff; Athletic Association.

CONDON, CATHERINE—"CONNIE"—Wayside 3.

CORNELIUS, MARGARET—"MARG"—Wayside 3, 4; Athletic Association 1, 2, 3, 4.

CORSON, SOMMERS—Track, 2 years; Half Mile, First in Tri-City meet at Salamanca, 1930.

CRAWFORD, WILLIAM—"BILLY"—Competitive Assembly 4; Student Council 4; Hi-Y Club 4; Student Police 4; Lettermen's Club 3, 4; Vice-President of Lettermen's Club 4; Football 2, 3, 4; Track 2, 3, 4; Inter-class Basketball 2; Jr. Varsity Basketball 2; Varsity Basketball 3, 4; Inter-class Softball 4; 20 Point Letter.

CRONE, CRYSTAL—Class (3 & 4); Virgil Banquet 4; New York State Honor Society 4.

CURRY, MAXINE—Assemblies 1, 4; Wayside 4; Athletic Association 4; Decoration Committee, Football Dance.

DECKMAN, GROVER D.—Athletic Association 1, 2, 3, 4; Class Basketball 2, 3, 4; Junior Play; Senior Thanksgiving Play; Pres. of Sophomore Class; Mgr. of Sophomore Play; President of Junior Class; Hi-Y Club 2, 3, 4; Treasurer of Hi-Y 3; Vice-President of Hi-Y Club 4; Chairman of Junior Prom; Senior Ring Committee; Softball 4.

DE LONG, CYNTHIA—"CYN"—Athletic Association 1, 2, 3, 4; Class Basketball 3; Wayside 3, 4; Congress Staff 4; Secretary of Wayside 4; Yearbook Staff 4; Competitive Assembly 3, 4; All Class Entertainment 3, 4; Thanksgiving Pageant 2; Senior Play Cast; Senior Ring Committee; Dramatic Club 3, 4; New York State Honor Society.

DORR, EDITH MARGARET—Vice-President and secretary Orchestra 3, 4; Vice-President and Secretary Girls Glee Club 3; Member Girls Glee Club 1, 2, 3, 4; Executive Member Orchestra 4; Thanksgiving Pageant 1, 2; Competitive Assemblies 1, 2, 3, 4; Athletic Association Member 3, 4; President Musical Organization 3; Wayside 4; Member of Orchestra 2, 3, 4; Christmas Play 1, 3.

ECHELBERGER, WALTER—Athletic Association 1, 2, 3; Football Squad 3, 4; Letterman Football 4; Class Basketball 1, 2, 3, 4; Annual Music Revue 4; Spring Concert 4; Decoration Committee, Football Dance 3; Sports Editor Congress 3; Year Book Staff 3; Publicity Committee, Senior Play 3; Assistant Manager Basketball 3; Student Police 3; Senior Play 4; All Class Night Play 3, 4; Letterman's Club 4; Junior Varsity, Football 3; Track 2, 3.

FARRAR, GERTRUDE L.—Wayside 4; Athletic Association 2, 3, 4; Christmas Play 4

FEELY, HELEN—Athletic Association 1, 2, 3, 4.

FINCH, DOLORES MARIE—Wayside, One Half Year; Sophomore Play; Senior Play; Class Basketball 2.

FOSTER, PAUL—Student Council 2; Hi-Y 3, 4; Dramatic Club 4; Dramatic Club Program 4; Competitive Assembly 4; Senior Play Cast; Business Manager Congress; Softball League 4; Year Book Committee; Stage Manager Competitive Assembly 1; Radio Club 2; All Class Program 4; Athletic Association 1, 2, 4; New York State Honor Society.

FREDRICK, BERTHA—Sewing Play 1.





GEISE, KATHERINE—"PUSS"—Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Winning Basketball Team 3; Decoration Committee B. B. Banquet 2; Hiking Club 2; Treasurer Hiking Club; Volley-Ball 2, 3, 4; Baseball 2, 3, 4; Girls Athletic Letter 2, 3, 4; Wayside 4; Competitive Assemblies 1, 3, 4; All Class Program 1, 3, 4; Senior Play Cast; High School Float in Armistice Parade 4; Congress Staff 4; Year Book Staff 4; Dramatic Club 4; New York State Honor Society; Volley Ball Captain 4; Accumulative Letter 4.

GELDER, MARY H.—Competitive Assemblies 1, 3, 4; All-Class Night 1, 3, 4; Basketball 1; French Club 2; Athletic Association 1, 2, 3, 4; Chairman Entertainment, Virgil Banquet 3; Junior-Senior Prom 3; Congress Staff 4; Thanksgiving Play 4; Director, Senior Minstrel Show, 4; Secretary Dramatic Club 4; Wayside 4; Yearbook Staff 4; New York State Honor Society; Class Poem; Class Retrospect; Salutatorian.

HANOBIK, PAULINE—"POLLY OR CURLY"—Basketball 1; Athletic Association 1.

HAMILTON, HESTER—"RED"—Glee Club 2, 4; Dramatic Club 3; Wayside 3; Athletic Association 2, 3, 4.

HARRIS, FRANCIS—Athletic Association 1, 2, 3, 4; Track Squad 1; Senior Competitive Assembly; Treasurer of Class 1; Class Basketball 3, 4; Senior Class Night Program; Softball League 4; New York State Honor Society 4.

HARSCH, VIRGINIA—Athletic Association 1, 2, 3, 4; Hiking Club 2; Tennis 3; Vice-President Jr. Class; Competitive Assembly 3; Invitation Committee for Junior-Senior Prom 3; Virgil Banquet, Chairman, 3; Vice-Pres. of Student Council 4; Literary Editor of Congress Staff 4; Dramatic Club 4; Senior Play Cast 4; Wayside, Treasurer, 4; Year Book Staff 4; Basketball 2; All-Class Entertainment 3; New York State Honor Society 4.

HAUT, MINNIE—Athletic Association 1, 2, 3, 4; Basketball 1, 2, 4; Hiking Club 2; Volleyball 2, 4; Baseball 2, 4; Wayside 4; Girls Athletic Letter 4.

HURWITZ, SIMON—Athletic Association 3, 4; Varsity Football Squad 2, 3, 4; Football Letter 3, 4; Letterman's Club 3, 4; Chairman Decoration Committee for Junior Prom 3; Class Basketball 1, 2, 3.

JACOBUS, EMILY E.—Class Basketball 1, 2, 3; Volleyball 2; Athletic Association 1, 2, 3, 4; Christmas Pageant 3; Wayside 3; Winning Basketball Team 2, 3; Girls' Baseball 2; Dramatic Club 2, 3.

JOHNSON, EVA—Athletic Association; Hiking Club.

JOHNSON, PAUL—Football 1, 2, 3, 4; Football Letterman 2, 3, 4; Basketball 3, 4; Letterman's Club 2, 3, 4; Track 3, 4; Interclass Basketball 1, 2; Student Police 3, 4; Football Letterman Dance Committee 4; High School Armistice Day Float; Interclass Softball 4.

KAMLER, HELEN—Athletic Association 2, 3, 4; Wayside 4; Dramatic Club 4; Dramatic Club Entertainment 4.

KAMLER, MARY—Competitive Assembly 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4; President of Glee Club 3, 4; Wayside 3, 4; Vice-President of Wayside 3, 4; Basketball 4; Volleyball 2, 3, 4; Student Council 4; Secretary of Student Council 4; Wayside Dance Committee 3; Christmas Play 1, 3, 4; Baseball 2, 3, 4; Thanksgiving Play 3, 4; Virgil Banquet 4; Hiking Club 2; New York State Honor Society 4.

KARST, EVA—Hiking Club 3; Wayside 4.

KELLY, ROBERT—Competitive Assembly 3; All-Class Program 3; Athletic Association 1, 2.

KENNEDY, AUBYNE—Wayside 3, 4; Athletic Association 3.

KENT, KEITH—"KENT"—Football 1, 2, 3, 4; Basketball 2, 3, 4; Track 1, 2, 4; Letterman's Club 3, 4; Athletic Association 1, 2, 3, 4; Softball 4; Student Police 2, 4; Interclass Basketball 1, 2.





KREIDLER, WILLIAM LYNN—Hi-Y 2, 3; Chess Club 4; Athletic Association 4.

KRONMILLER, HELEN—Girls' Glee Club 1, 2, 3, 4; Librarian—Girls' Glee Club 3; Musical Club; Ticket Committee, Spring Concert 3, 4; Athletic Association 1, 2, 3, 4; Girls' Hiking Club 2; Dramatic Club 2, 3, 4; Competitive Assembly 3, 4; Dramatic Club Entertainment 4; Dramatic Club Entertainment Ticket Sale 4; Wayside 3, 4; Senior Play; Congress Staff; Year Book Committee; All Class Entertainment 3.

LA BELLA, MAFALDA—Hiking Club 2; Student Council 2; Athletic Association 2; Wayside 3, 4; Competitive Assembly 2, 3, 4; Christmas Play 2, 3, 4; Thanksgiving Play 2, 3, 4; Basketball 1, 2, 3, 4; Winning Basketball Team 2, 3; Volleyball 2, 3, 4; Athletic Letter 2, 3, 4; High School Armistice Float 4; Baseball 2, 3, 4.

LA CAVERA, LAURA—"LOLA"—Secretary—Junior Class 3; Basketball 1, 2, 3; Captain—Basketball 2, 3; Volleyball 2, 3; Captain—Volleyball 2; Baseball 2, 3; Decorating Committee—Football Dance 3; Wayside 3; Committee—Basketball Banquet 2, 3; Winning Team Basketball 3; Athletic Association 1, 2, 3; Girl's Varsity Letter 1, 3.

LANG, LEO—Athletic Association 1, 2, 3, 4.

LANGE, LOIS—Athletic Association 1, 2, 3, 4; Freshman Christmas Play; Wayside 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Volleyball 1, 2, 3; Tennis 2; Wayside Dance Committee 3; Varsity Letter 2.

LAVERTY, JAMES—"MOSE"—Football 3; Athletic Association 2.

LAWLER, MARY—Hiking Club 2, 3; Volleyball 3; Baseball 3; Sewing Play 3.

LLOYD, MARGARET—Literary Editor of "Congress"; Dramatic Club 4; Wayside 4; Athletic Association 1, 2, 3, 4; Year Book Staff.

LOCKWOOD, RACHEL—"RAE"—Athletic Association 1, 2, 3, 4; Wayside 3, 4.

LUTHER, BARBARA—"BARB"—Vice-President of Freshman Class; Secretary of Junior Class; Vice-President Athletic Association 3; Vice-President of Senior Class; Competitive Assembly 3; Secretary of Athletic Association 4; Christmas Pageant 3; Little Theatre Guild Play 4; Senior Play Cast; Social Committee Football Dance 4; Invitation Committee Football Dance 3, 4; Invitation Committee Junior-Senior Prom 3; Committee Armistice Float 4; Athletic Association 1, 2, 3, 4; Sport Editor of Congress; Year Book Staff; Cumulative Letter; Virgil Banquet; Dramatic Club 4; New York State Honor Society 4.

LYON, MARY E.—Athletic Association 1, 2, 3, 4.

MABEE, GLENNYS—Competitive Assembly 3, 4; Dramatic Club 2, 3, 4; Christmas Play 3; Spring Concert 3; Musical Revue 3; Athletic Association 1, 2, 3, 4; Wayside 3, 4; President of Wayside 4; Football Dance Committee 4; Little Valley High School, President Sophomore Class; Dramatic Club; Basketball 2.

MACK, VERNA—"VERN"—Athletic Association 1, 2, 3; Dramatic Club 3, 4; Wayside 3, 4; Christmas Pageant 4; Hiking Club 3; Volleyball 3.

MARTIN, E. LUTHER—"ERASMUS"—Christmas Play 1; Athletic Association 4.

MATTESON, MARTHA—"MART"—Athletic Association 1, 2; Hiking Club 2; Wayside 3.

McCREADY, MADELYN—Athletic Association 2, 3, 4; Girls' Glee Club 1, 2; Wayside 3, 4; Volleyball 2, 3; Basketball 2; Spring Concert; Freshman Competitive Assembly; Fredonia Festival; Hiking Club 2.

NEWMAN, IRMA—Junior Play; Dramatic Club; Decoration Committee, Football Dance.

TOM O'HAIRE—"HARP"—Athletic Association 1, 2, 3; Decoration Committee, Football Dance 4; Letterman's Club 2, 3, 4; Secretary-Treasurer Letterman's Club 2, 4; Student Police 3; Junior Varsity Basketball 3; Interclass Basketball 1, 2; Varsity Basketball 4; Varsity Football 2, 3, 4; Track 4; Softball 4.



OSBORNE, GERALDINE—"JERRY"—Athletic Association 1, 2, 3, 4; Wayside 4.

OSTRANDER, EUGENE C.—"GENE"—Competitive Assembly 2, 3, 4; Secretary Hi-Y 3; President of Hi-Y 4; President of Student Council 4; Tennis 3; Class Treasurer 3; Treasurer of Dramatic Club 4; Manager of Basketball 4; Senior Play; Student Police 2, 3; Dramatic Club Benefit Play 4; Thanksgiving Play 3; Assistant Basketball Manager 3; Committee, High School Armistice Float 4; Committee, Junior-Senior Prom 3; Accumulative Letter 4; New York State Honor Society 4.

PETSKI, MARIE—Secretary of Class 4; Society Editor of "Congress"; Year Book Staff; Decoration Committee, Junior-Senior Prom 3; Wayside 3, 4; Christmas Play 1, 3; Competitive Assembly 3; All Class Entertainment 3; Thanksgiving Play 4; Athletic Association 1, 2; Dramatic Club 4.

PYLIPOW, ANNA—"ANNE"—Wayside 3, 4; Dramatic Club 3, 4; Athletic Association 2; Hiking Club 2, 3.

RANDALL, WESLEY—"WES"—Band 1, 2, 3; Orchestra 2, 3, 4; Competitive Assembly 1, 2; Thanksgiving program 4.

RAY, MARGARET—Basketball 1, 2, 3, 4; Volleyball 2, 3, 4; Baseball 2, 3, 4; Tennis 2; Hiking Club 2, 3, 4; Athletic Letter 2, 3, 4; Winning Team Basketball 2; Cheerleader 4; Wayside 4; Dramatic Club 4; Dramatic Club Review 4; Competitive Assembly 1, 2, 3; Congress Staff—Personals 4; Year Book Staff 4; Cumulative Letter 4; Class Manager Hiking Club 4; Magazine Club 4; Toastmistress, Girls' Basketball Banquet 4; Committee Girls' Basketball Banquet 3, 4.

RICE, JOSEF—Orchestra 1, 2, 3, 4; Competitive Assemblies 1, 2, 3, 4; Secretary Combined Musical Clubs 3; President Orchestra 4; President Combined Musical Clubs 4.

RICHARDSON, GENEVA—Athletic Association 1, 2, 3, 4; Wayside 3, 4; Glee Club, 2, 3.

RIED, WILFRED—"WALLY"—Band 1, 2; All Class Plays 1, 2, 3.

ROBERTSON, CHARLES—Athletic Association 1, 2, 3; Congress Staff 4; Year Book Staff 4.

ROGERS, NICK—Captain Football 4; Captain Basketball 4; President Letterman's Club 4; Cumulative Letter 4; Varsity Football 2, 3, 4; Varsity Basketball 3, 4; Track 4; Junior Varsity Basketball 2; Interclass Basketball 1; Letterman's Club 2, 3, 4; Senior Basketball Coach 3; Athletic Association 1, 2, 3, 4; High School Armistice Float 4; Student Police 2; Decoration Committee Football Dance 4.

ROSE, ELEANOR—Wayside 4.

ROWLEY, ANNA—Athletic Association 1, 2.

RUTH, MARTIN, JR.—Stage Committee, Sophomore Play 2; Member Hi-Y 3, 4; Junior Pin Representative (Room 5); Athletic Association 2, 3, 4; Junior Pin Committee 3; Decoration Committee Junior Prom.

SAVERSKY, FRANK—Athletic Club 1, 2; Junior Competitive Assembly 2.

SENYK, ANNA—"SHRIMP"—Glee Club 1, 4; Vice-Pres. and Secretary of Glee Club 4; Wayside 3, 4; Athletic Association 1, 2, 3, 4; Dramatic Club 4; Competitive Assemblies 1, 2, 4; Thanksgiving Play 4; Congress Staff 4; Yearbook 4; Decoration Committee Football Dance 4 All-Class Program 2, 4; Dramatic Club Revue 4; Spring Concert 1, 4.

SHERMAN, HARRY—Treasurer of Sophomore Class; Member of Student Council 3; Competitive Assembly 3, 4; Athletic Association 1, 2, 3; Softball League 4.

SHERWIN, IVAH—"IVY"—Orchestra 1, 2, 3, 4; Wayside 3, 4; Athletic Association 1, 2, 3, 4; Wayside Initiation Committee 4; Spring Concert 1, 2, 3, 4; Slave at Virgil Banquet 3; Competitive Assembly 1, 4; All-Class Program 1, 4; O. H. S. Revue 3; Tennis 3; Volleyball 4.



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SHOFF, BRADY M.—Athletic Association 1, 2, 3, 4; Football 1; Radio Club 1, 2; Track 3; Dramatic Club 4; Hi-Y Club; Junior Inter-Class Basketball; Composer of Alma Mater.

SMITH, CHARLES—"CHUCK"—Freshman President; Competitive Asesmbly 1; All-Class Entertainment 1; Athletic Association 1, 2, 3, 4; Student Council 2; Class Basketball 2; Chess Club 4; International League Basketball 4; Student Police 4.

SMITH, EDNA—"ED"—Athletic Association 1; Wayside 4; Basketball 4; Volleyball 4; Baseball 4; Dramatic Club Program.

SMITH, STEWART—Track Mgr. 3; Class Asembly 3; Hi-Y 2, 3, 4; Treasurer Hi-Y 4; President Athletic Association 4; Treasurer Student Council 4; Vice-President Dramatic Club 4; Lettermen's Club 4.

SPEARS, MARGARET—Hiking Club 2, 3; Athletic Association 1, 2, 3; Congress Staff; Year Book Staff.

STEVENS, JOHN—Athletic Association 1, 2.

STURM, RICHARD—Athletic Association 4.

SWARTS, ALTON—"JAKE"—Track 2, 3, 4; Lettermen's Club 3, 4.

SWEET, DORA—Wayside 3; Glee Club 1, 2; Hiking Club 3; Christmas Pageant 2; Volleyball 3; Athletic Association 2, 3.

TRUE, VIRGINIA—Glee Club 1, 2, 3, 4; Thanksgiving Program 1, 2; Christmas Program 2, 3, 4; Competitive Assemblies 2, 3, 4; All-Class Night 2, 3, 4; Wayside 3, 4; Virgil Banquet 4; Athletic Association 2, 3, 4; Fredonia Musical Festival 1, 4; Spring Concert 1, 2, 3, 4; Commencement Program 1, 2, 3; Girls' Hiking Club 2; New York State Honor League.

TUCKER, MARGARET—"MARG"—Glee Club 1, 2, 3, 4; Athletic Association 2, 3; Wayside 4; Spring Concert 1, 2, 3, 4; Fredonia Musical Festival 1, 4.

VAN CAMPEN, AVERY—Athletic Association 1; Hi-Y 4; Radio Club 3; Managing Editor of Congress 4; Chess Club 4; Year Book Staff 4; New York State Honor League.

VAN CAMPEN, JOHN H.—Athletic Association 1, 2, 3, 4; Class Basketball 3; Student Police 2, 3; Hi-Y 2, 3, 4; Secretary of Hi-Y 4; Senior Ring Committee 4; Student Council (Treasurer) 3; Competitive Plays 3, 4; Christmas Play 4; Dramatic Club 4; Senior Play 4; New York State Honor League.

VAN DUSEN, PAULINE—"PUTT"—Wayside 4; Volleyball 4; Baseball 4.

WHEELER, DOROTHY—Football Dance Decoration Committee 4; Wayside 4; Athletic Association 1, 2, 4; Year Book Staff.

WILLIAMS, HAROLD—"WILLIE"—Athletic Association 1, 2, 3.

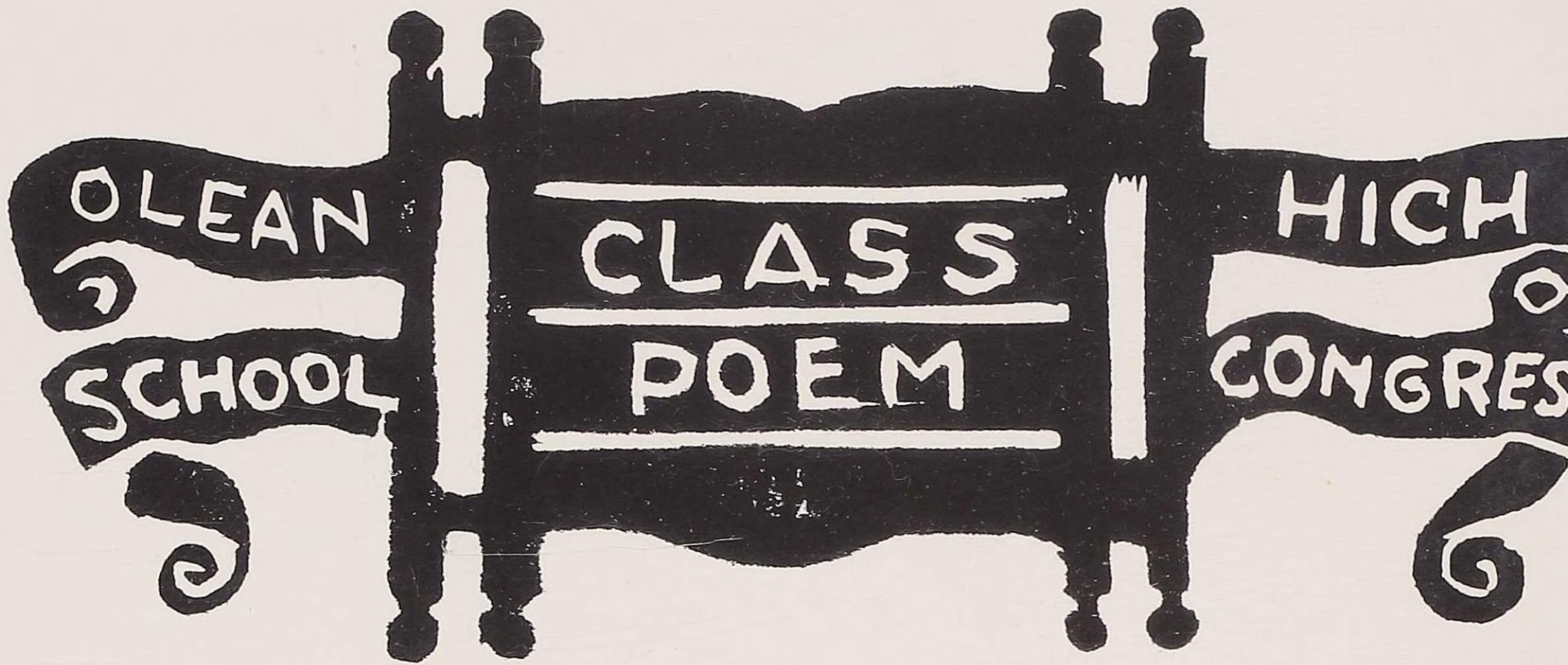
WILSON, THELMA—Athletic Association 3; Junior Asembly 3; Wayside 4.

WIXON, RICHARD—Athletic Association; Football Squad '28; Varsity '29-'30; Class Basketball; Lettermen's Club.

WOODARD, BETH—Athletic Association 1, 2, 3, 4; Wayside 3, 4; Dance Committee 3; Girls' Basketball 1, 2, 3; Girls' Baseball 1, 2, 3; Girls' Volleyball 1, 2, 3; Girls' Tennis 2; Varsity Letter 2.

WOODS, JOHN—"JOHNNY"—Treasurer Class '31; Athletic Association 1, 2, 3, 4; Vice-President Athletic Association '31; Social Committee Football Dance 4; Decoration Committee Armistice Float '31; Track Team 3, 4; League Basketball 4; Softball 4; Dramatic Club Entertainment 4; Senior Play Cast.





### The Question

The sun rides forth upon the newborn day  
And flaunts his colors from the eastern sky—  
The grassy dew and morning spider webs  
All vanish 'neath his hot and scorching eye.

High noon prevails and, like a lantern hung  
Amid the blue, the sun looks down upon  
The earth, whereon all mortals strive to win  
The essence of life's best—sweet rest anon.

But when the evening comes and sinking globe  
Proclaims with ruby glare that day is done,  
Will each one, questioning himself, alike  
Ask this, "Where is success I would have won?"

Mary H. Gelder '31



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## Retrospect of the Year 1930-31

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The art of bringing back the past in memory is much more widely distributed than is the ability to foretell the future. The past has gone, but it leaves either smiles or tears.

This school year began with laughter when the freshmen gallantly assailed the portals of a higher learning. Classes were expeditiously organized, with the election of officers, and clubs were formed to better develop the hobbies of individual members.

The season of sport was introduced by aspirants to football. Astounding games were played, until, on November twenty-sixth, Bradford fell, defeated by a score of 31-0. The student body showed their uncontrollable delight at the annual football dance.

The dramatic talent of certain pupils was nobly presented in the Thanksgiving plays and in the Christmas entertainments. Their work was exceptionally well done.

Basketball began December thirteenth, but the date in no way retarded the progress of the team. A successful schedule was aptly completed in the spring.

Regents! The ogre that calls for sweet morsels of knowledge! His brief but terrifying plunderings lasted five days. Since a whole half year had been spent in fortifying the bulwarks of defense, however, few fell before his onslaught.

A troop of children gaily advanced along the campus walks—they signified another group of those irresponsible freshmen bent on attaining the stars.





Spring brought the choice of Audrey Carver for the National High School Chorus at Detroit.

The competitive assemblies, with all their bustle and hurried preparation, were given in assemblies March sixth and thirteenth. The public performances were equally well given on March seventeenth and twentieth.

With astonishing haste, events rapidly overtook one another after the refreshing Easter vacation. The Girls' Glee Club rushed to Fredonia for a day's pleasurable singing. The Spring Concert, its music vying with Pan's melodies, was presented May eighth.

Track began and claimed many participants. The Virgil banquet, with its quaint Roman customs, celebrated the two-thousandth anniversary of Virgil's birth and inspired the guests with a jovial sense of prophecy.

The Junior-Senior Prom and the Wayside dance in May seemed to reward everyone for his untiring activity. An eager and profitable mania for accomplishment seized those who undertook the Senior play—that climax in dramatics.

From a distant hill, Regents peered again and, laughing, took his yearly toll. But Class Night and Commencement followed close upon his vanishing heels.

The seniors are now departing from a sheltered life: they go to hew their niche in this harsh world. Their places in school life are being filled by those other classmen whom they have left behind.

Throughout the fast rolling years, this path of learning will be retraveled by many others—But there are memories—and unforgotten attainments.

M. G. '31



## Senior Superlatives

### Boys

### Girls

Si Hurwitz . . . . .	Best Looking . . . . .	Margaret Cornelius
Grover Deckman . . . . .	Best Dancer . . . . .	Beatrice Carlson
Eugene Ostrander . . . . .	Done Most For School . . . . .	Lucile Bailey
Nick Rogers . . . . .	Best All-Around . . . . .	Mafalda La Bella
Nick Rogers . . . . .	Best Athlete . . . . .	Laura La Cavera
"Jeff" Echelberger . . . . .	Most Popular . . . . .	Mary Kamler
Paul Johnson . . . . .	Best Sport . . . . .	Mafalda La Bella
Josef Rice . . . . .	Best Musician . . . . .	Edith Dorr
Wilfred Reid . . . . .	Best Natured . . . . .	Virginia True
Avery Van Campen . . . . .	Most Studious . . . . .	Mary Gelder
"Jeff" Echelberger . . . . .	Wittiest . . . . .	Margaret Barry
Eugene Ostrander . . . . .	Class Philosopher . . . . .	Mary Gelder
Grover Deckman . . . . .	Best Dresser . . . . .	Barbara Luther
"Jeff" Echelberger . . . . .	Cleverest . . . . .	Anna Senyk
Si Hurwitz . . . . .	Most Sophisticated . . . . .	Betty Bunce
Luther Martin . . . . .	Tallest . . . . .	Hester Hamilton
Tom O'Haire . . . . .	Most Nonchalant . . . . .	Dorothy Wheeler
Luther Martin . . . . .	Biggest Bluffer . . . . .	Helen Kronmiller
Josef Rice . . . . .	Most Talented . . . . .	Glennys Mabee
Robert Kelly . . . . .	Most Optimistic . . . . .	Verna Mack
Eugene Ostrander . . . . .	Most Ambitious . . . . .	Mary Gelder
"Jeff" Echelberger . . . . .	Biggest Cut Up . . . . .	Margaret Barry
Charles Robertson . . . . .	Worst Woman-Hater . . . . .	
	Worst Man-Hater . . . . .	Crystal Crone
Richard Wixson . . . . .	Most Bashful . . . . .	Barbara Luther
John C. Brennan . . . . .	Most Pessimistic . . . . .	Bessie Baker
John Chisholm . . . . .	Most Stubborn . . . . .	Katherine Geise
Harry Sherman . . . . .	Shortest . . . . .	Thelma Wilson
John Van Campen . . . . .	Biggest Flirt . . . . .	Margaret Ray
Charles Barnard . . . . .	Sleepiest . . . . .	Ellen Bubbs
Martin Ruth . . . . .	Greatest Talker . . . . .	Lucile Bailey
John Woods . . . . .	Sweetest . . . . .	Virginia Harsch
Paul Foster . . . . .	Busiest . . . . .	Lucile Bailey
Donald Reitz . . . . .	Fairest Blonde . . . . .	Marie Petski
Lester Kyser . . . . .	Youngest . . . . .	Betty Barry



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## Class Will

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We, representing the Senior Class of 1931 of the Olean High School, being fit candidates for the Machias County Home after our four years of hard, unpaid-for labor, do hereby distribute our meager belongings in this, our last will and testament.

First: We will and bequeath to the Junior class our most heartfelt wishes for their success during their last "sentence."

Second: Crystal Crone's man-hating abilities are generously bestowed upon Georgia O'Dell.

Third: To Miss Zuber, a journalism class composed of as wise and witty writers as were in this year's class.

Fourth: We hope "Willie" Chevassu will accept "Jeff" Echelberger's grasshopper qualities.

Fifth: Wilma Pike's aquatic ability to "Chuck" Fish.

Sixth: "Johnny" Van Campen's shining brilliance and gleaming glimmerations to "Dick" Dawson.

Seventh: Cynthia De Long's fondness for height to some aspiring Junior girl.

Eighth: Grayel Andrew's cookie duster to Jay Finley.

Ninth: Bill Close's owlshness and driving knack to Alan Jackson.

Tenth: Grover Deckman's "sobriety" we pass on to Russell Crego.

Eleventh: After much careful consideration, we present part of Mary Kamler's talkativeness to Hazel Oldham.

Twelfth: Beatrice Carlson's dancing feet we leave to Gertrude Mines.

Thirteenth: Mary Gelder's Trigonometric ability to Frances Driscoll.

Fourteenth: Stewart Smith's and Lester Kyser's heights to "Billy" Fitzpatrick and Earl Henry respectively.

Fifteenth: We hereby give Helen Kronmiller's curves to Mary Colligan.

Sixteenth: Thelma Wilson's slightness to Catherine Sherwin.

Seventeenth: The boys wish to present "Hookey" Frey's fatherly affection to future gym classes.

Eighteenth: Sylvester Cumming's crowning glory is left to "Junior" Saunders.

Nineteenth: Betty Bunce's sophisticated air we leave for Fay Andrews.





Twentieth: "Johnny" Wood's sweet ways we present to Gerry Sturm, hoping they will fit him with as much perfection as they did "Johnny".

Twenty-First: Barbara Luther's fragility, we think, would become Geneva Sherwood.

Twenty-Second: Paul Foster's youthful charm we yield to "Rusty" Garr.

Twenty-Third: Gene Ostrander's reserve to Earl Cornelius.

Twenty-Fourth: Bill Close's assorted headgear to Gene Westfall.

Twenty-Fifth: Alton Swarts' "Magic Keds", we hand down to "Abe" Murrin.

Twenty-Sixth: With the kind permission of Miss Stalford we leave Mafalda La Bella's athletic talent to Janet La Due.

Twenty-Seventh: Lucile Bailey's tender guidance as editor-in-chief is left for next year's year book staff.

Twenty-Eighth: John C. Brennan's superior tenor voice we transfer to Conrad Blessing.

Twenty-Ninth: The following valuable gifts of Seniors are generously bestowed upon worthy Juniors:

1. Richard's Bair for Marjorie's Lyon.
2. Edith's Dorr for Joe's House.
3. Joseph's Rice for Loretta's Old-ham.
4. Martin's Ruth for Ruth's Martin.

Thirtieth: The combined chemical skill and originality of Avery Van Campen and John Van Campen we are leaving to be divided among the less talented members of the Junior class.

Thirty-First: The remains of Senior study hall we yield to the weary Juniors.

Thirty-Second: We concede Miss Hobart's patient counsel and advice to the Juniors.

We, in a hurried and worried state of mind, in this, our last month of life in Olean High School, do declare these to be our last bequests.

Signed this late day of April, 1931 in Senior Study Hall under the inquiring eye of Miss Hobart.

Mary Gelder  
Crystal Crone  
Helen Kamler  
Cynthia De Long  
Maxine Curry



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## The Satire

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We'd like to know—

If Mistress **Mary Kamler** learned to flirt by correspondence.

If Master **John Chisholm** will ever achieve manhood.

Where Mistress **Betty Bunce** got her dignified manner.

What Mistress **Ivah Sherwin** would do if her tongue were cut.

If Master **John Keeney** found his laugh in a zoo.

If Mistress **Margaret Cornelius** would taste as sweet as she looks.

If Master **John Van Campen** expects to be a minister.

How Mistress **"Toots" Brown** would look in a bathing suit.

If Master **Joe Rice** could play a saxaphone!

If Mistress **Thelma Wilson** ever bumped her head on the ceiling.

If Mistress **Delores Marie Finch** is afraid of "Bairs."

Why Master **"Jeff" Echelberger** acts so tough!

Why Master **E. Luther Martin** doesn't go to Hollywood.

Why Mistress **Helen Kronmiller** hasn't taken up toe-dancing.

If Master **John Woods** ever did anything undignified.

If Mistress **Virginia True** will ever stop growing!

If Mistress **Edith Dorr** is always glad that she can play a piano.

Why Master **Stuart Smith** always seems to have his head in the clouds.

If Mistress **Virginia Harsch** ever was noisy.

If Mistress **Cynthia DeLong** talks as much in her sleep as she does when she's awake.

If Master **Avery Van Campen's** knowledge of chemistry has a limit.

When Mistress **Lucile Bailey** expects to hire a secretary.

If Master **Richard Bair** thinks he will be a "gigolo."

If Mistress **Bessie Baker** was ever known to say, "Hey, You!"

Why Mistress **Helen Feeley** and Mistress **Bee Carlson** like Barbers.

Why Mistress **Ann Pylipow** and **Rose Cavanaugh** have so much to say to each other.





If Mistress **Mafalda LaBella** wants to be an old maid.  
What Master **Bill Close** would do in a Funeral Procession!  
What Master **Eugene Ostrander** thinks he'll dig up!  
If Mistress **Stacia Chrzan** ever went "Barefoot."  
Why Master **Vincent Erickson** doesn't have an auto made with just enough room for himself.  
Why Master **John C. Brennen** doesn't bring a pillow to school.  
If Mistress **Beth Woodard's** face would crack if she smiled!  
If Master **John Stevens** ever made himself inconspicuous!  
Where Mistress **Margaret Spears** thinks she is going so fast!  
Why Master **Harry Sherman** doesn't care for Mistress **Hester Hamilton**!  
What Mistress **Anna Senyk** finds to smile about all the time.  
If Master **Frank Saversky** makes good milkshakes!  
Why Master **Charles Robertson** doesn't like girls!  
What kind of Rays Master **Nick Rogers** likes best.  
If Master **Wilfred Ried** would like to have passengers.  
What Mistress **Marie Petski** eats to make her so fat!  
If Mistress **Geraldine Osborne** still hates the stronger sex.  
What Master **Tom O'Haire** would do without "Jeff."  
What Mistress **Irma Newman** is so quiet about!  
If Mistress **Glennys Mabee** ever got a high mark!  
If Mistress **Barbara Luther** could tell us what to do to blush so divinely!  
Why Mistress **Margaret Lloyd** makes herself so obvious!  
Why everyone thinks that Mistress **Lois Lange** is a "Bluffer."  
If Master **Lynn Kriedler** is the one who likes "Trig".  
Why Master **Keith Kent** can't like History.  
Why Master **Robert Kelly** always wears green!  
What Master **Si Hurwitz** has to be nonchalant about.  
Where Mistress **"Puss" Geise** gets her strength.  
If anyone has ever seen Master **Grover Deckman** in a serious mood.  
Why Mistress **Maxine Curry** doesn't like being "Bashful".  
If Master **Grayel Andrews** is going to be an executive.  
Why Mistress **Crystal Crone** isn't going to be a librarian.  
If Master **Francis Harris** likes punch with goldfish!



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## The Future Unveiled

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Time: 2020

Place: Bosler Manufacturing Corporation

"The room on your left, ladies and gentlemen, contains the machine by which it is possible to gaze upon all people who have passed into the Great Beyond. Come in and I will demonstrate." This was the guide speaking who was taking us through that tremendous plant of the Bosler Manufacturing Corporation. He went on, "A Machine of this type was first made by a group of unusual engineers from Olean by the names of Robert Bosler, Winston Fletcher, and Avery Van Campen. These unique and foresighted men did make it possible that we, their posterity, might once more look upon ye learned men of past history, and learn their secrets of greatness.

"First, we twist this knob four ways to the right, state the name of the person whom you wish to see, and he will appear upon the screen. To demonstrate, suppose we take the 1931 class of Olean High School of which the honorable Bosler and his co-workers were members."

Behold, as he turns the knob, we see the eminent valedictorian, John Hamilton Van Campen, RED, R. F. D., P. D. Q. etc., along with his spouse, Cynthia De Long, gaily tripping over the platinum bricks toward Ye Pearly Gate. As they entered, Stew Smith, shaking his curly mane, gazed upon the happy pair hopelessly, as he departed in the elevator.

As Stew descends, he is heard to remark to the elevator boy, Bill Close, "This is a rattling good car, Bill, reminds me of the Ford you had back in 1931."

Down below we find a group of the class gathered in Hades Hottest Night Club, indulging in strip poker. This group included Tom O'Haire, Walt Echelberger, Chuck Barnard, John C. Brennan, Dick Wixson, Keith Kent, Nick Rogers, Paul Johnson and John Zawada. Each one was desirous of losing to get rid of surplus clothing. Paul Foster and Brady Shoff were in charge of the drinks dispensary. Josef Rice was leading an orches-





tra composed of Richard Bair, Wadsworth Albert, Milo Belvees, Fred Conable, Vincent Erickson, Wilfred Reid, Robert Farwell, Robert Kelley, Lynn Kreidler, Carl Yehl, Louis Yarke, Albert Wuethrick, Douglas Wright, and John Stevens. Most of these fellows played on the linoleum best of all the instruments although some were pretty good at playing the phonograph.

The Diminutive Dancers were having a try too. Madelyn McCready, Anna Senyk, Mary Kamler, Thelma Wilson, Virginia True, and Mafalda La Bella composed this group. These dancers were sent by the Hades Reform Society of Heaven, Lucile Bailey, president; Glennys Mabee, vice president; Margaret Lloyd, second vice president; Virginia Harsch, treasurer (yes, they have money up there) Mary Gelder, secretary.

They were aided in this project by "The Music Club of Heaven," Barbara Luther, president; Betty Bunce, vice president; Marie Petski, secretary; Edith Dorr, treasurer. Other members of the club are: Geraldine Osborne, Martha Mateson, Aubyne Kennedy, Ivah Sherwin, Dora Sweet, and Dorothy Wheeler. Ivah Sherwin is very much disgusted because after learning to play a cello they handed her a harp when she reached heaven.

In another corner of Hades Hottest Night Club a party was being put on in honor of Grover Deckman's birthday. Its guests included John J. Brennan, John Chisholm, Francis Harris, Simon Hurwitz, John Keeney, John Woods, Charles Smith, Harry Sherman, Donald Reitz, and Eugene Ostrander. "Gene" was asked how he found himself next morning to which he replied, "I looked under the table and there I was."

Suddenly Sommers Corson rushed into the room yelling, "Fire!" Sure enough, all Hades was on fire. The volunteer fire department responded and wept tears copiously, but in spite of the efforts of Lester Kyser, Leo Lang, Howard Prentiss, Wesley Randall, Martin Ruth, Frank Saversky, Harold Williams, Grayel Andrews, and William Anderson the





fire continued to burn and certain unhappy unfortunate members of the class had their hair singed. The most unlucky cases were Sylvester Cummings and Helen Kronmiller, who lost all of their hair.

However, Fire Chief Rolland Carr, realizing the danger called the Women's Reserve Corp who have much better waterworks than the men, and soon they arrived, led by that sterling quartet, Dorothy Wheeler, Pauline Van Dusen, Edna Smith, and Irma Newman. Calling their forces by names, Laura La Cavera, Lois Lange, Mary Lawler, Anne Pylipow, Rachel Lockwood, Mary Lyon, Helen Randall, Altha Smith, Geneva Richardson, Margaret Spears, and Beth Woodard, the captains dashed to the flames, and with the help of onions to make the tears flow faster, soon had the fire out.

About this time, our guide was becoming impatient, but we wanted to check up on all this class. Soon we found a group from heaven sitting on a cloud powdering their noses, an act which was in disobedience of the rules. This group consisted of Hester Hamilton, Emily Jacobus, Frances Inman, Rose Di Marino, Bessie Baker, Rose Cavanaugh, Betty and Margaret Barry, Evelyn Brown, Ellen Bubbs, Beatrice Carlson, Colette Colquist, Helen Feely, Gertrude Farrar, Eva Karst, Catherine Condon, and Eva Johnson. We thought these girls of 1931 were barbarious and now we know it.

Over on this pink cloud are a group of girls who have taken over the duties of guardian angels. Among them are Margaret Cornelius, Katherine Geise, Crystal Crone, Dolores Finch, Bertha Frederick, and Helen Kamler.

On one of the paths of heaven, Charles Robertson and Dick Sturm were wandering. Charles wanted to read but Dick's selling instinct was aroused and he was trying to sell Charles some sleeves for his vest.

Clare Boats, Harriet Brown, Stacia Chrzan, Agnes Ehbauer, Margaret Fletcher, Pauline Hanobik, Minnie Houte, and Dorothy Jobe, were on the Heavenly Playground playing quoits with their halos.

Well, that was all the class, so we leave this wonderful machine, with its visions of the land beyond, marveling at the inventions of science and education.

E. O. '31



# From Ye Faculty Album



1



2



3



6



4



5



7



8



9



10



11



12



13



14



15



16

In ye advertysinge  
their names appeareth





GLENNYS MAYBEE



KATHERINE GEISE



MARY GELDER



BETTY BUNCE

# LITTLE



HARRY SHERMAN



MARY LYONS



CHARLES ROBERTSON



JOSEF RICE



LAURA LACAVERA



STEWART SMITH



JOHN VANCAMPEN



HARRIET BROWN



GENE VAN OSTRANDER

# ACORNS



ELLEN BUBBS



RICHARD BAIR



LUCILLE BAILEY



PAULINE VANDUSEN



JOHN CHISHOLM



VIRGINIA TRUE



MAXINE CURRY



CYNTHIA DELONG



EDITH DORR



EVELYN BROWN





JACK BARBARA & BILL LUTHER



CERTRUDE FARRAR



WALTER ECKELBERGER



AVERY VANCAMPEN



JOHN WOODS



HAROLD WILLIAMS



MARIE PETSKE



MARGARET RAY



WINSTON FLETCHER



EARL & MARG  
CORNELIUS



HESTER HAMILTON



VIRGINIA HARSH



GERALDINE  
OSBORNE



EDNA SMITH



IVAH SHERWIN



BESSIE BAKER



GENE OSTRANDER



MINNIE HOUTE



ANNA PYLIPOW



MARGARET LLOYD



CATHERINE CONDON



ANNA PUFF



BETH WOODARD









### THE GOOD CLASS OF 1932 OFFICERS

President . . . . .Maxwell Tiller  
Vice-President . . . . .Loretta Oldham  
Secretary . . . . .Laura La Cavera  
Treasurer . . . . .Gerry Sturm  
Student Council, Harry Foster, Elizabeth Page,  
William Crawford  
Class Advisor . . . . .Jennie Wombaugh

The good Class of 1932 did take a prominent part in the activities of this school during the past year. It was well represented in all the varsity squads—football, basketball, and track. The Junior Girls' Basketball team did win first place in the Girls' Inter-Class Basketball League.

The program presented by this junior class did win the competitive assembly. It did consist of a one-act play, "Rich Man, Poor Man," a group of songs by a chorus selected from the members of this Class of 1932, and cartooning by Gerry Sturm, our talented young artist.

The annual prom held in honor of "Ye Seniors" did take place May 15 in the gymnasium of the high school.

We did enjoy our year of good service and good fun, and do hope successive Juniors will have as great a number of victories and pleasant hours as we, their predecessors.

H. O. '32









### SOPHOMORES 1933

The class of 1933 has been very active during its sophomore year. In sports, dramatics, and all other school activities, its members have put forth every effort to make success possible.

The affairs of the class have been in charge of:

William Donnelly . . . . .	President
Georgia O'Dell . . . . .	Vice-President
Guy Ross . . . . .	Secretary
Marcia Shank, Jack Cain . . . . .	
. . . . .	Student Council Members
Elizabeth Herzog . . . . .	Faculty Advisor









FRESHMEN

The class of 1934 has made a very successful start since their arrival in the high school. It is the aim of the majority of the students to seek a better education; it is their hope to continue their good record throughout their school career.

The freshmen have organized a very fine orchestra of their own, and the class is also represented in the glee clubs, track, football, and basketball organizations.

In the competitive assembly, the freshmen class scored a great success in the presentation of the play, "Do you Believe in Luck?" Many other splendid performances have also been given by this group.

The class of 1934 hopes to make Olean High a bigger and better school in every way.

The class officers follow:

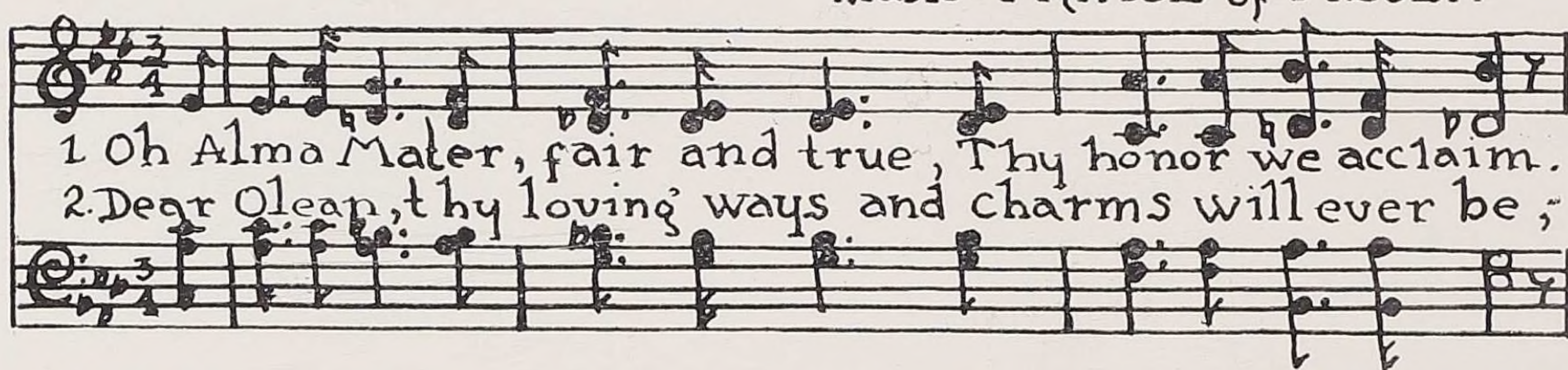
- President . . . . .Robert Ewing
- Vice-President . . . . .Harriet Lundberg
- Secretary . . . . .Edna Biehler
- Treasurer . . . . .Paul Kane
- Student Council . . . . .Earl Kinney
- Class Advisor . . . . .Miss Fitzgerald



# ALMA MATER

WORDS BY BRADY SHOFF '31

music-"PRINCE of PILSEN"



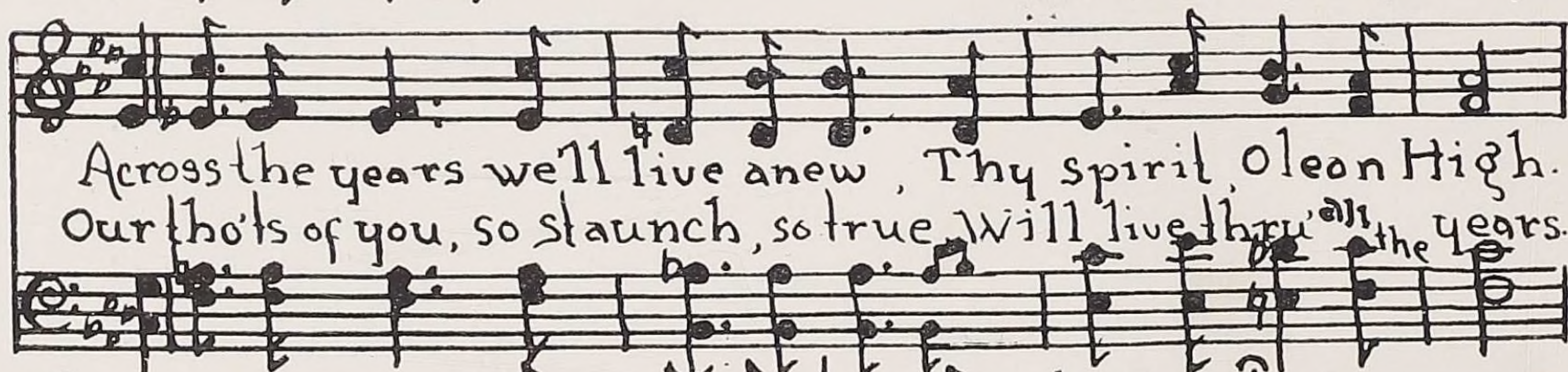
1 Oh Alma Mater, fair and true, Thy honor we acclaim.  
2 Dear Olean, thy loving ways and charms will ever be;



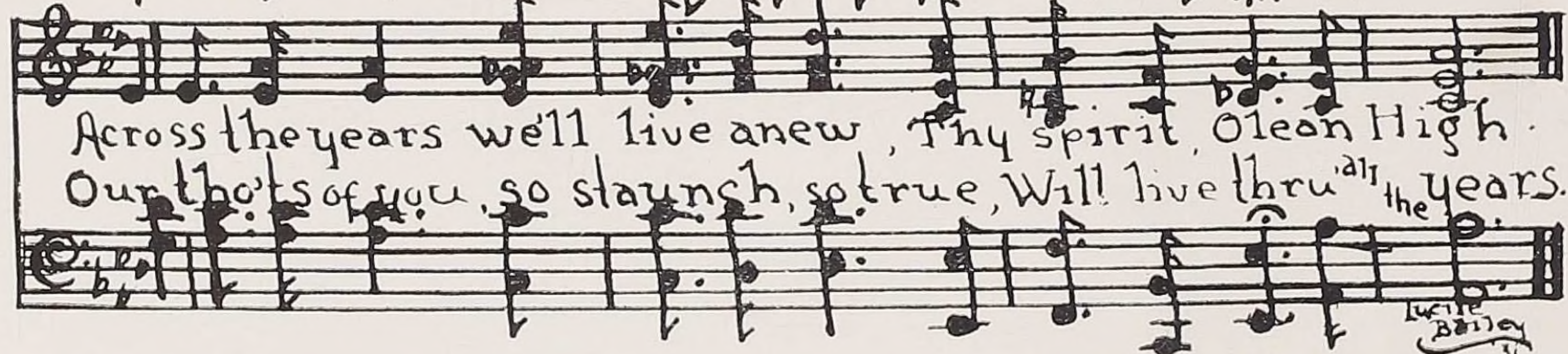
We rally round the Red<sup>a</sup> Gold To laud thy noble name.  
Those memories of golden days Those friends<sup>a</sup> hearts so free.



In thee we students shall renew Our faith of days gone by,  
To thee we pledge thy honor due, <sup>a</sup> parting, sound thy cheers;



Across the years we'll live anew, Thy spirit, Olean High.  
Our thoughts of you, so staunch, so true Will live thru<sup>a</sup> the years.



Across the years we'll live anew, Thy spirit, Olean High.  
Our thoughts of you, so staunch, so true, Will live thru<sup>a</sup> the years.

Lucie Bailey '31



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## Editorials

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### I ENTERTAIN

Alack and alas! this is a problem worthy of serious meditation and due deliberation. Absurd that I, a professor of astronomy, dignified and respectful, should be troubled by such a trivial incident.

Ye Gods! Help me. What am I to do? He cries, not pitifully but with gusto—angrily he howls. I jounce him up and down. He regards me contemptuously. In vain I rock him back and forth. Gingerly I pace the floor with him. Does he cease? Great Scott! No! He scarcely stops for breath, and then, degrading no doubt, but I am desperate, I wiggle my ears, I make faces, I stick out my tongue to a startling length. With my fingers on my mouth, I make queer, squeaking noises.

Then, oh dignity, where art thou? I crawl on the floor, lie on my back, gesticulating wildly with hands and feet. I intend to stand on my head but collapse weakly. My reward is a delightful, girgling laugh of appreciation.

I am a wreck, my nervous system is ruined, but I have attained a measure of success; I have accomplished the impossible, I have entertained a baby.

Virginia Harsch '31

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### PERSONALITY IN A HANDSHAKE

There are many, many ways in which personality may be shown, but few people ever stop to think of all a simple handshake can convey, even to an utter stranger.

First there is the indifferent, just-to-be-polite kind. This type is quite common and will usually tell you that the thoughts of the originator are far away. Next comes the hearty, robust pumping of the genial gentleman who is usually rather large, and frequently inclined to big, black cigars. When you meet a man like that, you can generally be sure that he really is at least moderately pleased to meet you, if not quite so delighted and overwhelmed as he would have you think.

There is the languid flutter of limpid ladies. These are usually accompanied by much clever eyelash work and are not often wasted on one of the same sex. A person quick to make friends will give you a warm, short clasp. The haughty condescending lady will put you severely in your place by her touch-me-not gesture. A prolonged handshake indicates either an absent minded person or, more often, one amourously inclined.

There are handshakes which you dislike, and which you instinctively feel that you would not like their givers. Many other types, all of which have a definite interpretation will tell a little of the character of the person who gives them.

Flavia Dunlavey '32



# Milestones

DD

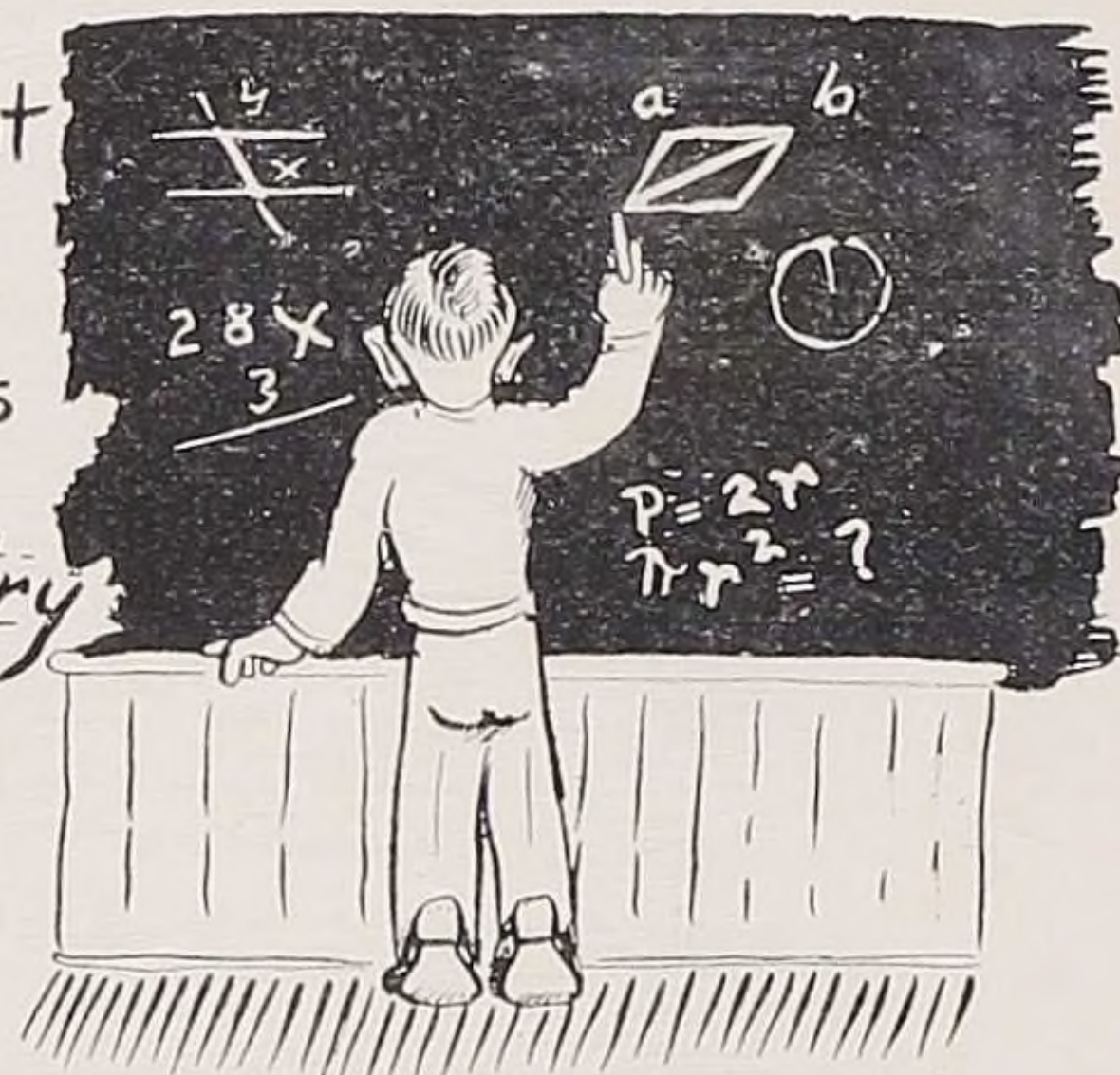
"First Day"



O-O-oh B-e-b-y



He's a sophisticated Sophomore now - but



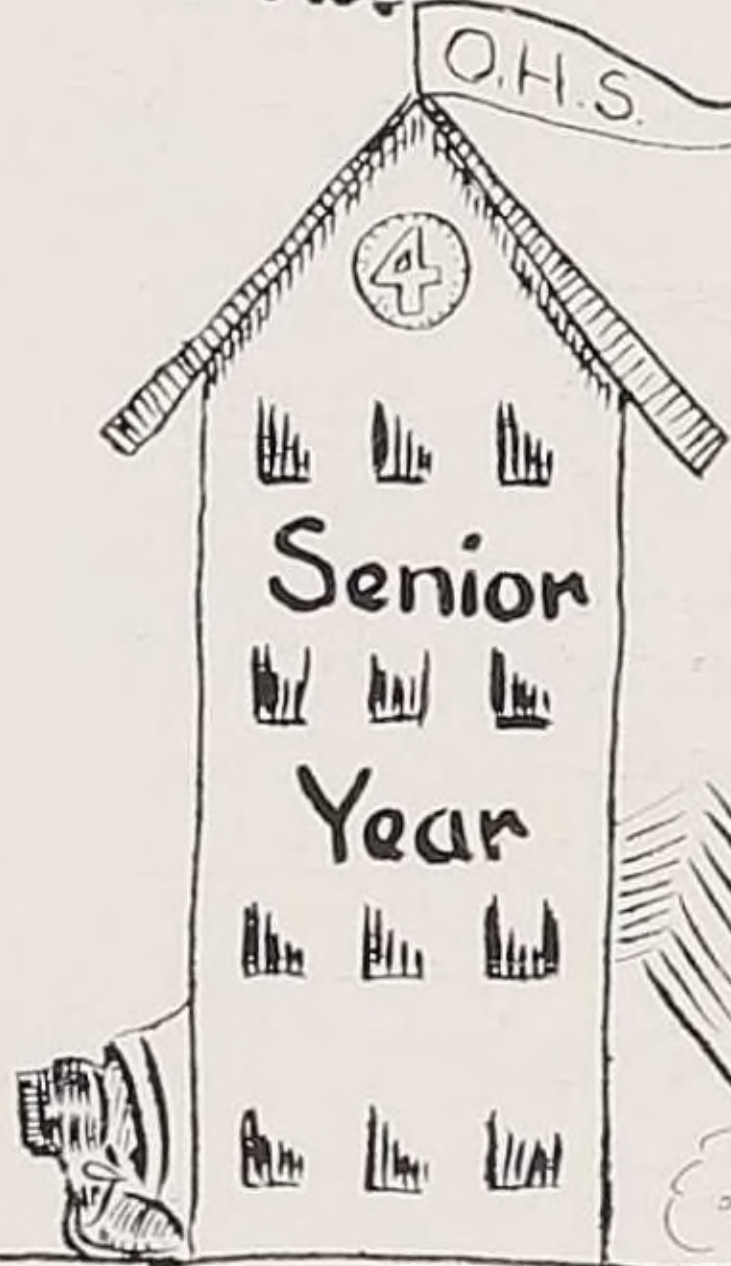
? "contemplation."



Safely arrived but



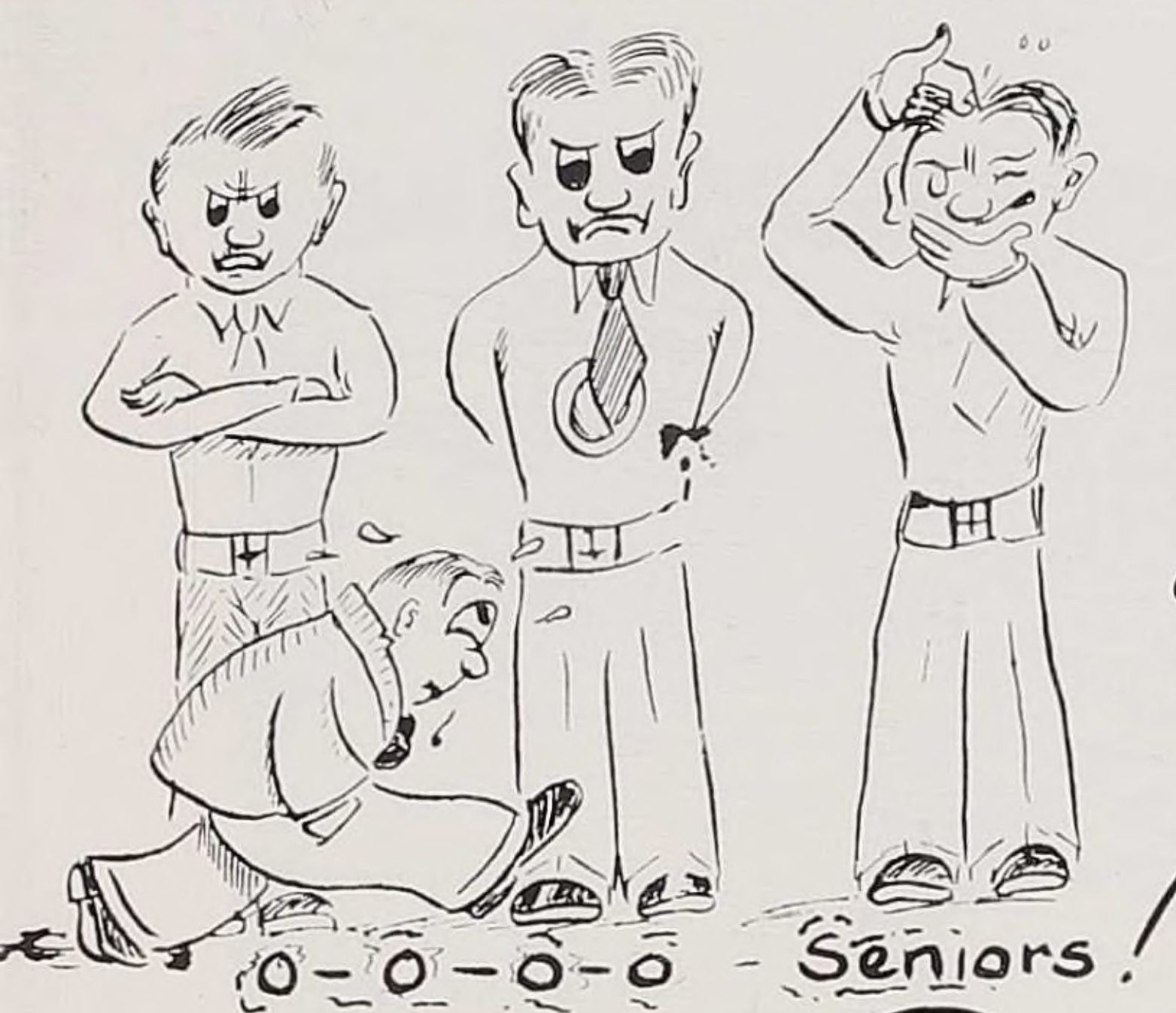
Physics!



He's a lofty Senior now







and  
of course  
there's that  
dean old  
algebra and  
biology



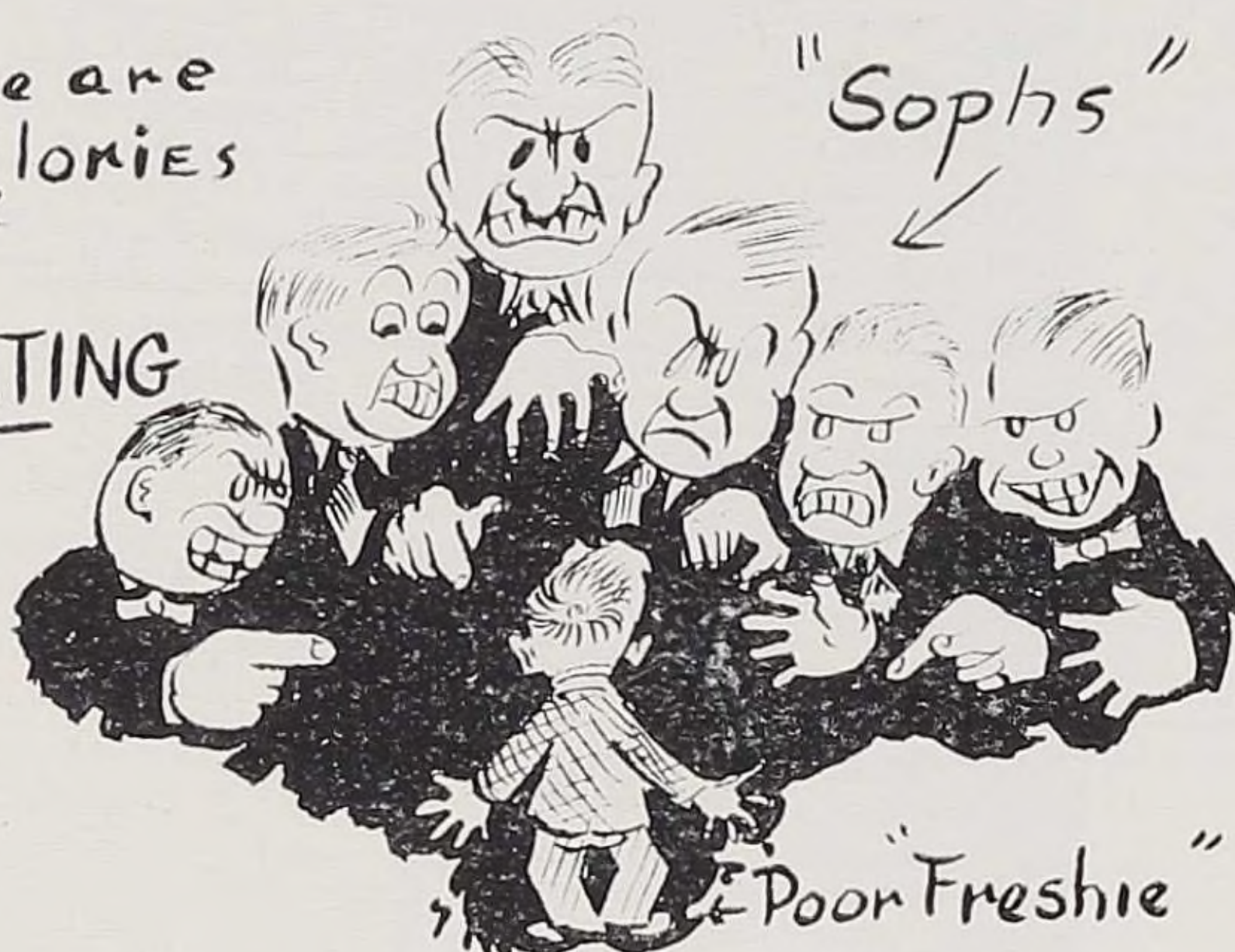
and  
Caesar



amo  
amas  
amat

But there are  
some glories

INITIATING



and  
English  
Regents

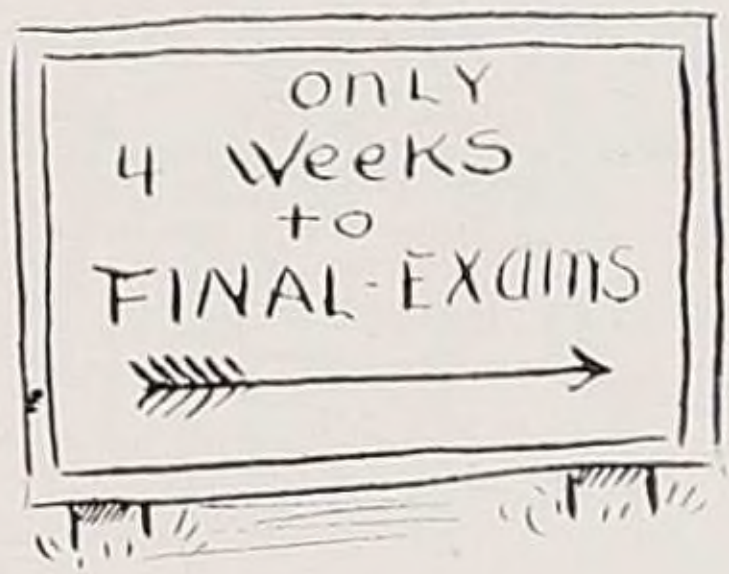


But cheer up  
there's  
clubs  
Dances  
Plays  
sports  
n'everything

& He's a pledgee now



or maybe  
a football man!



FINALS

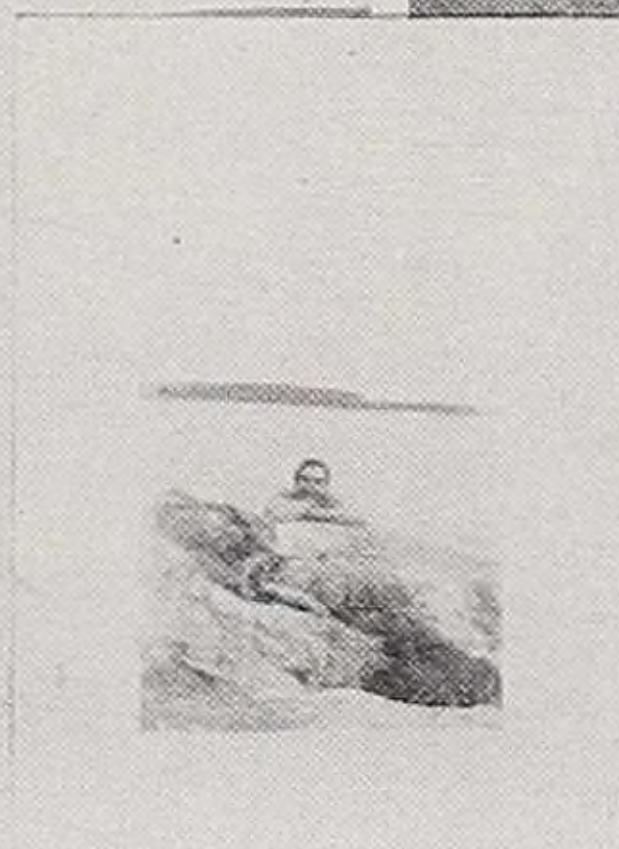


Gerry Sturm "32"












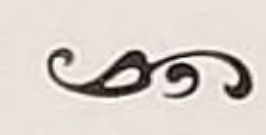


## A VISION

It came—  
Like a shower of Virgin white,  
Making the world a fairyland,  
All through the night.  
Humble shacks became castles,  
Proud oaks more than trees  
With myriads of pure snowflakes  
For petal-like leaves  
The scare crow was an angel  
With wide spread wing,  
A log was a bunny, ready to spring.  
All stood on a carpet  
Of velvet, of pure, rich white,  
Which glistened like a sea of crystal  
In the Moon's still light.  
All was unnatural,  
Perhaps in disguise  
For a masque ball given by nature  
In her ball-room under the skies.  
It was enough to take one's breath  
That sheer beauty deep,  
Like a strange ethereal vision  
Coming to one in sleep.

It was gone—  
What a rude awakening,  
In morning's cold stare,  
With the poor old earth's deformities  
Laid cold and bare.  
A shack is just a shack now,  
An oak, a stark old tree,  
Without a sign of beauty  
That one can see.  
The scare crow has no wings now,  
The log is wet and black,  
All semblance to the furry one,  
It now seems to lack.  
The ball is now all over  
And the revelers seem to say  
That they have donned the plain  
clothes  
That they wear every day.  
This strange passing loveliness  
Was it only just by dreaming,  
A product of my mind perhaps,  
Or some of nature's crazy scheming?  
Did the lovely lady show to my  
worldly eyes  
Just one fleeting glimpse of Para-  
dise?

Cynthia De Long '31



## ODE TO FROST

(From an interview with Dorothy  
Norris)  
Stranger than fiction is truth they  
say  
And to football games even the poet  
may stray;  
'Twas after the Amherst—Aggies  
game,  
As through the gates we gaily came  
When my attention was called to a  
man nearby;  
I turned, I stared, and I gave a sigh,  
For quite tall was he, so handsome  
too  
With his great overcoat of a green-  
ish hue  
With his cap pulled down and ear  
laps tight,

With his hair so wonderfully wavy  
and white.  
He carried two blankets, and with  
evident pride  
Some honored lady walked by his  
side.  
Still toward his departing form, I  
gazed  
For his was a name we all have  
praised—  
None other than Robert Frost was  
he,  
This astonishing fact quite startled  
me.  
And all I can say of this football  
fan  
Is "Gee, but he is a handsome man."  
Virginia Harsch '31









## ATHLETIC COUNCIL

Delving into the history of the Athletic Association, it was found that that organization was first formed in the year 1917. The following notation was taken from the first secretary's book of this association.

"On September 20, 1917, the Student Council brought before the student body a constitution to govern a future Athletic Association which was to be organized mainly for the purpose of systematically managing the finances of the athletics. Whoever signed this constitution was made a member of the Athletic Association.

On September 27, 1917 the members met and elected officers as follows:

President . . . . .	Howard Thornbury
Vice-President . . . . .	Edward Weinman
Secretary . . . . .	Wilma Wright
Treasurer . . . . .	Robert Johnson

This cabinet together with the principal, Mr. Sackett, the football coach and physical director, Mr. Coffin, the football manager, Henry Kenwell, and a faculty member, Mr. Welch, comprised the Athletic Council. This council was to meet whenever called together by the principal, and to discuss all matters pertaining to athletics, particularly the financial questions.

The first Athletic Council meeting was called by Mr. Sackett on October 2, 1917. Since that time the council has undergone but few changes which are namely: the replacement of the student treasurer by a member of the faculty; the addition of the head of the Physical Education department to the council; the admission of the managers of the various athletic teams to the meetings throughout the period when their own team is "at the front." Also the council now holds executive meetings each Wednesday. Three members of the student body are still elected annually as officers of this organization.

The work of this body has gradually increased yearly; hence membership in the council is a matter of real responsibility and is so regarded by both faculty and student members.





## STUDENT COUNCIL DIARY

**SEPTEMBER 22**—The members of the Student Council did assemble at the request of Mr. Sackett on the twenty-second day of September, the year of our Lord, 1930. They did elect the following good people as their efficient officers.

President . . . . .	Master Eugene Ostrander
Vice-President . . . . .	Mistress Virginia Harsch
Secretary . . . . .	Mistress Mary Kamler
Treasurer . . . . .	Master Stewart Smith

**SEPTEMBER 26**—A short meeting was held concerning the cheer-leaders. Nothing definite was determined by the council.

**OCTOBER 2**—Mr. Sackett did call a short meeting this day to issue a call for an original Alma Mater. They did authorize a prize of five dollars to be given the winner.

**NOVEMBER 7**—Six cheer-leaders were chosen to represent our dear school at contest of physical prowess. The student police were also chosen to guard the jousting field during our erstwhile tournaments.

**JANUARY 24**—We did this day welcome all young and bashful freshmen into our midst. The seniors did see that they were royally yet boisterously received as all dignified seniors do deem their duty.

**MARCH 10**—We did decide on the dates of the Competitive Assemblies as follows:  
Freshman and Sophomore—March 17.  
Junior and Senior—March 20.

**MARCH 19**—Our worthy individuals journeyed to Cuba this day in acceptance of the invitation extended us. We did learn of their Astronomy Club where they do study of the ethereal expanses of the heaven. School activities did consume the conversation and we do feel we have profited by this trip.

**MARCH 31**—We did vote today on the songs for an Alma Mater. The chosen one was that of Brady Shoff. It doth appear in these illustrious pages of the annals of our Year Book.

**APRIL 24**—This doth conclude our brief resume (to date) of our activities of this year, ending June 1931. We do extend to our successors the best of good wishes for the ensuing year.

L. B. '31





FOOTBALL SQUAD



## Football

At the beginning of the season, faint hope was held for a team which might be termed successful. Graduation had taken its regular toll and eligibility rules exacted more than their regular "pound of flesh". However, realizing the task confronting them, the members of the squad got down to hard work from the start and before the season was three weeks old the skeleton of a real team was shaped.

Development continued throughout the season, and at the time the Bradford date was reached the team was fully matured. The so-called "championship team of '26" never showed the snap, speed, and daring that was displayed in this game. Many seasons will pass before another team will be moulded which will execute plays with such smoothness and grace. Graduation takes the entire team, but its record remains behind as a target at which teams of the future will shoot.

Schedule for the season:

OLEAN	DATE	OPPONENT
-------	------	----------

Olean 68	September 27	Little Valley 0
----------	--------------	-----------------

A far weaker and greener team than ours was the first blood.

Olean 39	October 4	Eldred 0
----------	-----------	----------

A similar occurrence took place this time although the score was not quite so extreme.

Olean 0	October 11	Dunkirk 0
---------	------------	-----------

Two teams of equally strong caliber fought a whole game for no gain.

Olean 6	October 18	Hornell 6
---------	------------	-----------

Success in redeeming the score of last season was almost ours.

Olean 7	October 25	Corning F. A. 7
---------	------------	-----------------

Again success was almost within Olean's grasp but some queer turn of fate for the third successive time tied the score.

Olean 6	November 1	Jamestown 15
---------	------------	--------------

The first and last defeat of the season was suffered at the hands of a stronger and more experienced team.

Olean 14	November 8	Depew 6
----------	------------	---------

Following defeat, the Red and Gold came back to win and restore waning courage.

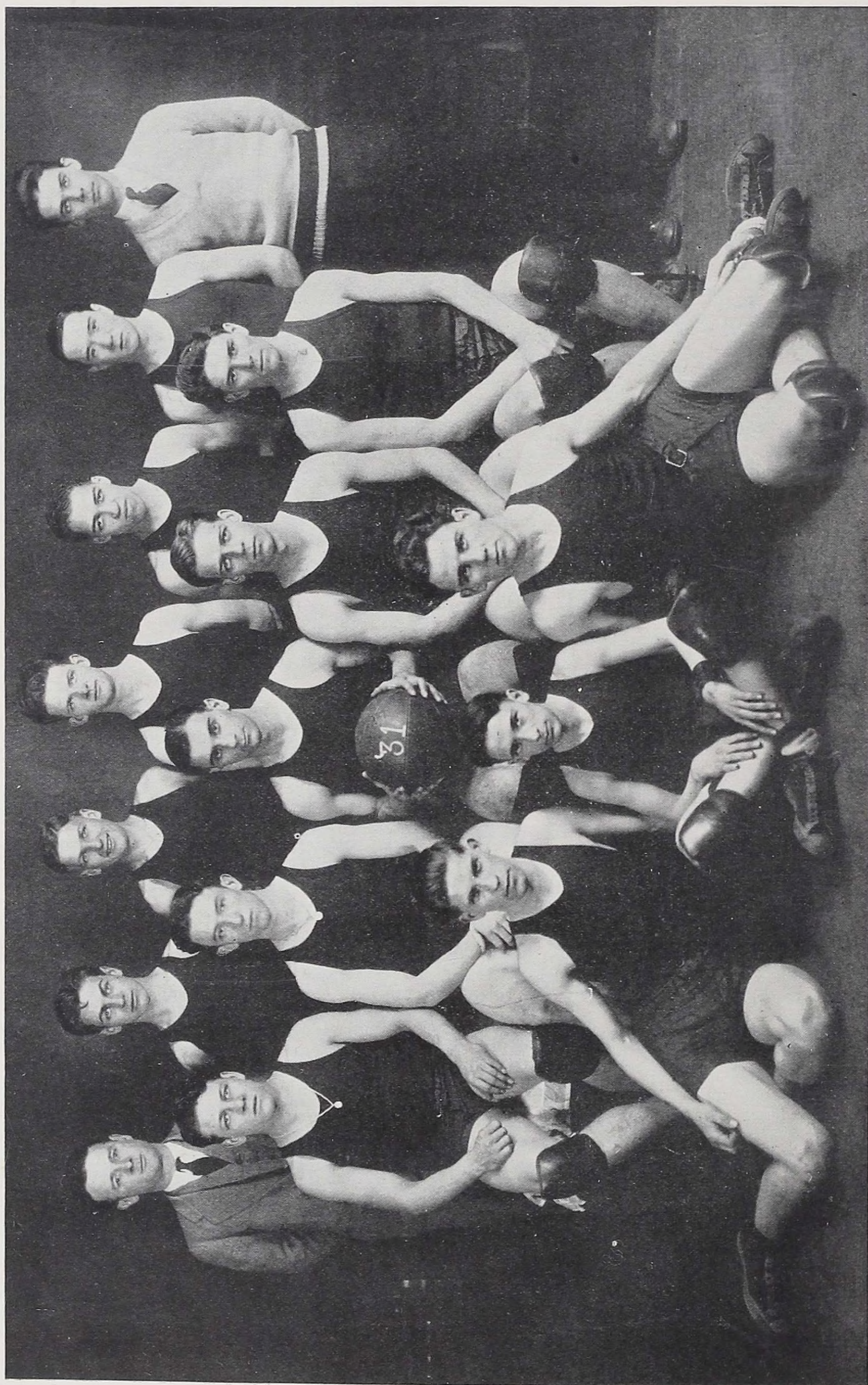
Olean 19	November 15	Salamanca 19
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After running up the highest score of any opponent against Olean, Salamanca was held in check by the bug-bear of a tied score.

Olean 31	November 27	Bradford 0
----------	-------------	------------

The grand finale of an unexpectedly successful season came when the Red and Black returned home Thanksgiving Day, severely beaten.





BASKETBALL TEAM





# Basketball



Starting the season with an experienced team, spirit was running high among the students and there was every indication that we were to have a banner year. Twelve games were played, eight resulting in victory. The four losses might have been placed in the winning column had there been a trifle more success in locating the basket. Time after time the ball was rushed in professional style, to an excellent scoring position only to find that a score was to be missed by inches.

O'Dell, Johnson, Rogers, Lee, and Barnard have donned the Crimson and Gold for the last time. Their efforts will long be remembered.

Schedule for the season:

Home Team	Date	Opponents
Olean—17	December 12	Delevan—13
Olean—9	December 19	Portville—16
Olean—19	January 9	Franklinville—13
Olean—23	January 16	Allegany—25
Olean—15	January 24	Depew—13
Olean—27	January 30	Delevan—18
Olean—24	January 31	Bradford—21
Olean—32	February 6	Portville—19
Olean—25	February 7	Jamestown—41
Olean—23	February 13	Franklinville—21
Olean—21	February 20	Allegany—26
Olean—19	February 28	Bradford—17





### TRACK TEAM

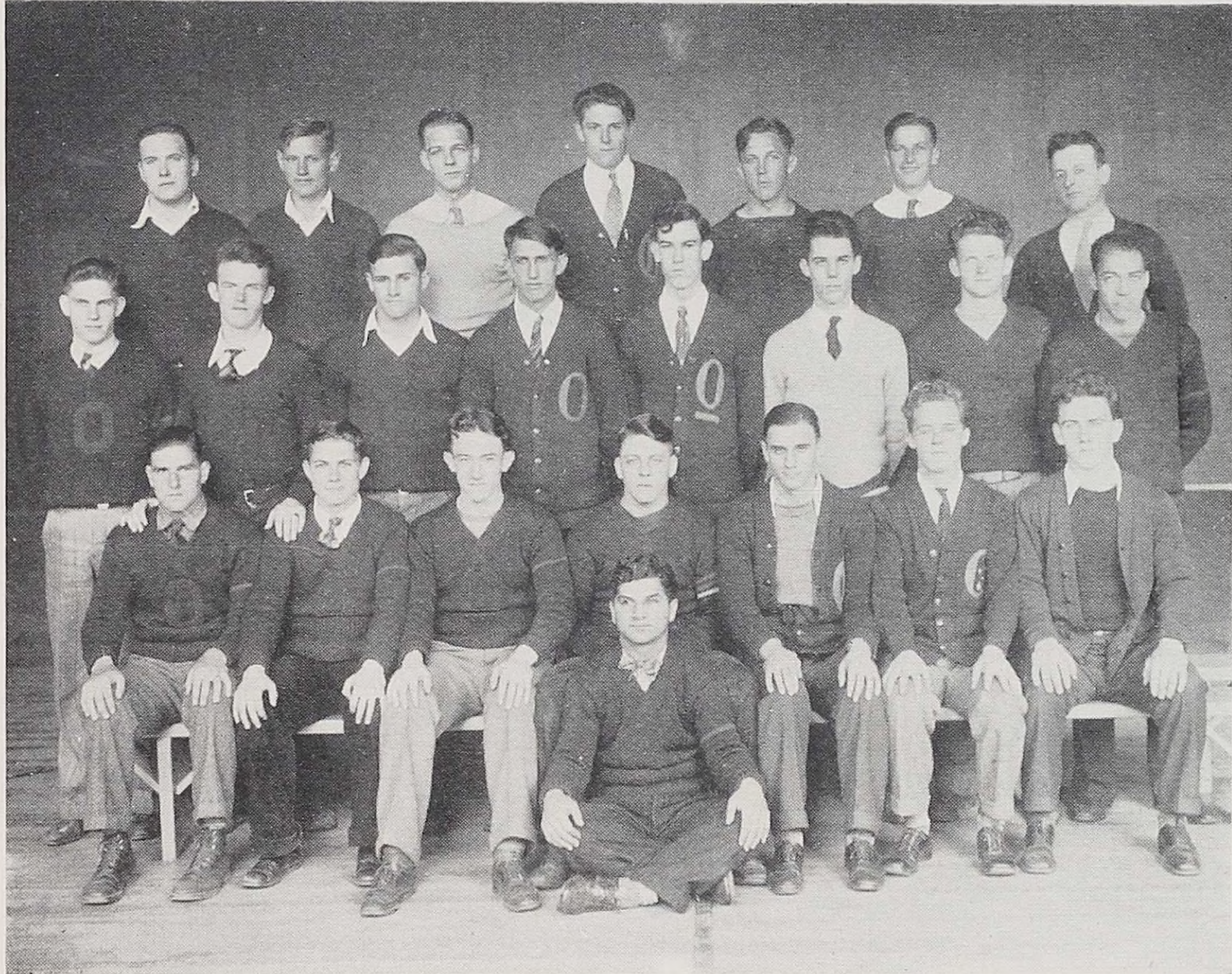
At the time of this write-up, no track meets have been held. However, it is generally known that the Crimson and Gold Track Team has many possibilities this season, due to the early spring indoor conditioning, and the return of several of last year's veterans.

Crawford, Williams, Woods, Swartz, Close, and Hinman are in fine condition for their respective events. Jack Lee, a newcomer, is a ringer for the 880 yard, while Swartz, a letterman, is taking the 110 yard low hurdles with rare skill. Williams and Crawford are working up the 440 yard in fine form, while Tom O'Haire is heaving the shot almost a record distance. Close and Hinman 100 yard and 220 yard men respectively are going fine, as is "Rusty" Garr, another newcomer in the 220 yard field. "Dick" Lindamer takes the "big trip" in the mile run, and looks forward to a possible triumph in the sectional.

The scheduled meets are as follows:

Triangular Meet—Olean, Salamanca, Bradford . . . . .	May 9
Dual Meet with Wellsville . . . . .	May 16
State Sectional Meet . . . . .	May 30
State Meet . . . . .	June 6





### LETTERMEN'S CLUB

Nicholas Rogers . . . . .President  
William Crawford . . . . .Vice-President  
Tom O'Haire . . . . .Secretary-Treasurer

Membership to the Lettermen's Club is a distinct honor since only those who have been awarded a varsity letter or the Cumulative "O" are entitled to belong. The membership now numbers twenty-five. The season was brought to an end with the customary lettermen's Banquet.

Present Members:  
Lawrence Babcock  
Charles Barnard  
Sommers Corson  
William Crawford  
Walter Echelberger  
Steve Egnaczak  
James Fitzpatrick  
Simon Hurwitz  
Thomas O'Haire  
Nicholas Rogers  
John Rucinski  
Alton Swartz

Stewart Williams  
Dave John  
Paul Johnson  
Keith Kent  
Eugene Lee  
Walter Liwa  
Joe Malone  
Thomas Malone  
Clare O'Dell  
Eugene Ostrander  
Jack Small  
Stewart Smith  
Richard Wixson





### RED SOX


For the past three basketball seasons, the Red Sox's have proved their unapproachable ability in that department, each year winning the intramural championship.

The team consists of varsity material in the persons of Richard Dawson, "Sparrow" O'Reilly, Saunders, "Rusty" Garr, Jack Cain, "Willy" Chevassu, "Bobby" Peters, and "Toney" Rogers.


These boys went through their entire schedule without defeat. In the final game, with the Reds, their inherent genius was exhibited. The final score was 31-15.

Undoubtedly these boys will be members of the varsity squad the coming year. They deserve an unlimited amount of congratulations for the stellar playing and fair play.





## Girls' Sports



### BASKETBALL

The girl's basketball season was late in getting started, due to the fact that the new gymnasium could not be used until the latter part of January. Each team played every other team at least once, however, and in some cases, twice. The results of the series are as follows:

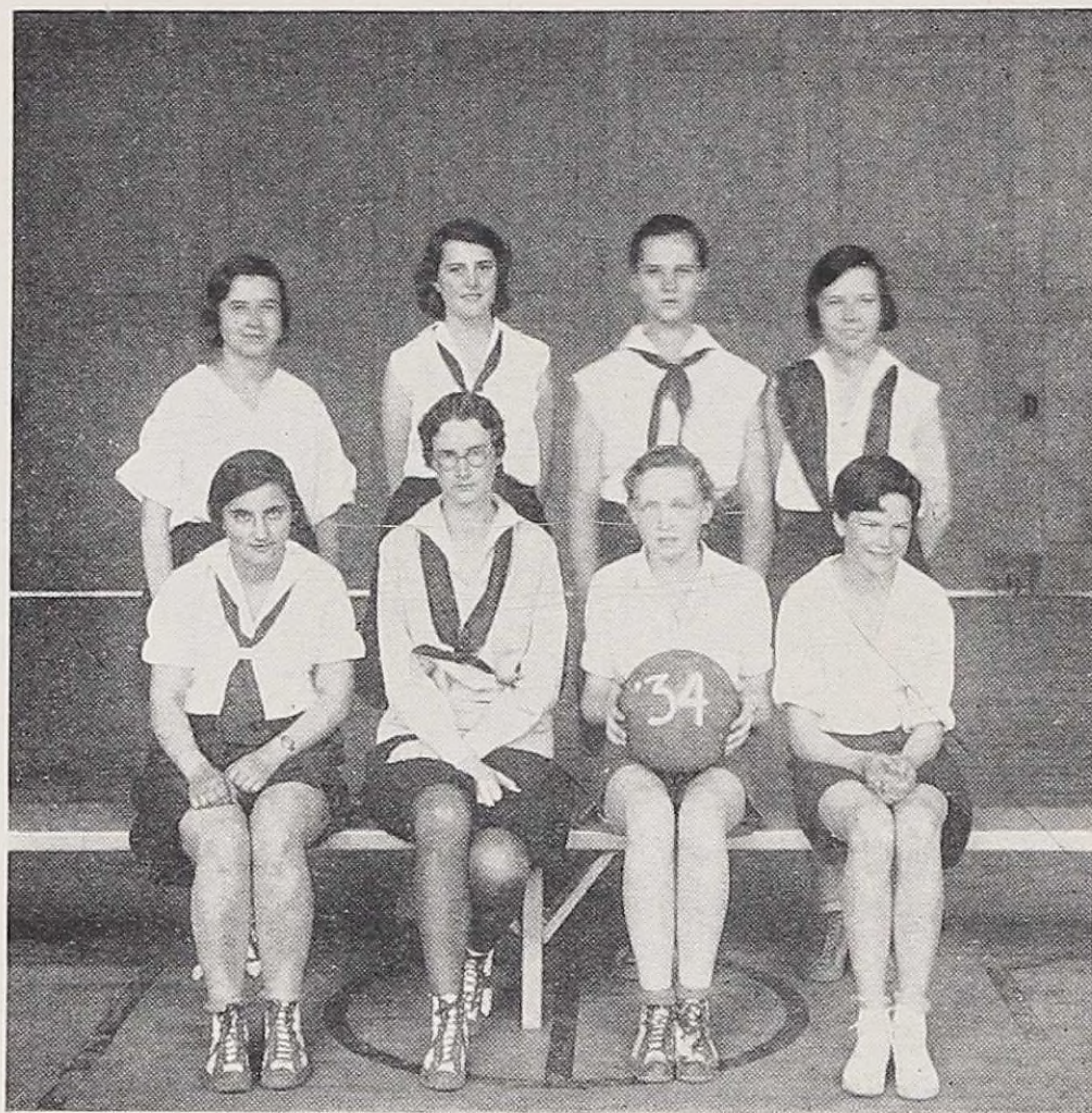
	Won	Lost
Freshmen . . . . .	0	3
Sophomores . . . . .	3	2
Juniors . . . . .	4	1
Seniors . . . . .	2	3

Therefore, the juniors, being the champions, won the loving cup, with the sophomores in second place. The freshmen deserve much credit for their fighting spirit and hard playing even though the score was always against them.

The captains of the teams were:

Freshman . . . . .	Mary Kime
Sophomore . . . . .	Marcia Shank
Junior . . . . .	Laura LaCavera
Senior . . . . .	Mafalda LaBella



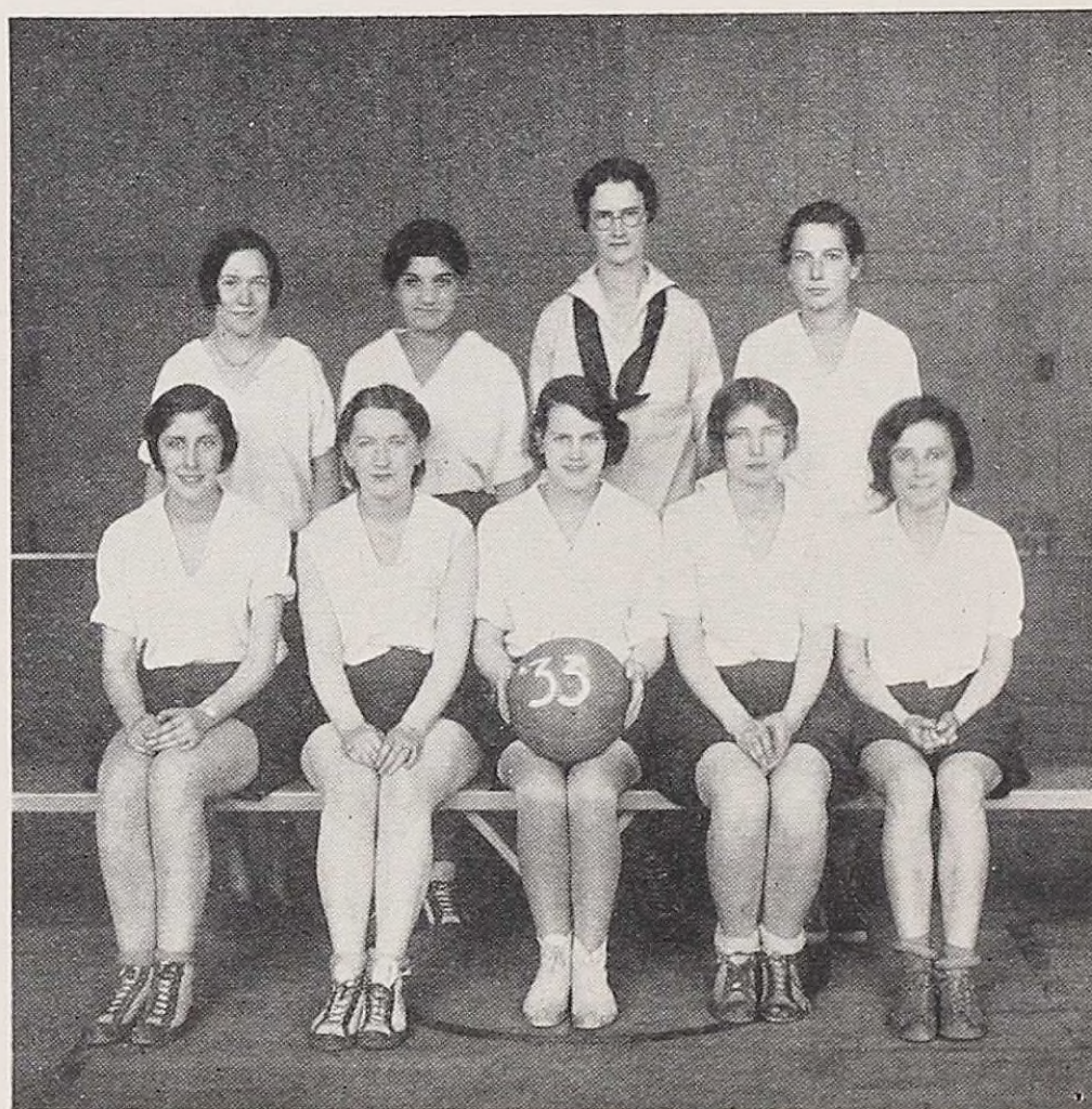


### Freshmen

Although ye won nary a game, ye dear Freshmen did always play the game with the best of spirit and sportsmanship. Keep up thy ardent enthusiasm.

### Sophomores

It was prowess indeed that won for ye the second place in a league of feminine athletes. To you we do grant the highest of acclaim.





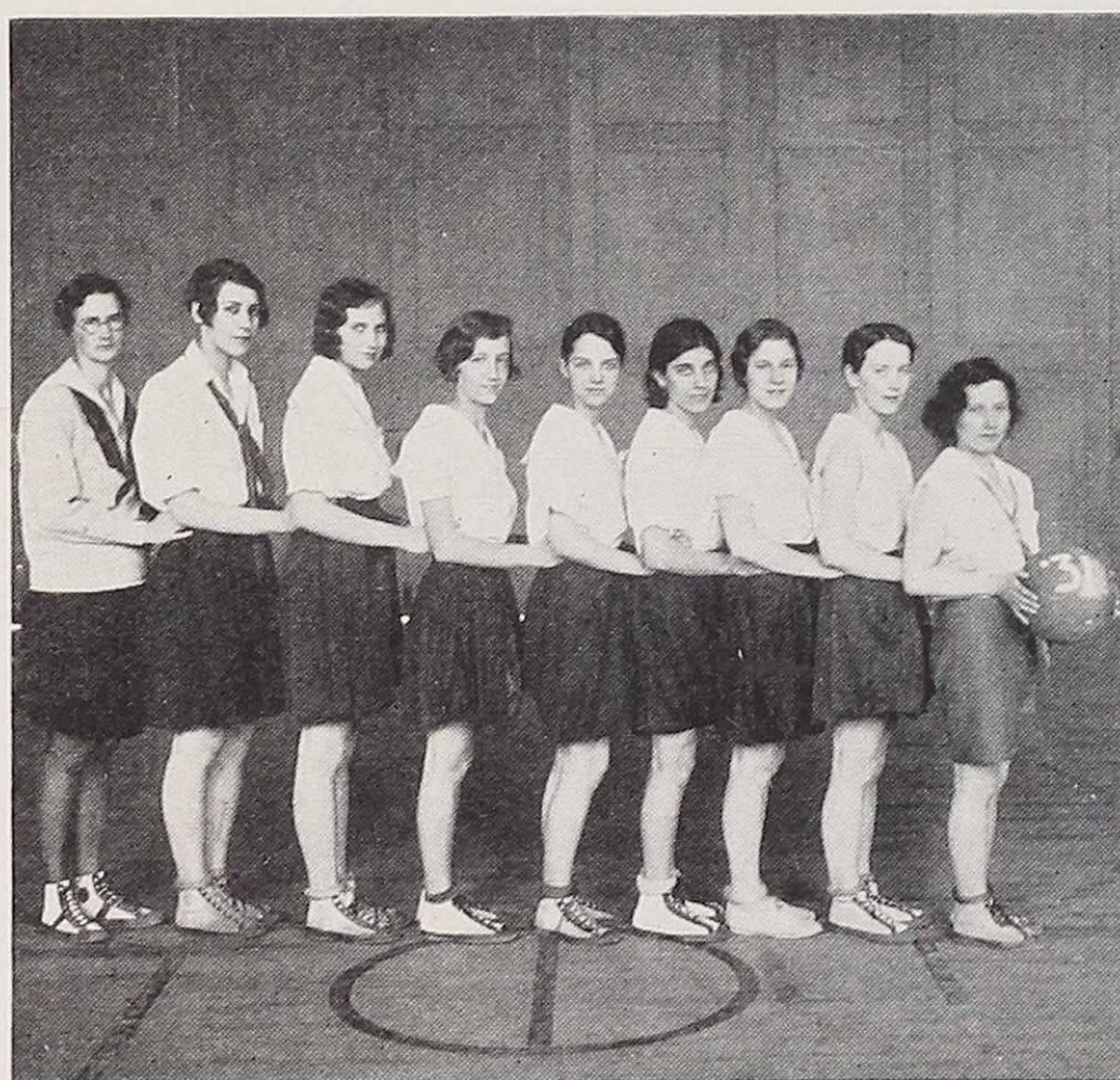


### Juniors

Success is yours and champions your title. Superiority characterizes your playing and congratulations are your due. Therefore, we do say, "Congratulations and continued success."

### Seniors

Sportsmen, one and all, untiring in your effort, ye have done good honor to self and class mates aided by your ever-present happy spirit. Continue in life and succeed!





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## VOLLEYBALL

Although at this writing the volleyball league was not completed, a glance at the teams showed that they were almost equally balanced. There is no doubt but that the games will be closely contested and very interesting. Therefore, it is impossible to prophesy the outcome of this league.

The captains of the teams include

Freshman . . . . .	Gertrude Sturm
Sophomore . . . . .	Patricia Stull
Junior . . . . .	Laura LaCavera
Senior . . . . .	Katherine Geise

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## BASEBALL

Likewise, the baseball was not well under way, yet looking back on last season's teams the prospects indicate an equally good league this year.

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## TENNIS

The ever-increasing interest in tennis has been demonstrated again this year. A number of girls have shown their interest and it is anticipated that each class will be well represented in this sport, also.

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## HIKING CLUB

The hiking club is one of the leading sports of the high school. Headed by the president, Belle Job, the girls have enjoyed many interesting hikes during the past school year.

This organization aims to promote a general interest in outside activities and wholesome social diversion for the girls by means of hiking trips.

Fifty miles of hiking enables a member to wear a club pin, while one hundred miles of hiking contributes one third toward a varsity letter.

The officers include:

President . . . . .	Belle Job
Secretary and Treasurer . . . . .	Betty Job
Freshman Manager . . . . .	Jane Ackley
Sophomore Manager . . . . .	Mary Kime
Junior and Senior Manager . . . . .	Margaret Ray





CLUBS





### WAYSIDE

Ye Wayside Inn does beckon to those junior and those senior maidens, weary of the scholastic world. The catalogue of hospitality does include a well-logged fire of friendship, the blaze of which does warm chilled hearts until laughter bubbles afresh with loyalty and merriment and love.

On March the seventeenth, a party for the initiate, the maids did give; the while in May, the Springtime dance did summon a new gladness to their eyes. These sprightly occasions and the fortnightly gatherings do bring a zest and spirit to the maids' otherwise drab lives.

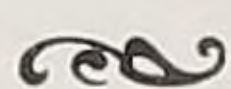
May long life be given to Ye Wayside as the years their curtains do roll down.

President . . . . .	Mistress Glennys Mabee
Vice-President . . . . .	Mary Kamler
Secretary . . . . .	Cynthia De Long
Treasurer . . . . .	Virginia Harsch





## Wayside Membership

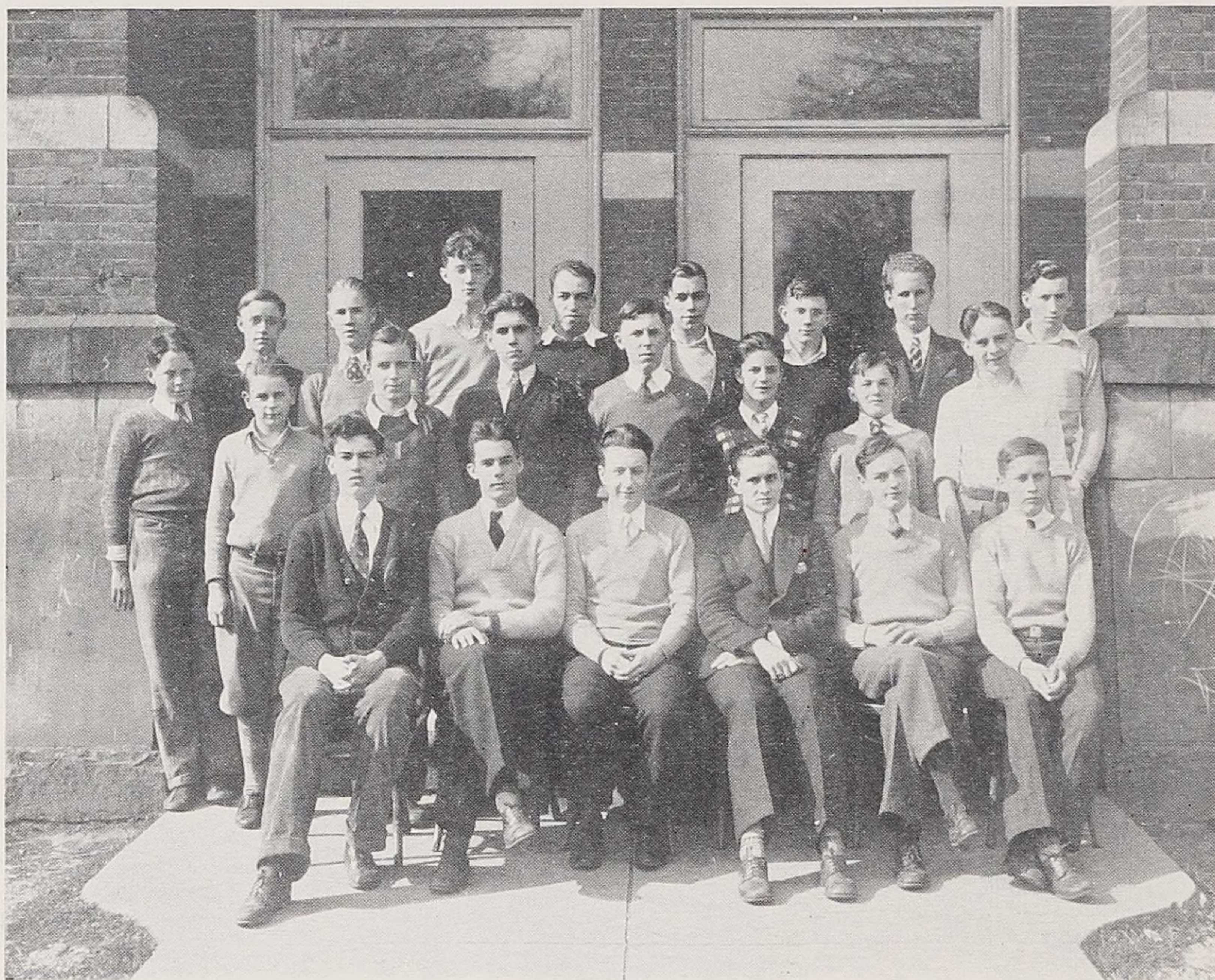


Adams, Elaine  
Aurino, Mary  
Bailey, Lucile  
Baker, Bessie  
Basklo, Tillie  
Boats, Lenore  
Brown, Evelyn  
Brown, Harriet  
Bubbs, Ellen  
Bunce, Betty  
Carlson, Beatrice  
Carlson, Helen  
Cavanaugh, Rose  
Chase, Adelaide  
Chrzan, Stacia  
Clark, Rosamond  
Colligan, Mary  
Cornelius, Margaret  
Curry, Maxine  
DeLong, Cynthia  
Davis, Grace  
Di Marino, Josephine  
Di Marino, Rose  
Dorr, Edith  
Dorson, Helen  
Donovan, Janice  
Dunlavey, Flavia  
Farrar, Gertrude  
Finch, Delores  
Finn, Mary  
French, Jane  
Garvey, Katherine  
Geise, Katherine  
Gelder, Mary  
Gergel, Margaret  
Geuder, Jean  
Hastings, Dorothy

Hannigan, Betty  
Hannigan, Helen  
Harsch, Virginia  
Hedlund, Margaret  
Hickey, Catherine  
Hopkins, Bernice  
Haut, Minnie  
Job, Belle  
Job, Betty  
Jones, Margaret M.  
Kamler, Helen  
Kamler, Mary  
Karst, Eva  
Kennedy, Aubyne  
Kinnard, Margaret  
Kronmiller, Helen  
La Bella, Mafalda  
La Cavera, Laura  
La Due, Janet  
Le Bar, Janet  
Levin, Esther  
Lockwood, Rachel  
Lloyd, Margaret  
Lucyszyn, Anna  
Mabee, Glennys  
Mack, Verna  
Mansour, Mary  
Matteson, Martha  
McCready, Madelyn  
McFall, Margaret  
McKay, Stata  
McLoughlin, Mary  
Nichols, Genevieve  
Noonan, Mary  
Oakleaf, Priscilla  
O'Donnell, Catherine  
Oldham, Hazel

Oldham, Loretta  
Osborne, Geraldine  
O'Shaughnessy, Josephine  
Page, Elizabeth  
Petski, Marie  
Pike, Wilma  
Randall, Helen  
Ray, Margaret  
Reddy, Virginia  
Richardson, Geneva  
Rogers, Elda  
Rose, Eleanor  
Rose, Olive  
Runals, Grace  
Sanzo, Marie  
Schoenberg, Marie  
Senyk, Anna  
Shank, Marcia  
Shankman, Alvira  
Sherwin, Catherine  
Sherwin, Ivah  
Shewiary, Ida  
Sherwood, Geneva  
Sirianni, Serafine  
Smith, Edna  
Sprague, Mary  
Stull, Patricia  
Tarantine, Josephine  
True, Virginia  
Tucker, Josephine  
Van Dusen, Pauline  
Vena, Susie  
Vitale, Susie  
Ward, Evelyn  
Wheeler, Dorothy  
Williams, Marion  
Wilson, Thelma





### Hi-Y

"To create, maintain, and extend throughout the school and community high standards of christian character."

The Hi-Y Club of '30 and '31 has had the largest membership of any year since it was chartered in 1923. It has also been quite active this past year in many ways.

The club sent representatives to the Hi-Y Conference at Angola, to the Older Boys Conference at Medina, and to the Pre-College Conference at Niagara Falls.

Things of interest and benefit have also been carried on right here at home. The football schedules were furnished for the students, as is the usual custom. In order to further inter-school courtesy and bring the two schools in closer relationship, the local club and the Hi-Y Club of Salamanca have held joint meetings.

Another feature of this past year's program is the good speakers who were obtained for meetings. These men came from Salamanca, Wellsville, New York, and Albany. Among them was "Billie" Burger, the State Boys' Work Secretary of the Y. M. C. A.

In all, the club has had a very enjoyable and successful year.





### NEW YORK STATE HONOR AND SCHOLARSHIP SOCIETY

On Thursday afternoon, April 23, 1931, Mr. Sackett announced the membership of the New York State Honor and Scholarship Society.

The said society is founded in order to set a higher standard of scholarship, to encourage better study, and to develop finer qualities of leadership, service and character. All high schools under the supervision of the University of the State of New York are eligible for membership in this league.

The first twenty per cent. of the senior class in scholarship rating is set aside for the first eligible list. From this list the Faculty and members of the class choose the final members, in number approximately ten per cent. of the entire class.

The following is the 1931 membership:

Lucile Bailey	Francis Harris
Crystal Crone	Virginia Harsch
Cynthia De Long	Mary Kamler
Vincent Erickson	Barbara Luther
Paul Foster	Eugene Ostrander
Katherine Geise	Virginia True
Mary Gelder	Avery Van Campen
John Van Campen	



# DRAMATICS





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## Dramatic Club

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Mistress Gertrude Townsend, our new dramatic teacher, did "put ye plays over" with great success. The students who wished to enroll in the Dramatic Club were divided into two classes. The freshmen and sophomores did sail to Mistress Herzog for instruction in ye art of make-up—also, to present several clever plays. The others, the dignified seniors and juniors, betook themselves to Mistress Townsend for instruction.

The Dramatic Club held an entertainment; the two plays they did successfully give were "Speaking to Father" and "Daddy". This was done so that some stage scenery could be bought. Ye cast of the entertainment went to Cogswell's for a jolly good time. This was ye big event of the year.

Mistresses of ye Dramatic Club labored over stoves in order to make candy to sell to the students. The money received will be used to buy scenery for the stage. Next came the competitive assemblies, a noble event that ye masters and mistresses did greatly enjoy.

Ye Little Theater Guild of this city invited ye club to a dress rehearsal of "Cock Robin". The production was a great success and did teach us much.

The annual event of a senior play was discussed and the class decided upon "Only 38". The cast was chosen and rehearsals did begin.

The holiday assemblies of Thanksgiving, Christmas, and Easter did give great pleasure to the student body. May many more of such plays follow, and may the future actors and actresses of O. H. S. have a most favorable career.



# Gathering Together of Students

## COMPETITIVE ASSEMBLIES

As ye good people know, the annual competitive assemblies have become an established custom of this school. This year the junior class assembly did win over that of the seniors, whereas the judges did decide that the entertainments of the freshmen and sophomores were of equally high merit. These various numbers were also combined and presented as All-Class Entertainments for the public on March 17 and 20.

Mistress Townsend, senior dramatics teacher, did direct the senior and junior plays assisted by Mistress Lucile Bailey and Mistress Mary Gelder, scholars. Mistress Herzog, junior dramatic counselor, did direct the sophomore play, whilst Mistress Baldwin did supervise the freshmen actors. Mistress Robertson assisted by Master Josef Rice did guide, instruct, and aid all of the musicians who took part in these assemblies. Many thanks to ye kind friends of youth, both directors and class advisors, who did assist in making these entertainments so very successful.

Such is the program of the illustrious seniors:

Play—"Two College Tramps."

Scene—Garden of New England home.

### Cast of Characters

Aunt Susan . . . . . ANNA SENYK

Susie Ranson . . . . . MARY KAMLER

Nettie Saunders . . . . . MAFALDA LA BELLA

Jack Ranson . . . . . EUGENE OSTRANDER

Jack Saunders . . . . . PAUL FOSTER

Violin Solos—JOSEF RICE.

1. Old Refrain . . . . . Fritz Kreisler

2. Souvenir De Sarasate . . . . . W. H. Potstock

Play—"The Chocolate Cream Wedding".

### Cast of Characters

Lulu Lilipad, the bride . . . . . GLENNYS MABEE

Pansy Lilipad, her mother . . . . . IVAH SHERWIN

Hoopie Humbug . . . . . HARRY SHERMAN

Rosebud Ramrod, maid of honor . . . . . CYNTHIA De LONG

Parson Panhandle . . . . . JOHN VAN CAMPEN

Dynamite, neglected suitor . . . . . RICHARD BAIR

Sam Snitcher . . . . . WALTER ECHELBERGER

Pete Paddlefoot . . . . . FRANCIS HARRIS

Phinious Nightshade . . . . . VIRGINIA TRUE

Fresco Sunshine . . . . . WILLIAM CLOSE

Pinky . . . . . MARY GELDER

Cutie . . . . . STACIA CHRZAN

Taffy . . . . . KATHERINE GEISE

Fluffy . . . . . BESSIE BAKER

Thus did the juniors display their talents:

Junior Glee Club.

1. Sweetheart of my Student Days.

2. A Merry Life.

3. When The Organ Played at Twilight.

Chalk Talk—Gerry Sturm.

Play—"Rich Man, Poor Man" by Bertha Burrill.

Scene—Thrift Shop or Rummage Sale.

Time—Present.

### Cast of Characters

Emma . . . . . MARGARET L. JONES

Kitty . . . . . JANET LeBAR

Peter . . . . . CHARLES FISH

Getta Goldenstein . . . . . BETTY JOBE

Mrs. Bonelli . . . . . DOROTHY HASTINGS



Mrs. Ole Oleson . . . . . PRISCILLA OAKLEAF  
 Mrs. X. Y. Smyth . . . . . WINIFRED FURNISS  
 Largo Johnson . . . . . JAY FINLEY  
 Tommy Browning . . . . . EDWARD GEISE  
 Mrs. Patrick Haggerty . . . . . KATHRYN SHERWIN  
 Mrs. Tammias Mac Phairson . . . . . BELLE JOBE  
 A Visiting Nurse . . . . . ROSAMOND CLARKE

Likewise, did the sophomores demonstrate their abilities:

March—"Just for Fun" . . . . . Orchestra  
 Saxophone Solo . . . . . Beresford Ellis  
 "Remembrance of Waldtenfel" . . . . . Orchestra  
 Reading: "The Littlest Rebel" . . . . . Martha Wernet  
 Play—"Help Yourself".

#### Cast of Characters

Betty Curtis . . . . . LEONE VARLEY  
 Andy Stoker . . . . . CHARLES SNYDER  
 Dad Curtis . . . . . CARLTON POHE  
 Edith Curtis . . . . . EMILY LLOYD  
 Reggis Burrus . . . . . ERWIN GUENTHER

Whereas the freshmen did begin their high school careers in music and dramatics with this program:

Orchestra:

1. "Distant Greeting".
2. "Springtime".

Banjo Selections—Margaret Reid, Edith Dorr, Accompanist.

Play—"Do You Believe in Luck?"

Time—Afternoon—present.

Place—Crandon's Living Room.

#### Cast of Characters

Peggy Crandon . . . . . MARY JANE VAN CAMPEN  
 Bob Davis . . . . . ROBERT GIBERSON  
 Jimmy Crandon . . . . . CARL GEISE  
 Jane . . . . . BETTY HARTER  
 Professor . . . . . FREDERICK ROYER  
 Marigold Alice . . . . . MARY CLARKE  
 Mrs. Crandon . . . . . EDNA BIEHLER  
 Aunt Penelope . . . . . HARRIET LUNDBERG  
 Ned Brown, Newspaper Reporter . . . . . BOBBY EWING  
 Country Woman . . . . . RUTH TOTHILL  
 Sophie . . . . . RITA STOMIEROWSKI  
 Newspaper Boy . . . . . PAUL KANE

At the time set aside each year for giving thanks, two plays were enacted for our great pleasure. In Senior Assembly, a short one-act play, "Turkey Red," was given. The cast of characters for that play included the following students: Mary Gelder, Anna Senyk, Margaret Kinnaird, Marie Petski, Rosamond Clarke, Jane Anne French.

In the Junior Assembly, a Pilgrim play, "The Piper of Salem", was given. Those taking part included: Elizabeth Ibaugh, Harriet Lunberg, Cromwell Palmer, Tony Tarantine, Bobby Ewing, Paul Kane, Helen Carlson, Jane Keefe, Clara Becker, Jimmie Nolan, Earl Kinney.

Again at the Yuletide the two Dramatic Clubs did entertain us with two more plays. The play, "The Loveliest Thing", given in Senior Assembly, included the following actors: Richard Bair, Lucile Bailey, Mary Kamler, Brady Shoff, Virginia True, Gertrude Farrar, John Van Campen.

In the other assembly the play, "The One True Gift of Christmas", was given. Everett Lord, Mary Colligan, Eileen Varney, Tony Tarantine, Edna Biehler, Carlton Pohe took part.

During this year, due to the great deficiency in the seating capacity of the auditorium, the weekly assemblies were discontinued. However, from time to time special assemblies were held. We wish to extend our sincere appreciation to those good folk who did speak at these meetings.





## “ONLY 38”

"Only 38," was the play chosen this year to be enacted by members of the senior class and to be added to the ever-increasing list of annual senior plays as this class' contribution. It was a comic tale of the trials and tribulations of a minister's widow and her twins, a son and a daughter.

When the play begins, the twins, just eighteen, are very conservative, prim, and old-fashioned. The mother, who is "only 38," does painstakingly try to follow their example. However, assisted by her farmer-father, who sends the little family to live in a college town where the twins do attend a co-educational college, she does manage to instill in the veins of her dear children a bit of her own vivacious, carefree, and happy blood. Following this great change, each one of the three do fall in love with the "right person" and everything does turn out for the very best.

The scenes are in the library of the parsonage and later in the living room in Mrs. Stanley's cottage.

The characters include Mrs. Stanley; Mr. Sanborn, her father; Robert Stanley, her son; Lucy Stanley, her daughter; Professor Giddings; Sydney Johnson, Robert's chum; Mrs. Newcomb and Mrs. Peters, members of the late Reverend Stanley's church; Mary and Alice, friends of Lucy; Jimmy and Charlie, Sydney's friends.

### The Cast is as Follows

Mrs. Stanley . . . . . BARBARA LUTHER  
Mr. Sanborn . . . . . JOHN VAN CAMPEN  
Robert Stanley . . . . . JOHN WOODS  
Lucy Stanley . . . . . VIRGINIA HARSCH  
Professor Giddings . . . . .  
. . . . . WALTER ECHELBERGER  
Sydney Johnson . . . . . PAUL FOSTER

Mrs. Newcomb . . . .HELEN KRONMILLER  
Mrs. Peters . . . . .KATHERINE GEISE  
Mary Hadley . . . . .DOLORES FINCH  
Alice . . . . .CYNTHIA DELONG  
Jimmie . . . . .EUGENE OSTRANDER  
Charlie . . . . .RICHARD BAIR



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## The Library 1930-31

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Although Miss Schleich arrived this fall from Europe three days late, she worked Saturdays so that the new books were prepared for the shelves and the library opened even earlier than usual. This time saving was due to the fact that the order cards were used as a temporary shelf list, a practice to be continued next fall.

Notable among the accessions were the revised edition of the World Book, the latest supplement to the New International Encyclopedia and Stevenson's Home Book of Verse. We are indeed proud that these books of reference are up-to-date.

From October 20th to January 5th, the high school faculty and students were indebted to Miss Theodora Harris who served them well and faithfully during the absence of the regular librarian on account of illness. In observance of Book Week, Miss Harris put up in the library the small posters that had been ordered from the National Book Publishers' Association.

Upon her return, Miss Schleich bought celluloid holders for the protection of her private collection of pictures from Norway, Denmark, Germany and England, and has been glad to lend these together with pamphlets to the English, History and other departments interested. At Junior Assembly in Holy Week, Miss Schleich gave an informal talk on the Passion Play at Oberammergau.

Miss Coburn and Miss Gould have worked in the library on clippings for their respective classes. Duplicate magazines and copies of the New York Times furnished by the board of Education and saved by the librarian have been the source of this visual aid material.

As usual on Mondays and Tuesdays, the History classes, some of them filling the thirty six chairs, have had the right of way in the library. English 1B, IIIA and IVA classes have each semester been instructed in the use of books and libraries by the librarian. Commercial Geography, Journalism and Typewriting II classes and the Part Time girls have also made class visits to learn about the library in the catalogs, books, pamphlets, pictures, and periodicals.

The library staff has consisted of Genevieve Stalcup for the first semester only, and Aubyne Kennedy and Margaret Fletcher for the last. Anna Flaim, a former assistant, is now a member of the staff of the Olean Public Library. Miss Schleich is very grateful to these assistants and to Miss Mitchell and her Typewriting II class for again typing title and subject cards for the catalog.



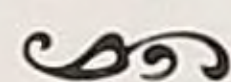


### SEWING DEMONSTRATION PICTURE

The girls of the clothing classes wrote and presented a demonstration called "What's What on the Clothes Line."

Jane White is giving a party for her guest Dorothy Canfield. Dorothy has brought manikins showing various types of dresses and for the entertainment of Jane's friends she shows these manikins.

The manikins were girls who had made dresses in class. They presented this in December for Junior Assembly, in January for Miss Kauffman, State Supervisor of Home Economics Education, and in March for High School Parent Teacher's Association. At Miss Kauffman's suggestion it was printed in the April issue of Practical Home Economics Magazine.



### THE ASSISTANCE OF THE COOKING DEPARTMENT TO THE HIGH SCHOOL PARENT TEACHERS' ASSOCIATION

This year, for the first time, the high school cooking classes under the direction of Miss Irene Sergeant have taken charge of the preparation of the refreshments for the High School Parent Teachers Association, which has met once a month throughout the year.

The refreshments which were served in the cafeteria after every meeting usually consisted of tea, several kinds of sandwiches, small cookies, and cakes. They seemed to meet with the approval of both parents and teachers.

This work in other years was done by committees of parents.





## ORCHESTRA

### Officers

President . . . . .Josef Rice  
Vice-President and Secretary . . . . .Edith Dorr  
Business Mgr. and Treasurer . . . . .John Croyle  
Librarian . . . . .Stanley Motal

#### I. VIOLIN

Merville Allison  
Clara Becker  
John Croyle  
Virginia Dawson  
Katherine Henneman  
Gladys Hill  
Francis Moricca  
Alicia Olson  
Dorothy Pierce  
Josef Rice  
William Simpson  
Bertha Werner

#### CELLO

Ivah Sherwin

#### II. VIOLIN

Charles Carlson  
Mary Garvey  
Edna Hamley  
Betty Harter  
Maurice Heath  
Stanley Howard  
Donald Hopkins  
Carl Huff  
Edward LeValley  
Howard McGraw  
John Nolder  
Cecelia Panus  
Billy Sliger  
Dean Stimson

#### VIOLAS

John Burleigh  
Darrel Kautz

#### BASS

Harold Huber

#### FLUTES

Lillian Dorr  
Genevieve Mishanec  
June Seely

#### CLARINETS

George Hannigan  
Theodore Schlosser

#### FRENCH HORNS

John Mishanec  
Glenn Pitts

#### TRUMPETS

Wesley Randall  
William Wright

#### TUBA

George Harvison

#### DRUMS

Phillips Cartwright  
Stanley Motal

#### PIANO

Edith Dorr  
Janet LaDue

## ACTIVITIES

Played at weekly Assemblies.

Spring Concert.

A group from the orchestra played at the Senior Play and at Commencement.

Special numbers by members at Assemblies and at the High School P. T. A. meetings.





### GIRLS' GLEE CLUB

President . . . . . Mary Kamler  
 Vice-President and Secretary . . . . . Anna Senyk  
 Treasurer . . . . . Marcia Shank  
 Business Manager . . . . . Lucile Bailey  
 Librarian . . . . . Lillian Dorr

#### First Sopranos

Albertina Blade	Adelaide Chase	Jane Gibbons	Dorothy Maybee	Agnes Stephen
Evelyn Blaske	Rosamond Clark	Susan Gish	Donna Metcalf	Rita Stomierowsky
Carolyn Boyd	Janice Donovan	Elizabeth Ibaugh	Betty Quirin	Virginia True
Evelyn Brown	Lillian Dorr	Helen Kronmiller	Marie Sanzo	Margaret Tucker
Audrey Carver	Barbara Gabler	Anna Lucysz	Mary Smar	Kathryn Walsh
				Edna Wright

#### Second Sopranos

Bessie Baker	Margaret Ellison	Katherine Henneman	Alice Olson	Marcia Shank
Jean Ball	Katherine Gill	Mary Kamler	Elda Rogers	Mary Sprague
Clara Becker	Dorothy Glasser	Margaret McFall	Winifred Ryan	Patricia Stull
Ethel Bergstrom	Hester Hamilton	Marion Muntz	Dorothy Saylor	Ruth Thompson
Clara Biehler	Margaret Hedlund	Loretta Oldham	Anna Senyk	

#### Altos

Jane Ackley	Veronica Ford	Helen Havens	Janet LaDue	Ruth Morris
Faye Andrews	Jane Fuller	Florence Huff	Janet LeBar	June Seely
Lucile Bailey	Martha Hamilton	Belle Job	Ruth Martin	
Accompanist, EDITH DORR			Director, MISS GLADYS ROBERTSON	

#### Activities of Past Term

Parent Teachers' Assn. Christmas Program and Broadcasting.  
 Fredonia Music Festival. Spring Concert.  
 A group took part in the dramatic Club program.



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## NATIONAL HIGH SCHOOL CHORUS

The National High School Chorus did sing at Detroit for the Department of Superintendence of the National Educational Association on February 24, 1931. It was composed of 510 High School students from 27 states, representing 128 academies and schools, and Olean was represented by Audrey Carver who is a member of the Olean High School Girls' Glee Club.



AUDREY CARVER

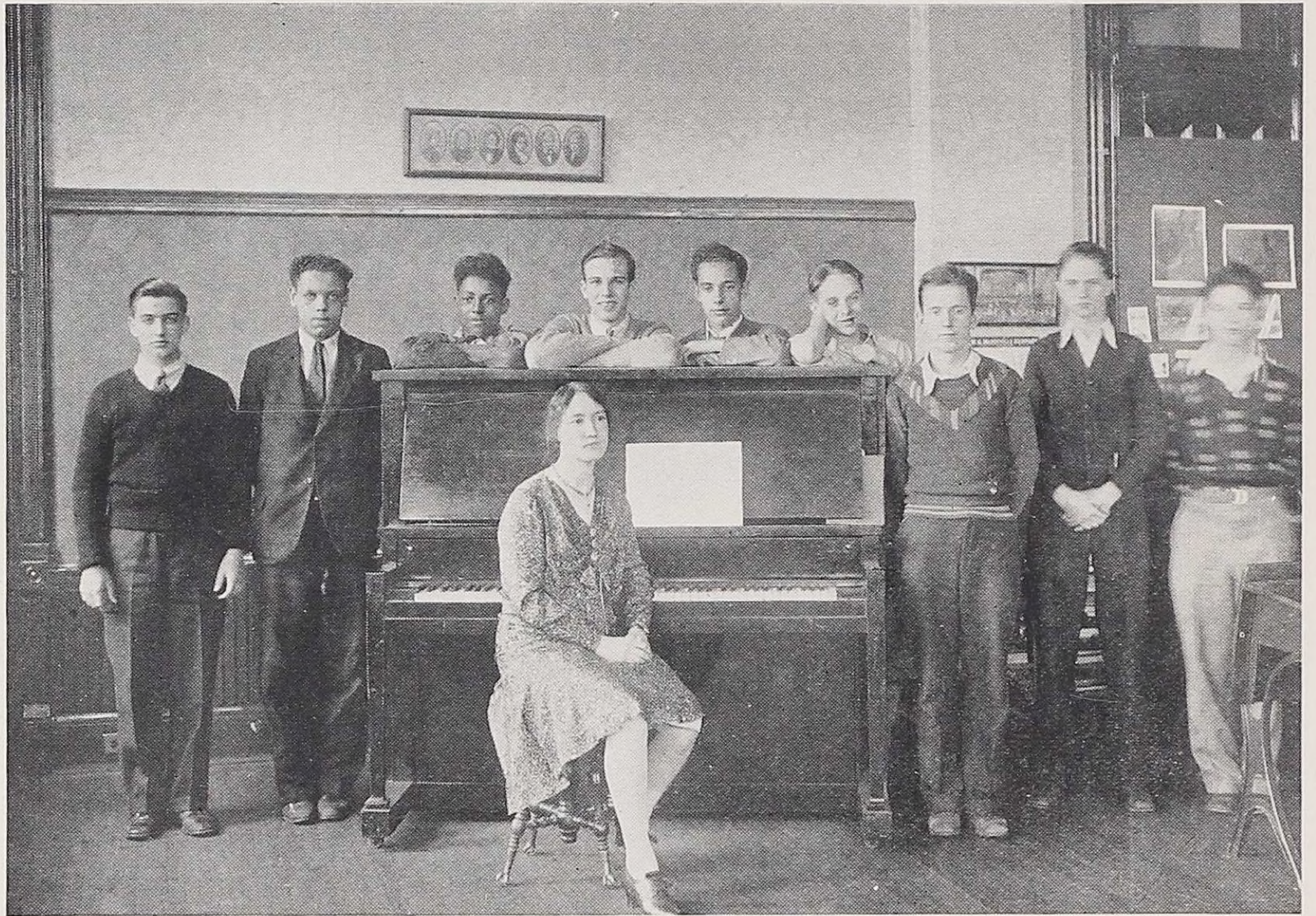
### General Musical Organization

The General Musical Organization, with the consent of the Board of Education took care of the expense attached to the sending of Audrey to Detroit.

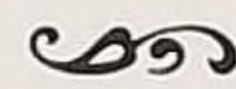
### Officers

President . . . . .	Josef Rice
Vice-President and Secretary . . . . .	Mary Kamler
Business Manager and Treasurer . . . . .	Josef Rice
Boys' Glee Club Representative . . . . .	Stanley Motal
Girls' Glee Club Representative . . . . .	Margaret Hedlund
Band Representative . . . . .	Richard Bair
Orchestra Representative . . . . .	Edith Dorr





## BOYS' GLEE CLUB



President . . . . . Harry Foster  
 Vice-President and Secy. . . . . Phillips Cartwright  
 Treasurer and Business Mgr. . . . . Grover St. John

FIRST TENORS	SECOND TENORS	FIRST BASE	SECOND BASS
John Chisholm	Harry Foster	Phillips Cartwright	John Croyle
Everett Lord	Eugene Lyons	Gaylord Frost	Rupert Kelly
William Lyons	Grover St. John	Stanley Motal	
William Wright			

The Glee Club sang at the Dramatic Club program and at the Musical Revue.

The Boys' and Girls' Glee Clubs took part in the Christmas program and in the Christmas broadcasting.

The Boys' Glee Club sang for a Parent-Teacher Association Meeting.

The Glee Club took part in the Annual High School Spring Concert given on May 8th.





## HIGH SCHOOL BAND

### Officers

President . . . . . Richard Bair  
Vice-Pres. and Secretary . . . Theodore Schlosser  
Business Manager and Treasurer . . . Jay Finley  
Librarian . . . . . William Wright

#### CLARINETS

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LaVerne Langs  
William McDuffie  
Theodore Schlosser  
Roland Swanson  
Edward Wilson

#### BARITONES

Howard Keller  
Earl Mattern

#### TRUMPETS

Robert Dorr  
Joel Dorman  
John Proudfoot  
Ralph Sanzo  
William Wright

#### PICCOLO

Elton Hamilton

#### DRUMS

Phillips Cartwright  
Jay Finley  
Stanley Motal

#### SAXOPHONES

Richard Bair  
Edwin Brooks  
Beresford Ellis  
Manzo Hill  
LeRoy Matteson  
Robert Morgan  
Loren Miller

#### FRENCH HORNS

John Mishanec  
Gilbert Orcutt  
Glen Pitts

#### TROMBONES

Jack Randall  
Mont Shoemaker  
Maynard Wright

#### TUBAS

George Harvison  
Grover St. John

#### CYMBALS

Maurice Heath

### Activities

Football games in the stadium and at Jamestown.

Snake dance the night before the Bradford game.

Spring Concert.

Physical Training Exhibition at the stadium.

Special numbers by members at the High School Musical Revue, at Assemblies and the Senior Play.



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## Jokes

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"Are you a surgeon," cried "Puss" Geise, rushing into a drug store.  
"Naw," replied Paul Foster behind the white counter. "I'm just the fizzician."

Dick, aged nine, came sniffing into the presence of his father.  
"What's the matter with you?" demanded Mr. Bair. Dickie stifled a sob.  
"I've just had a terrible scene with your wife."

Englishman: "Over here, pumpkins are so big three men can stand on one."  
Grover Deckman: "That's nothing. Over in America, the vegetables are so big that sometimes twenty cops can stand on one beat."

Mr. Ostrander: "You know, Smith, I think your boy is spoiled."  
Mr. Smith: "Well, I don't."  
Mr. Ostrander: "Then come out and see what the steam roller did to him."

Earl C.: "Dad, a boy at school told me I looked like you."  
His father (proudly): "And what did you say?"  
Earl: "Nothin'. He was bigger'n me."

"Avery, can you tell me one of the uses of cowhide?"  
"Er, yes sir. It keeps the cows together."

Wilfred as mail carrier (entering P. O.): Phew! open a window. Why all the foul air in here?"  
Lynn K. (P. O. clerk): "Can't you see? I just found a couple of dead letters."

"Gin" Harsch: "What do you think of this story? Give me your honest opinion."  
Editor: "It's not worth anything."  
Gin: "I know, but tell me anyway."

### AMONG THE DAISIES

Miss Jane was sitting by my side,  
Down among the daisies;  
I asked Miss Jane to be my bride,  
Down among the daisies;  
I twists' a blossom in her hair,  
Then got down on my knees to swear  
That she alone my heart could share,  
Down among the daisies;

I called Miss Jane a turtledove,  
Down among the daisies;  
I feel, said I, the strings of love,  
Down among the daisies;  
But 'tweren't that spark within my breast  
Made Jane scoot East and me scoot West—  
It was the dawgone hornet's nest  
Down among the daisies.

A. Pain

### FRESHIES

Gaze on the Freshies, fair and tall,  
Sober, steadfast, swarthy small,  
Hurrying forward to and fro  
Momentous moments for them—you know.

"How's your Latin?" says busy bee,  
"Not bad, how's your Geometry?"  
That's a Sophomore, "Nuff", is said;  
He has billiard ball filling in his head.

"Silence", booms a voice, not afar,  
That makes inkwells in the back seat jar  
Who could guess in this wide world?  
Of course, you're right, it's Miss Fitzgerald.

Poems are made from time to time,  
But only "wise guys" makes 'em rhyme.

Anonymous



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baby pictures of the faculty on page number 65  
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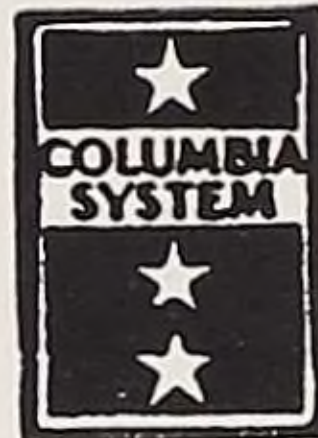


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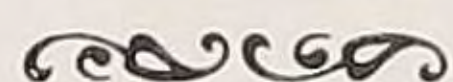
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W. M. PELTON

J. Edgar PELTON

**EXCHANGE BANK BUILDING**

**You Need a Nifty Haircut**

You can get it  
at

**CROCKER'S**

311 W. State St.

Olean, N. Y.

*Diamonds Watches Silverware*

*Quality Jewelry*

*Moderately Priced*

**OTTO MILLER & SON  
JEWELERS**

Est. 1865



HOME DAIRY  
CAFETERIA



117 North Union Street  
Olean, N. Y.

Compliments of  
FORD BROS. GROCERY  
802 West State Street  
Olean, N. Y.

Dixie Studio

All Types  
of  
Photography

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*Quick Service*

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126 West State Street  
Olean, N. Y.

Graduation Cards

A  
Specialty



**Richardson Printing Co.**

Aletha R. Johnson, Mgr.

Phone 5632  
Tower Building

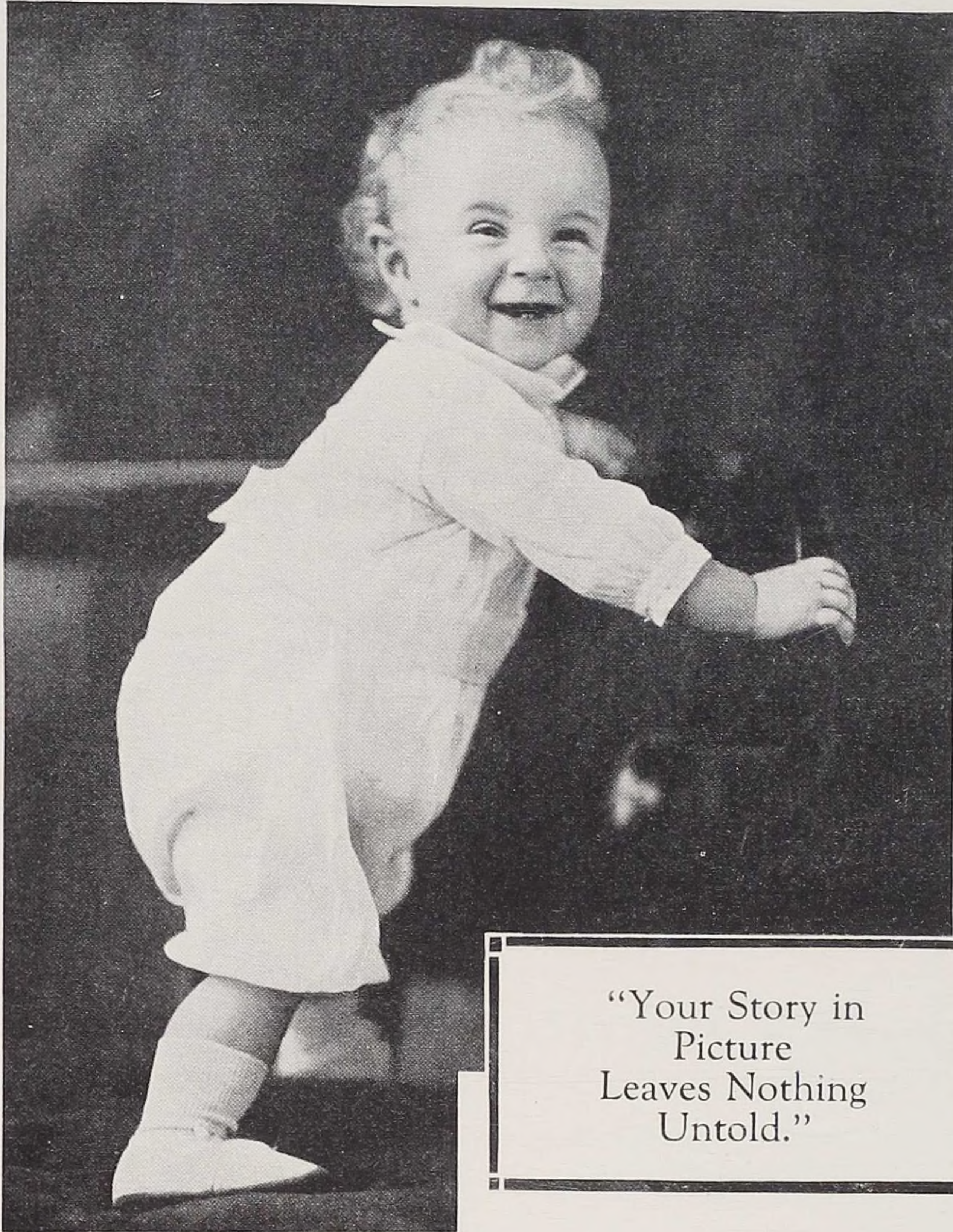
BENJ. VANCAMPEN, M. D.

6. MISS OLIVER

EVERYTHING  
That an up-to-the-minute  
Drug Store should be

**Moore's Quality Drug Store**  
Two Phones 6539—7025  
"GET IT AT MOORE'S"  
Cor. State and 4th Sts.  
Olean, N. Y.





"Your Story in  
Picture  
Leaves Nothing  
Untold."

*Every Step of the Way—*

Clear-cut, sharp, tone-yielding printing plates and illustrations demand careful handling every step of the way.

Makeshifts have no place with

JOURNAL ENGRAVINGS AND ILLUSTRATIONS

—A policy justified by results

The plates in this issue were made by

**JOURNAL ENGRAVING COMPANY**  
JAMESTOWN ❖ ❖ ❖  ❖ ❖ ❖ NEW YORK



*When Your Eyes Need Attention  
Consult An Oculist*



*DR. DONALD A. MACDUFFIE*  
OCULIST

*407 East State Street*

DR. J. E. SWEENEY  
DENTIST

EAT AT THE  
*Downy Flake Shop*  
*Something Different*

Breakfasts  
Lunches                      Dinners  
Short Orders

7. MISS DANN

**Slawson Sons**

1208 West State Street

PACKARD  
AUBURN  
—Cord—

MAURICE G. SHELDON, M. D.



# The Store you buy



For more than 25 years Olean's Leading Store  
for Men and Young Men

from is  
fully as  
import-  
ant as the  
clothes  
you buy

## DAVIS

CLOTHING COMPANY

154 North Union St.

OLEAN, N. Y.



## Dimitri Confectionery

Headquarters for High School Students. If you want the best in home-made Candies or Ice Cream, visit us.

Corner Third and West State Streets

DIMITRI BROS.

8. MR. SACKETT

### Hannifan-Maroney Co.

OLEAN'S BEST  
SHOE STORE

147 North Union Street

Olean, N. Y.  
Oil City, Pa.

## C. H. Smith Sons Co.

Department  
Stores

*Compliments*

**BLACK'S**  
*Drug Store*

## BOTH & BRANCH

Insurance

First National Bank Building



# Miller Hardware Co.

*"Complete Home Furnishers"*

*Olean, N. Y.*

## A Special Invitation To Visit Our Store!

Whether you are thinking of buying or not doesn't matter. We want you to come in—there's so much to see. All the new things are here. You'll enjoy a visit, we feel sure—and perhaps you'll get many suggestions. ∴ ∴ ∴ ∴ ∴

### *We carry a complete line of —*

Sporting Goods	Draperies	Toys
Hardware	Curtains	China
Paint	Stoves	Glassware
Silverware	Refrigerators	Kitchen Utensils
Furniture	Radios	Factory and
Lamps	Washers	Contractor
Rugs	Electrical Supplies	Supplies
Linoleums	and Appliances	Etc.

### *We Feature In —*

## Quality — Price — Service

PHONE 4123

*Ask Us About Our*

## Easy Payment Plan!



Compliments of  
Olean Palace Laundry and  
Cleaning Co., Inc.

Phone 3451

MAX TINKLEPAUGH, President

9. MISS EVERLETH

**LUMBER**

---



—SEE—

**Olean  
Lumber & Supply  
Corporation**

Phone 6666

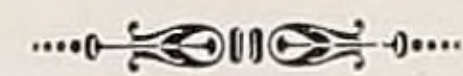
S. Barry St.

*The*  
**Mountain Clinic**

*Across the Park from the Post Office*

—IN—

OLEAN, N. Y.



William H. Mountain, M. D.

Joe L. Mountain, B. S., M. D.

Ruth M. Mountain, B. S., D. D. S.

William H. Mountain, L. L. B.



McKAY  
DANCING STUDIO

*All Types of Dancing*

114 W. State St. Olean, N. Y.  
(Over the Fountain)

Miller's Novelty

1212 W. State St.

Olean, N. Y.

SIBLEY - ALMY CO., Inc.

*"The Coffee Makers of Olean"*

A Home Product Worthy of Consideration

Cafe de Luxe

*"Coffee that's Better"*

Golden Cup

*"Always Good"*

10. MISS BALDWIN

112 High School  
Graduates—

several of them having also attended normal school or college—made up this year's enrollment at Westbrook Academy. Applications are now being filed, and seats reserved, for our FIFTIETH school year, to begin in September.

As the business field outclasses all other professions, and offers infinite opportunities for service, it is not to be wondered that business training attracts so many high school and college graduates who are ambitious to succeed. They are finding in commerce the opportunity for earlier achievement and self advancement.

Young men and women who would like an intensive, practical preparation for business life are invited to apply for catalog descriptive of the courses offered at Westbrook Academy, Olean, N. Y.

Nu-Way  
Cleaner

*Service that Satisfies*



3000



# DO IT FOR OLEAN

---

WE always know of a number of things that *they* ought to do for the benefit of the city, but isn't it well at times to ask ourselves what *we* can do to add to the health, happiness and prosperity for our own town.

Suppose we suggest a few of them.

Improve the appearance of our own home surroundings.

Talk to the neighbors about local improvements that will increase the pleasure of living in the neighborhood—that will reduce the labor and cost of living in an amount perhaps equal to annual installments through which they may be paid for.

Familiarize ourselves with and be able to explain the procedure through which these things may be accomplished.

Familiarize ourselves with the fact that for 150 years needed construction has been an important factor in the solution of problems such as we are now confronted with.

## Olean Chamber of Commerce



**JOHN K. WARD**  
COUNSELLOR-AT-LAW  
FIRST NATIONAL BANK  
BUILDING

**Abbott Machine Co., Inc.**

PHONE 4265

We Specialize in  
**GOODYEAR TIRES**

Cor. First and Wayne Sts., Olean, N. Y.

Southern Tier Realty Co., Inc.

Southern Tier Underwriters

**S. H. OSTRANDER**

REAL ESTATE  
GENERAL INSURANCE

410 First National Bank Building

Olean, N. Y.

11. MISS HOBART

*We Thank You*

We wish to thank our  
friends for the support  
they have given us, and  
solicit your further  
patronage.



**WAGNER-FOWLER**  
Hdw. Co., Inc.

512 W. State St.

Phone 6918

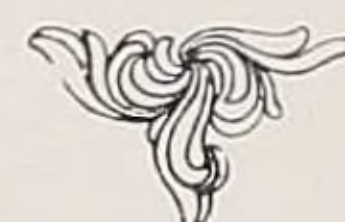
**New Olean House**

225 ROOMS

**New Coffee Shop**

AND

**Dining Room**



**CHAS. G. IHLE**  
MANAGER



## West End Drug Store

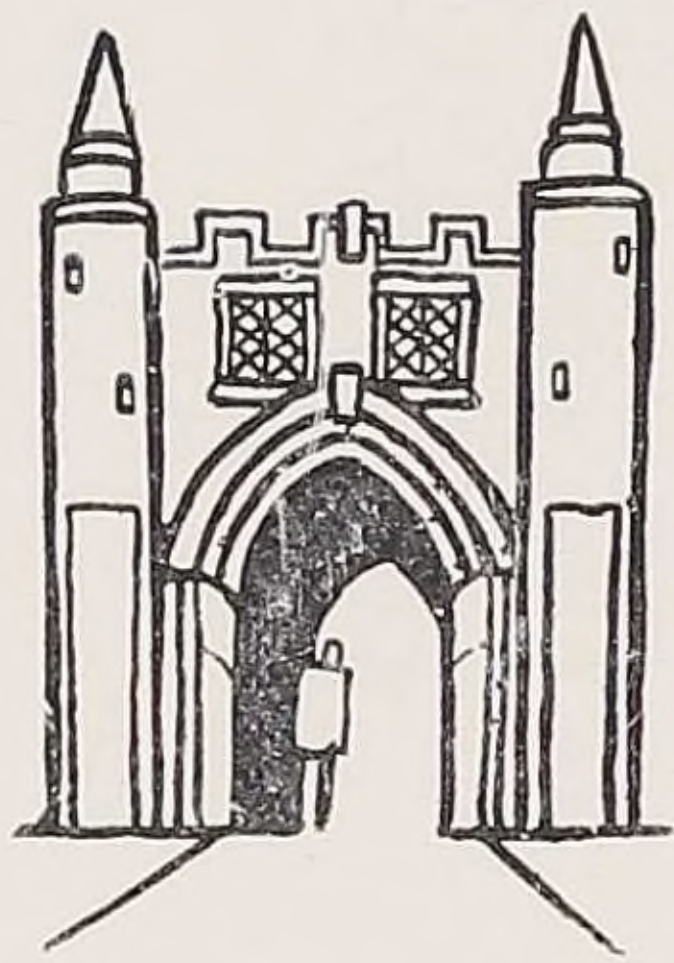
1208 W. State Street

## EYES EXAMINED

Latest Designs in Frames

John Fitzgerald, M. S.

OPTOMETRIST



## Hart-Schaffner & Marx

### Graduation Suit

Fine Blue Cheviot with  
extra White Flannel Trousers

\$30

Other Prep Suits \$14.75 and up.

## Gavin-McCarthy

Style Center for Men

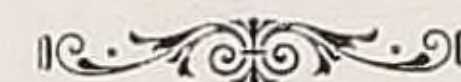


## JOHN T. HEENAN

Funeral Director

Cadillac Equipment

OLEAN, N. Y.



12. MISS KELLER

***"Say it with Flowers"***

—AND—

Call Me "OPPIE"



## TO BE IDENTIFIED

with a strong bank adds prestige to the financial transactions of business houses. It also pays young people to learn about banking customs and to use a strong bank's service if opportunity affords.

*The First National Bank, "Oldest National Bank in Cattaraugus County," invites you to consult it any time*

## The First National Bank

Corner Union and State Streets  
OLEAN, N. Y.

13. MISS ROBERTSON



Ventilating    Welding  
Sheet Steel Specialties

**Pierce**  
**Roofing Company**  
Olean, N. Y.

## CONKLING AGENCY

115½ N. UNION ST.

## Insurance



"THE AGENCY WORTH  
KNOWING"



Congratulations  
and  
Best  
Wishes  
to the Class of  
1931



J. E. SHIRA

I SEE THAT  
YOU SEE  
?

EYE EXAMINATION  
GLASSES

14. MISS WALL

Olean  
Baking Company

Makers of  
Olean's Finest Bread

BUSES

ALLEGANY MOTOR  
COACH COMPANY

"The Home of  
QUALITY MEATS"

AHREN'S  
MEAT MARKET

801 West State St.

FOR PROTECTION!

Use  
Cyclone  
Safety Shingles



Albert L. Schott

111 South 3rd Street  
Olean, N. Y.



*Congratulations*

**PALACE THEATRE**

*“Consistently Good Shows”*

15. MISS SERGEANT

**SILVER'S**  
**DRESS SHOP**  
*LADIES' READY-TO-WEAR*  
217 North Union St.  
Olean, N. Y.  
Dial 3090

**Fowler Barber Shop**

317 Exchange Bank Building

**A. Weston**  
**Lumber Company**



*Lumber and Mill*  
*Work*

~~~~~  
West State Street



Compliments of  
S. S. KRESGE CO.

WARNER BROS. OLEAN THEATRES

HAVEN

Continuous  
Shows  
2 to 11 P. M.

Their Purpose  
is to Give  
You the  
Finest in  
Entertainment

STATE

CONTINUOUS  
SATURDAY and SUNDAY  
Matinee Daily  
THRIFT PRICES  
ADULTS 35c KIDDIES 10c

The LaVere Barber Shop & Beauty Salon

EXPERT BARBERS—SKILLED OPERATORS

SPECIALISTS IN ALL LINES OF BEAUTY CULTURE

PERMANENT WAVES

DIAL 7086

148 N. UNION STREET

OLEAN, N. Y.

STUDENTS' SUITS

*Styled in the Collegiate Manner*

\$20 and \$25

with two pair trousers

THE LIBERTY CO.

266 N. Union St.

Olean, N. Y.

Emmett E. Spink

MORTICIAN

*Ambulance Service*

520 W. State St.

Phone 6451



Compliments  
of

THE  
DARLING  
SHOP



PALMER'S  
DRUG STORE

Where you find the  
best in

Toilet Goods

*Imported or Domestic*

*The Rexall Store*

161 North Union Street  
OLEAN, N. Y.

One Man  
Tells Another

Ronolder  
Clothes  
Shoppe

518 W. State Street  
Phone 7287      Open Evenings

MAJESTIC

Mighty Monarchs

**R**ADIOS  
**R**EFRIGERATORS

Dependable Merchandise Properly Serviced

LUDDEN RADIO CO.

325 W. State St.

Dial 6037

PATITUCE **B**ARBER **S**HOP  
BEAUTY

117 West State Street

Next Haven Theatre

Dial 3460



## *Time To Begin*

It is wise for everyone to start early in life to build a fund for his or her future welfare. Now is a good time to start an account with this bank.

*3 per cent paid in our Interest Department.*

# OLEAN TRUST COMPANY

Compliments

of

## Baker & Gelder

*Mens and Young Mens*

*Outfitters and  
Merchant Tailors*

Olean House Block



Compliments of

The

## S. B. Nodler Studio







*WE Thank our patrons for backing  
this publication with the ads which  
were donated by them. :: :: :: ::*



**Dr. Victor M. Fairchild**  
DENTIST

First National Bank Bldg.

Phone 6923

Olean, N. Y.

**KEEP YOUR  
KODAK HANDY**

Today's fun will be twice as  
much fun tomorrow when you  
see pictures of the day's events.

Let us show you the new  
models.

*Careful Finishing*

**F. R. Brothers  
& Co.**

**WARNER & ADAMS**  
BARBER SHOP

*Service That Makes  
You Return*



# BUSINESS EDUCATION LEADS TO SATISFACTION

BUT, REMEMBER THESE THINGS :  
QUALITY OF PREPARATION DETERMINES  
THE QUANTITY OF SUCCESS



75 YEARS OF  
SUCCESSFUL EXPERIENCE  
STANDS BACK OF OUR COURSES

*Bryant & Stratton College*

1028 MAIN STREET, BUFFALO, N.Y.



# QUALITY

## ***Why Become Quality-Nervous?***

In times of depression, frightened business men flirt with thoughts of returning their children to heaven with rejection slip attached, of shipping the wife back to her folks, of selling the home and furniture, of turning the car in for what it will bring, and pedaling to the office on a bicycle.

With the first improvement in monthly billing, however, they regain equilibrium. From fatal resignation to a disconsolate life in a hut on a fare of hackberries, the first sign of business improvement snaps them back into normal thinking and wonted standards. This thinking, these standards, are what the quality market in America lives for, lives on; and the quality market will thrive.

Why? Because "quality," for himself and his family is the American's GOAL. He wishes for it deeply, and his deep wishing can not for long be deflected.

## ***Every Man Takes His Own Quality Measure***

The clothes he wears, the house he lives in, the letters he writes, the books he reads, the clubs he joins, the friends he prefers,—they are among the measurements the public takes of the man. They, among other things, advertise "the degree of his refinement or rusticity, his extravagance or his economy, his stupidity or his acuteness."

So, careful man, recovering from panic-thoughts, goes right on striving for quality and the appearance of quality. He is SO careful that he has professionals assist him in writing speeches, designing his offices, decorating his home, selecting his paintings and rare books. He engages others to write his advertising, style his goods, make his wares attractive to buyers possessing the same human aspirations as his.

## ***What An American Quality Merchant Says***

Last Fall, an advertisement of John Wanamaker in New York newspapers carried these thoughts:

"America is not a cheap nation. Our people are not shoddy people. The American standard of living is known the world over as better—better homes, better things to wear and to live with, better and cleaner foods, better education and amusements, better working conditions—above all better wages.

"We build up, not down. We move from one job to a better job, from one home to a better home—up and up, not down. Now let's trade up! Cheapness is not economy—not thrift—not constructive. Cheapness in itself is destructive—it tears down. It cheapens the mind of the worker, his job in making a good product, his ambition. It cheapens the morale of business, of industry, of the people."

## ***What Quality's Future Will Be***

An advertising man says that most men who solicit business on a quality appeal put little or no quality IN the appeal. But think of the hundreds of business men who DO understand how quality begets quality.

An office expert says that half the business letters are still written on badly worn typewriters with ragged ribbons on antiquated letterheads left over from grandfather's regime. But think of the hundreds of concerns whose stationery reflects a high degree of taste among the company's executives, whose letters are watched by correspondence supervisors for style, quality, expression. Why get quality-nervous? The trend of quality in America is, has always been, up. The man who follows this trend, will be careful that his contacts (letters, salesmen, invoices, checks, advertising) are quality contacts.

*This Year Book is a product of our Job Printing Department*

**Olean Times Publishing Company**

Olean, New York



# Autographs

