

OLEAN HIGH SCHOOL

Course Name: Ceramics

Text: The Complete Book of Pottery Making, Pottery A Beginner's Handbook, Coiled Pottery, Making Pottery

Other Resources: Art History references, Art Reproductions, Internet

Grades 9-12

Month	Topic Content	Skills	Concepts	Major Assessments	Learning Standards	Resource/Text Page
Sept.	Wedging reprocessing Pinch Method Small clay sculpture Intro. To Throwing	Wedging clay to remove air and moisture, using clay in a solid lump to create a small sculpture that is free of air pockets. Create drawings of proposed sculpture Begin centering on wheel	Develop an understanding of the need for proper wedging and handling through teacher example. Ability to translate drawing of animal into clay sculpture	Sketchbook assignments, wedging technique critiques; both written and verbal	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 	Teacher example Excerpts from Texts listed above
Oct.	Slab Tile Slab Plate Continue throwing	Use of slab roller, carving, bas relief, slump molds Continue developing throwing skills	Able to use slab roller to achieve various thicknesses, use and process clay appropriately. Develop throwing skills to create a cylinder	Sketchbook assignments, students' artwork, critiques; both written and verbal	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions 	See Above
Nov./Dec.	Glazing/Finishing Options Slab Vessel Continue throwing	Use of glazes, paints, colored pencils, collage to finish clay pieces. Create multi-sided clay vessel with bas relief carvings	Able to select appropriate finishes to enhance clay piece and communicate artistic message. Able to construct vertically with slabs. Continue to develop throwing skills	Sketchbook assignments, students' artwork, critiques; both written and verbal	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions 	See Above
Jan.	Coil Construction Continue throwing	Use extruder to create coils for a vessel Continue developing throwing skills	Students will understand use of extruder, assembly of coils to create a vessel that withstands firing without cracking. Continue to develop throwing skills	Sketchbook assignments, students' artwork, critiques; both written and verbal	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions 	See Above
Feb.	Coil Construction Continue throwing	Use coils to weave into bowl shape, use molds to create bowl shapes. Continue developing throwing skills	Students will use coils to create open shapes.	Sketchbook assignments, students' artwork, critiques; both written and verbal	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions 	See Above

Mar./Apr.	Slab/Coil Combined Continue throwing	Use both techniques to create various sculptures and utilitarian vessels	Students will use knowledge gained about slab and coil construction to create pieces of more personal expression	Sketchbook assignments, students' artwork, critiques; both written and verbal	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions 	See Above
May	Greek Architecture Sculpture Continue Throwing	Refer to Greek Architecture to create a slab sculpture. Continue Throwing	Interpretation of cultural reference. Translate 2-D value drawing into 3-D clay piece with images utilizing Greek architectural influences	Written critique to determine how effectively clay piece resembles original drawing. Integrity of construction, (firing, final surface treatment)	<ol style="list-style-type: none"> 1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions 	See Above
June	Continue Greek project Continue Throwing	Same as above	Same as above	Same as above	Same as above	See Above
						See Above